



UVM HISTORIC PRESERVATION PROGRAM NEWSLETTER

UNIVERSITY OF VERMONT HISTORIC PRESERVATION PROGRAM
HISTORY DEPARTMENT - WHEELER HOUSE - BURLINGTON, VERMONT

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CHURCH STREET HISTORY RESEARCH



By Maureen McCoy and Samantha Johnson

In Fall 2017, the incoming class of historic preservation graduate students at the University of Vermont began a research project for Professor Thomas Visser's HP 206 Researching Historic Structures and Sites course. The students (Danielle Allen, Will Floyd, Timothy Henderson, Maureen McCoy, and Alex Tolstoi) divided up the top blocks of Church Street and began to document the histories of the buildings and the people associated with them.

The research included reviews and searches of a variety of original local documents, such as archived copies of the *Burlington Free Press*, historic maps and photographs from the University of Vermont Special Collections, and numerous Burlington city directories. The result is a story of the evolution of these top blocks from the nineteenth century to the present published online at www.uvm.edu/~hp206/2017.

The head of Church Street is characterized by the Unitarian Church, the iconic building that overlooks this hub of the Burlington, Vermont community. Timothy Henderson documented the history of this historic church and the Masonic Temple at the corner of Pearl Street. He continued his research with other structures on this block and on Pearl Street and shared some of this area with Alex Tolstoi, who furthered the research on the west side of Church Street between Pearl Street and Cherry Street.

(continued on page 3)

GREETINGS FROM WHEELER HOUSE

Welcome to the 25th annual edition of the UVM Historic Preservation Program Newsletter.

This occasion prompts many wonderful memories of working with our students and colleagues while directing the program over these years, and especially to see how so many of our student's careers have progressed!

We are especially grateful for the ongoing financial support that has been generously offered by so many alumni and friends. These gifts have become central to our ability to build the UVM Historic Preservation Program, to recruit new graduate students, and to offer them cutting-edge educational experiences, as well as to support the annual production of this newsletter.

This year we are deeply thankful for a generous bequest by Steven Levine, UVM historic preservation class of 2003, who passed away in 2016 after a long illness. Steven, who studied here as a mid-career graduate student will long be remembered for his passionate interest in historic preservation, his outstanding research and writing skills, and his warm professional character.

With the help of this bequest and other recent gifts, we have been able to offer additional scholarship support to our historic preservation graduate students. When coupled with the special reduced tuition rate for non-resident historic preservation graduate students approved last year by the University of Vermont, we are delighted to report that we have a very impressive and diverse range of students this year.

We know that for many of our alumni, the opportunity to study historic preservation at the University of Vermont was a life changing experience. Indeed, as an expression of their gratitude many have expressed an interest in providing charitable gifts or estate bequests to help support future generations of historic preservation students here.

We are enormously appreciative for this gift support. Indeed, the UVM Foundation's Office for Planned Giving (www.uvmfoundation.org) is available to assist those interested in planning for such charitable gifts and bequests to the UVM Historic Preservation Program.

In other news, we are very pleased to announce that in recognition of their life-long achievements in public service in historic preservation, Dr. Nora Mitchell and Rolf Diamant have been appointed by the College of Arts and Sciences as Adjunct Associate Professors in the UVM Historic Preservation Program. Through these non-salaried adjunct faculty appointments, we look forward a broad range of potential collaborations, research, and public service networking endeavors that promise to continue to be of great value to our students, to our faculty and to the University of Vermont.

For the latest information and news from Wheeler House, please also visit us at www.uvm.edu/histpres and on Facebook @UVMHistoricPreservationProgram.

*Professor Thomas D. Visser, Director
UVM Historic Preservation Program*

UVM HISTORIC PRESERVATION PROGRAM NEWSLETTER

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CHURCH STREET HISTORIES (continued from page 1)

At the corner of Church Street and Cherry Street once stood the New Sherwood Hotel, one of several buildings lost to disastrous fires. Along this block of Church Street, UVM historic preservation graduate students Alex Tolstoi and Danielle Allen highlighted the rich history of shops and businesses that were a center commerce in Burlington. Their accounts of the history of the building changes over time shows the evolution of building styles and preferences in the city.

