

# Historic Preservation Program

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# Newsletter

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University of Vermont • History Department  
Wheeler House • Burlington, Vermont 05405

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Fall 1996

Volume 3, Number 1

## Graduating Class

The following students are completing their final semester of studies for the Master of Science degree in Historic Preservation at the University of Vermont.

**Gabrielle Bourgerie** came to the University of Vermont Historic Preservation Program after working in the fields of archaeology and architectural history for cultural resource management firms in Minnesota. This past summer she completed her historic preservation internship with Oertel Architects in Saint Paul, Minnesota where she conducted two historic finishes analyses, a Part 2 of a Rehabilitation Investment Tax Credit Certification, and a National Register Nomination, all for a Commercial Style building constructed between 1915 and 1920. She also worked in marketing and interior design.

**Mark Brebach** received his undergraduate degree in American History from Northwestern University, and worked for Merrill Lynch in London and New York. He spent his summer as an intern for Adirondack Architectural Heritage (ARCH) at Camp Santanoni in Newcomb, New York. While at the site, he led tours of this turn of the century "great camp" isolated in the Adirondack wilderness. Besides giving tours, Mark assisted in the preservation of the eastern wing's roof as well as the camp's boat house.

**Margaret Campbell** graduated from Williams College in 1989 and worked for three years as Publications Coordinator for historic Shelburne Farms in Shelburne, Vermont. For her 1996 historic preservation summer internship, Meg wrote a preservation planning research report for the City of Burlington Planning Department to help prioritize its long-term preservation tasks. In addition to much book research, she interviewed Burlington community members and visited several cities in the Northeast to learn about their preservation programs. She also worked part-time with



Classes of 1997 and 1998 in the formal gardens at Shelburne Farms

## Entering Class

**Paul Austin** graduated from the University of Vermont with a degree in English. He has since worked for