For example, at 20-24 Church Street, the late nineteenth-century Italianate style is celebrated through the colorful window designs on the facade. These block also demonstrate the attempts of owners to keep their buildings attractive in this central location. Renovations of older buildings with features from the latest architectural styles, such as Art Deco in the 1920s and International Style in the 1950s, serve as illustrations of this effort to keep the block fashionable.

Along this block one can find businesses that have been and are currently staples of Burlington and Vermont culture. The Ben and Jerry's building, as cataloged by Maureen McCoy, was constructed in 1937 as a drug store, but today it is a destination for both locals and tourists at the northeast corner of Church Street and Cherry Street. Earlier buildings and businesses on this corner were long-lasting, including Howard's Market, which is seen in a early twentieth-century postcard of the block, and were important anchors of the block due to their tenure.

Other buildings around the Church Street top blocks have been lost, but the stories of their occupants are significant in Vermont and American history. For example, Will Floyd documented the history of George P. Marsh's home that once stood at the east corner of Church Street and Pearl Street before the Richardson Block was constructed on this site in 1895. In his own time, George Perkins Marsh was a prominent member of the community and an influential businessman, teacher and politician. But he is especially remembered today for his important book, *Man and Nature*, an exploration of the relationships between humans and the environment. The presence of Marsh's home at this important intersection further demonstrates the significance of these top blocks of Church Street as a center for the development of Burlington commerce, culture, and community.



This investigation of Church Street's rich history continues this fall with a new group of students in Professor Visser's HP 206 course. This year's students (Kristi Bodine, Bexley Brown, Joseph Cava, Samantha Johnson, Adam King, Chris Rizer, Greg Socinski, Andrew Telesca, and Lynda Howell) have been tasked with researching other blocks along Church Street between Cherry Street and Maple Street. Each student has been researching the rich history of the many current and former buildings and sites and how they have contributed to the heritage of Burlington, Vermont. This body of research builds upon the work of previous students with the goal of offering a public service to the Burlington community as part of the Historic Burlington Project. The findings of these are at www.uvm.edu/~hp206/.

Not only does Professor Visser's Researching Historic Structures and Sites course aim to teach historic preservation students the academic and practical skills of researching and recording a site's history, it also gives them a chance early on in the program to connect their work to the local community.

This year's focus on Church Street also provides an opportunity to engage with Burlington residents like local artist Amanda Amend, who recently discovered the work of last year's class project during her own personal research for a watercolor series she is creating on buildings in Burlington. Amanda reports that she was delighted to find the "Church Street Top Blocks" website produced by Professor Visser's 2017 class in her search for more information on some of the buildings that she has painted. She subsequently contacted Professor Visser and was invited to visit Wheeler House and to lead a sketching workshop for this year's students. (See page 14.) Amanda Amend is currently working on finishing her series of watercolor paintings of historic buildings in Burlington and looks forward to using a future exhibition to highlight the preservation work in the city.

SUMMER INTERNSHIPS

Danielle Allen (pictured below) dedicated her summer internship to co-curating “The Impossible Ideal: Victorian Fashion and Femininity,” an exhibit at the University of Vermont’s Fleming Museum of Art, which opened on September 21, 2018 and runs through December 14, 2018. Under the direction of curator Andrea Rosen, Danielle was responsible for researching, establishing, and developing the provenance of each item from the museum’s permanent collection to be featured in the upcoming exhibit. She also helped select and research items that were loaned to the Fleming from other institutions. Danielle used archival information and original research to create short object labels as well as the longer text labels which museums use to provide historical context for each object and further develop themes throughout the exhibit. This research involved a great deal of analyzing both nineteenth century and contemporary sources, historic newspaper articles, genealogy archives, participating in site visits to other institutions, and collaborating with a variety of experts ranging from other curators, archivists, fashion historians, and conservators, to performance artists. In addition to her work on the Victorian exhibit, Danielle contributed to other special events hosted by the museum including educational tours for local elementary and high school students.



Tim Henderson (pictured above) was fortunate to intern with the Central Park Conservancy in New York City for eight weeks this summer. Tim’s title was “Monument Conservation Technician.” With four other interns, Tim’s primary responsibility was annual maintenance on Central Park’s fifty-five bronze sculptures. Tim completed conservation work on the bronze pieces as well as their masonry bases. In addition, Tim helped on special projects including repointing the Richard Morris Hunt Memorial and cleaning sensitive features at Bethesda Terrace. Tim also built flasks and resin-bonded sand molds to cast replacement bronze details. Tim’s internship was an enormously edifying experience which expanded his understanding of preservation and conservation.



Maureen McCoy (pictured above) completed her summer internship at the International Council on Monuments and Sites (ICOMOS) Office of the Secretariat in Paris, France. She was a participant in the US/ICOMOS (US Chapter of ICOMOS) International Exchange Program (IEP), an annual internship opportunity for emerging professionals in the field of cultural heritage who are interested in international work. This year, the IEP program sent four American interns to various heritage organizations around the world and brought in six international participants to work in the United States for ten weeks from May to August. The program began and ended in Washington, DC, where participants were able to connect with professionals and peers in the fields of cultural heritage preservation, advocacy, and legislation, and to explore historic buildings and rehabilitation projects around Washington, DC and Baltimore. During her time in Paris, Maureen completed comparative analyses of nineteen of the incoming 2019 World Heritage Site nominations. Her work involved research on currently inscribed sites, as well as sites on the Tentative Lists, with the goal of creating a reference document for desk reviewers and missions experts as they review the dossiers and make their recommendations. She was also involved in creating presentations about the sites, finding potential reviewers and experts, and in reviewing English-language documents. While in Paris she was able to visit a variety of museums and historic sites, as well as some historic and World Heritage sites in France, Belgium, Germany, and Spain.

Whether it was documenting previous conservation work, reglazing windows, reconstructing a historic stair-railings or developing a maintenance manual, **Alex Tolstoi** (pictured below) thoroughly enjoyed his summer working for the Vermont Division for Historic Preservation in Montpelier. Working under Historic Sites Chief Tracy Martin, Alex was able to develop a systematic maintenance strategy for the Justin Morrill State Historic Site in Strafford. This manual encompasses everything from proper cleaning techniques, the location of water shutoffs and lists of historic paint colors. Alex was also able to develop a scope of work for future repointing work for the Bennington Battle Monument, a new drainage system for the Justin Morrill Site and several other projects that will help to ensure the Sites Program continues to run smoothly. Aside from focusing on the Sites Program, Alex also took part in several site visits with the DHP Project Review team, including a future solar-field in an active slate quarry in Poultney, a barn restoration at Hildene in Manchester and the regilding the State House dome.



UVM HISTORIC PRESERVATION RECENT ALUMNI NEWS

EMMA HAGGERTY (UVM HPP '18)

Emma Haggerty (pictured below) has a new position as the assistant planner of historical resources for the city of San Diego, California. Emma reports that in San Diego any type of construction project on a parcel that has a structure that is forty-five years old or older that is dealing with exterior work triggers an historic review. She receives a copy of building records and current photos from the applicant and does additional research to make her determination of whether a building qualifies as historic. If she clears a project, it is cleared from historic review for five years. If she determines that it is potentially historic and that the project fits with the Secretary of Interior Standards for Historic Preservation, then she notifies the applicant that any future work will need a review and approval of their plans. If the project does not appear to comply with the Secretary of the Interior Standards, the applicant then has to provide a historical report on the structure in question. Once the report is received and reviewed by staff and deemed complete, the property is brought forward to the city's monthly historic review board meeting where it is determined whether or not the property will be a designated resource.



ADRIENNE DICKERSON (UVM HPP '18)

Adrienne Dickerson has recently been hired as an architectural historian for the State of Louisiana, based in Baton Rouge. She is working with the Historic Rehabilitation Tax Incentive team as a Tax Credit Specialist. She researches properties for eligibility, conducts site visits, works with property owners, investors, and developers throughout the state, and reviews both Federal and State Historic Tax Credit applications. Louisiana is one of the nation's leaders in not only the number of Historic Rehabilitation Tax Credit applications filed, but also in monetary investments made into historic income producing properties.

AUSTIN WHITE (UVM HPP '18)

Austin White (pictured below) recently joined the Columbus, Ohio-based cultural resource management company, Weller & Associates as an assistant architectural historian where he will be working with senior architectural historian, Jacquelyn Lehmann (UVM HPP '16). Austin's responsibilities include conducting historic resource surveys and documentation for Section 106 compliance and mitigation, as well as for generating GIS maps of project areas. Most of the consulting work will be carried out on behalf of gas and electrical companies in Ohio and occasionally Western Pennsylvania, West Virginia, Kentucky, Indiana, and Michigan.



IN OTHER NEWS

FIELD SCHOOL IN PRESERVATION PHILOSOPHY AND PRACTICE

In mid-October, first-year historic preservation graduate student Kristi Bodine (pictured below) attended Historic New England's Field School in Preservation Philosophy and Practice. This two-day event, held at Roseland Cottage in Woodstock, Connecticut, was led by the Senior Preservation Services Manager, Sally Zimmerman, and Ben Haavik, the Team Leader of Property Care. Lectures were given on the Secretary of the Interior's preservation standards, the introduction to Historic New England's preservation philosophy, project planning, and a building systems overview. Mentored group exercises included an exterior conditions assessment of the buildings on the property, scoping and treatment plans, and presentations on findings. Attendees were treated to a tour of Roseland Cottage by the site manager, Laurie Masciandaro, before concluding with a discussion on working with consultants on house museum properties.



HISTORIC PRESERVATION ADJUNCT FACULTY APPOINTMENTS



Dr. Nora Mitchell (right) and Rolf Diamant (left) have been appointed as Adjunct Associate Professors in the University of Vermont Historic Preservation Program. As the founding director of the Olmsted Center for Landscape Preservation, at the Frederick Law Olmsted National Historic Site in Brookline, Massachusetts, Dr. Mitchell brings a wealth of experience in testing new methodologies for preserving cultural landscapes through her direct involvement with both the Stewardship Institute and the Conservation Study Institute at the Marsh-Billings-Rockefeller National Historical Park in Woodstock, Vermont. Nora is also the author of numerous scholarly articles and edited volumes (often in collaboration with Rolf Diamant) that emphasize the importance of recognizing the nature-culture connection in resource planning and advocacy.

As the inaugural superintendent of Marsh-Billings-Rockefeller National Historical Park in Woodstock, Vermont (the country's only national historic site devoted to conservation history), Rolf Diamant brings career perspectives as a landscape architect that have combined cultural resource protection with natural resource protection. Through his roles with the National Park Service assisting with the creation of the John F. Chafee Blackstone River Valley National Heritage Area, Rolf is keenly aware of the inseparable union of cultural and natural resources in such landscapes as linear heritage corridors.

THE INCOMING CLASS



Left to right: Chris Rizer, Adam King, Kristi Bodine, Greg Socinski, Samantha Johnson and Joseph Cava

A native of Alabama, **Kristi Bodine**'s experiences as an archaeologist have encouraged her to pursue historic preservation. Kristi's passion for archaeology began with a study abroad trip to Greece with her community college. Kristi graduated from the University of South Alabama with a B.A. in Anthropology in 2014 with a focus on French colonial archaeology. While participating in an archaeological internship at George Washington's boyhood home, Kristi fell in love with Virginia's rich history and decided to reside in the state to learn more about the British colonists through excavations. Virginia introduced Kristi to colonial architecture where she had the privilege of excavating at many historic house sites. Having the pleasure of constantly witnessing preservation in progress, Kristi's interest in architectural history and conservation intensified. Finding building materials in her excavations also piqued her interests in learning about how the historic buildings were constructed. Combining her knowledge of archaeology with other areas of historic preservation is what excites Kristi the most about the Historic Preservation Program at UVM.

Bexley Brown is from Anchorage, Alaska, where they studied Political Science at the University of Alaska while working as a debate coach. Later, Bexley was the Assistant Director of Forensics at the University of Rochester. Although Bexley's background is in the humanities, they is drawn to physical labor and examining relationship between the human experiences and the outdoors. Bexley is particularly interested in the built environment and public policy. Bexley spent Summer 2017 leading inter-agency partnership crews in wilderness areas. These agencies included the Student Conservation

Association, National Park Service, U. S. Forest Service, and the Minnesota Department of Natural Resources. Bexley's travels for this position included Voyageurs National Park in Harrisonburg, West Virginia, and the Olympic National Forest. Projects included historic building and landscape preservation (such as at the Ellsworth Rock Gardens and Civilian Conservation Corp buildings), archeological surveys, and building structures. Bexley has also managed campaigns and worked for a variety of non-profit organizations whose focus ranged from representing downtown development interests to environmental impact accelerator and incubator programs.

Born in Massachusetts, **Joseph Cava** has lived most of his life in northwestern Vermont. Joey's interests in historic architecture are rooted in his undergraduate experiences at Castleton University, where he earned his B.S. in Business Administration in 2018. While at Castleton, Joey completed independent studies on the James Hope House and analyzed the impact of architect Thomas Dake's influence in 19th century Castleton, VT. Joey also volunteered with Habitat for Humanity and interned with the Rutland Free Library. At the library, Joey cataloged materials in their special collections room including a Bible printed in the late 1700s. In Joey's free time he enjoys drafting historical buildings and floor plans inspired by his upbringing in New England. It is these experiences, along with his participation in community initiatives to revitalize the downtown section of his hometown of Swanton, that have inspired him to pursue his M. S. in Historic Preservation.

Samantha Johnson has recently moved across Lake Champlain from Plattsburgh, NY. Having grown up and attended college on the western shores of Lake Champlain, Samantha appreciates the familiar view of the Adirondacks and is eager to explore the Green Mountain State more extensively. In May 2018, Samantha graduated Summa Cum Laude from the State University of New York at Plattsburgh with a B.A. in Art History and minors in History, French, and Studio Art. While at SUNY Plattsburgh, Samantha worked at the art museum on campus and interned at Eastern Townships Resource Centre Archives in Canada. These experiences introduced Samantha to the management facet of cultural preservation. As a senior at SUNY Plattsburgh, Samantha discovered historic preservation via an internship at Adirondack Architectural Heritage (AARCH). There, Samantha worked on a digitization project integrating the information in Richard Longstreth's book, *A Guide to Architecture in the Adirondacks*, with GIS software. Samantha also helped prepare a district nomination from the Saranac Lake-region for the National Register. Working at AARCH introduced Samantha to a community of like-minded preservationists and illuminated to her the variety of careers available in the field. Despite Samantha's many local ties, she loves to travel and is excited to get involved with historic preservation on an international scale as well.

Adam King is a timber framer and preservation carpenter from Vermont's Northeast Kingdom. Adam earned his MA in Art History from the University of St. Andrews, Scotland, where he focused on pre-twentieth century architectural history. For the last several years he has worked on various projects in preservation; some as independent commissions, but primarily collaborations with colleagues and for senior practitioners in the field. Recent work includes restoring the dormers of the Breeding Barn at Shelburne Farms, timber repairs to the spire of the 1823 Old West Church in Kent's Corners, and executing a new but historically faithful barn frame in Dorset. Upcoming projects include stabilizing an early barn in Peacham, and assisting with repairs to the spire of the 1791 Strafford Town House. Adam is currently living in central Vermont. In addition to continuing to work directly with historic structures, Adam hopes to contribute to the broader body of academic knowledge surrounding preservation practices and architectural history.

Greg Socinski is a native Vermonter. Growing up with a father who was a dealer of early American antiques and architectural supplies and a builder of 19th century timber-framed homes, his interest was piqued in architecture and history from an early age. He went on to receive his B.A. in Classics from Skidmore College in 2011, while taking classes in history, archaeology and art, working abroad on an excavation in Greece and travelling independently to Mexico and Central America to visit Mesoamerican ruins. After graduation, he travelled further in Mexico and the United States. During these years his interest in historic sites, architecture and materials grew. Eventually settling back in Burlington, he worked for several years managing a ceramics studio for a small company producing slip-cast porcelain lighting. His growing desire to pursue education in relation to architecture and history led him to the Historic Preservation program here at UVM. In the future, he hopes to work hands-on in the preservation and adaptive re-use of historic homes, structures and neighborhoods in the Northeast, all while leaving time to travel, see live music and get a round of golf in every now and then.

Chris Rizer is a native of West Virginia and a 2018 graduate of Shepherd University, where he received a B.A. in History and Historic Preservation with a minor in Business Administration. As part of his undergraduate internship, he founded the Mason County Historical and Preservation Society and is now serving as president on its board of directors. As president, he is currently spearheading volunteer efforts to create a database for the approximately 512 cemeteries in Mason County. Chris is also developing a historic structures database that will be used to inform developers and limit future destruction in the county. Chris is a contributing columnist for the local newspapers, focusing on history and preservation. In his free time, Chris likes to hike and kayak, volunteer as a living historian, and read novels by Clive Cussler and Vermont native, Jack du Brul. After graduating from the Historic Preservation Program, Chris is hoping to spend a few years gaining experience with either the National Park Service or a preservation-focused nonprofit before returning to West Virginia. Chris' ultimate goal is to see historic preservation recognized as a viable economic driver in Appalachia.

THE SECOND YEAR CLASS



(Above) The second year class poses on the Wheeler House veranda at the University of Vermont.
From left, Timothy Henderson, Maureen McCoy, Danielle Allen, Will Floyd and Alex Tolstoi

Danielle Allen was raised in the military and although she has traveled extensively throughout her life she considers St. Louis, Missouri her home. She received a BA in History in 2016 from the University of Missouri - St. Louis, where her courses concentrated on nineteenth century history, art, and architecture. While earning her degree, Danielle had the opportunity to intern with the Campbell House Museum as a docent and research assistant. Her work there educated her on the valuable role that house museums have in local education, historic preservation, and community outreach initiatives. In addition to her work at the Campbell House, Danielle worked as a research assistant and archivist in Special Collections at the St. Louis Mercantile Library. Her position there included several projects which focused on the preservation of historic materials through digital archives, the installation of exhibits, and grant management. She has successfully transferred her passion for archival work and museums into the University of Vermont's Historic Preservation Graduate Program, where she has engaged in several projects with the Vermont Division of Historic Preservation, the Vermont Historical Society, the Rokeby Museum, and the University of Vermont's Fleming

Museum of Art. Most recently, Danielle (below) spent the summer co-curating "The Impossible Ideal," an exhibit on Victorian fashion and femininity at the Fleming Museum of Art under the guidance of curator Andrea Rosen.

Will Floyd grew up in Columbia, South Carolina. He received his B.A. in history from Winthrop University in 2007. His appreciation for history and historic structures stems from a childhood visit with his parents to Charleston, South Carolina shortly after Hurricane Hugo severely damaged the city in 1989. Currently Will is in his second part-time year of the Historic Preservation program. When not engaged in scholarly pursuits he works full-time as the Cheese Department Shipping Coordinator at Shelburne Farms in Shelburne, Vermont. From this position he has firsthand experience of helping to run a commercial food production facility with ever increasing market demand for cheddar cheese from a National Historic Landmark. He looks forward to coupling this experience with a future professional position in the world Historic Preservation.

Originally from Avon, New Jersey, **Tim Henderson** moved to Burlington to enroll in the Historic Preservation Program. Tim earned his B. A. in Classical and Medieval Studies from Bates College in 2009 where he was a four-year member of the varsity rowing team. After college, Tim worked in boarding schools. In addition to U. S. History, Tim co-taught an elective titled “Historic Building Technologies.” Helping students repair and construct timber-frame buildings using hand tools encouraged Tim to pursue a graduate degree in preservation. Tim works part-time for Windows and Doors by Brownell in Williston, VT. Tim is grateful for his time in the HP program and is excited to pursue a career as a preservation professional.

Maureen McCoy returned to Vermont this fall for her final semester in the UVM Historic Preservation (HP) program after spending the summer in Paris, France for an internship at the International Council on Monuments and Sites (ICOMOS). She is originally from Louisville, Kentucky, where she received a B.A. in Art History and Humanities with in minor in History and a M.A. in Humanities and a Graduate Certificate in Medieval/Renaissance Studies from the University of Louisville. Maureen has completed a number of class projects during her time in the HP program, including a Rehabilitation Income Tax Credit based on the Wheeler House carriage barn and a written history of part

of the upper blocks of Church Street and Cherry Street in Burlington, Vermont. She is currently working on a National Register nomination with members of the second-year class, conducting an architectural survey of the history of shelters on the Long Trail for the Green Mountain Club, and will be conditions assessments on the Kent Tavern in Calais, Vermont. She hopes to work with the National Park Service or internationally in the field of preservation, conservation, and cultural heritage after she graduates.

Combining his love of carpentry and history, **Alex Tolstoi** has truly enjoyed his time in the Historic Preservation Program at UVM. Alex has been focusing his attention on cyclical maintenance programs, believing preventative conservation will prevent the loss of historic building materials. Last Spring, Alex traveled to Boston to meet with the team leader of facilities and conservation for Historic New England and other preservation professionals in western Massachusetts. The result of his research was a report on merging cyclical maintenance programming with other preservation efforts, such as easements, revolving funds and tax incentives. For an internship, Alex chose to stay within Vermont and worked for the Division for Historic Preservation doing facilities and conservation management for Vermont’s state- owned historic sites. Alex has been asked by the Division to stay on part-time through December, continuing to develop maintenance strategies for the Historic Sites Program.



Professors Visser and McCullough with historic preservation students Alex Tolstoi, Danielle Allen, Maureen McCoy, Tim Henderson and Andrew Telesca crossing Lake Champlain by ferry from Charlotte, Vermont to Essex, New York for site visits to historic residential and industrial sites with Steven Engelhart and Samantha Johnson of Adirondack Architectural Heritage (AARCH).



Professor Robert McCullough discusses the history of small-scale hydroelectric generation with historic preservation students Alex Tolstoi, Maureen McCoy and Tim Henderson inside the historic River Rat Glass & Electric plant in Wadhams, New York.

UVM CAMPUS PRESERVATION NEWS



The Billings Library (right) is one of the University of Vermont's architectural gems. Built in 1885 to the designs of famed architect, Henry Hobson Richardson in the Richardsonian Romanesque style that bears his name, this impressive sandstone edifice was one of the first new buildings constructed in a period of great physical growth for the University of Vermont. The building was made possible by a gift from alumnus and philanthropist Frederick Billings, who also purchased the extensive library of George Perkins Marsh (see page 3) for the university. From the onset Billings feared the library would be at capacity and the design was swiftly altered in its first few years to add a large rear room to comfortably house Marsh's collection. This problem of lack of space would be resolved with the construction of a new university library in 1961. Billings was converted into a student center shortly thereafter and was expanded for that purpose in the 1980s. A growing student population yet again necessitated a new student center facility and so the Dudley H. Davis Center was constructed on Main Street in 2007 for this purpose. After several years of planning, Billings Library has undergone an extensive preservation and rehabilitation to adapt it for a range of new uses, including moving the university library's Special Collections on the lower level, converting the original Marsh Room addition to host classes and lectures, creating a beautiful and historic study area in the north wing, and establishing an exhibition space in the apse—perhaps the building's most stunning area, as well as providing offices for the Center for Research on Vermont, the Humanities Center and the Holocaust Studies Program on the mezzanine level. This new arrangement will hopefully be a perfect fit for this historic building that is now restored to uses that fit well with its original intent. (By Greg Socinski)



(Left) Preservation work on the Peirce-Spaulling house, located at 109 South Prospect Street in the University Green Historic District, has recently undergone exterior preservation work and repainting based in part on finishes analysis research done by historic preservation students in Professor Visser's architectural conservation courses. Their research determined the historic color scheme of trim work on this building. This technical assistance addressed various conservation and preservation issues that were raised by the architects, engineers and contractors involved with this project. The building currently provides office space for UVM's Administrative and Facilities Services and Campus Planning Services. The Peirce-Spaulling House was built in 1894 for Albert G. Peirce who operated the J. S. Peirce and Sons store on Church Street in Burlington. After his death his widow occupied the residence until her death in 1917. The home was purchased in 1918 by Frank D. Spaulding who was president of Spaulding and Kimball Company. Throughout the years this impressive Colonial Revival style residence was passed down through various members of the Spaulding family until it was acquired by the University of Vermont in 1958. (Joseph Cava)



Rehabilitation work has been completed on the circa 1870s Wheeler Carriage Barn located behind Wheeler House. The interior has been transformed into a storage space for the University of Vermont Theater Department and the exterior has been extensively repaired and painted in its original historic color scheme based on finishes analyses research conducted by students in the UVM Historic Preservation Program.

WEEKLY PRESERVATION WORKSHOPS IN WHEELER HOUSE



As the graduate teaching assistant for HP 206: Researching Historic Structures and Sites, Will Floyd has been leading weekly workshops in Wheeler House that cover various components essential to preservation research. Each session introduces a new topic that is meant to help guide the students' research process and to supplement the class lectures by Professor Visser.

Will's workshops have covered a range of research approaches, such as how to work with historic maps, city directories, and archives as well as tips on architectural photography and field sketching.

For the field sketching workshop, students were joined by local artist, Amanda Amend (pictured left), who discussed her developing a series of watercolor paintings of historic buildings and streetscapes throughout Burlington. After receiving some pointers from Amanda, the students sketched features of Professor Visser's office in Wheeler House (pictured below).

Will's workshops have not only aided this year's HP 206 class in developing their research skills, they have also explored the ways in which a variety of disciplines, such as art, architecture, and cartography, intersect within the field of historic preservation.



SUMMER INTERNSHIP PRESENTATIONS



On Wednesday, October 10, 2018, the graduating students in the UVM Historic Preservation Program offered presentations on their summer internships. Tim Henderson presented on his work with monument restoration in New York City with the Central Park Conservancy. Danielle Allen co-curated an exhibit at UVM's Fleming Museum entitled "The Impossible Ideal." Maureen McCoy presented on her summer internship with the International Council on Monuments and Sites (ICOMOS) in Paris, France. Alex Tolstoi shared highlights of his work over the summer with the Vermont Division for Historic Preservation. The presenters are shown here along with Adjunct Associate Professor Nora Mitchell, Adjunct Associate Professor Rolf Diamant, Professor Robert McCullough and Professor Thomas Visser.

University of Vermont Historic Preservation Program

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University of Vermont Historic Preservation Program students visited Burlington's historic Memorial Auditorium as part of their HP 204 Historic Preservation Development Economics class. They viewed current conditions and discussed options for the future of this important civic building with city officials. Pictured from left: Alex Tolstoi, Danielle Allen, Maureen McCoy, Tim Henderson, Ryan Barland, Joseph Cava, Chris Rizer, Greg Socinski, Andrew Telesca, Samantha Johnson and Kristi Bodine.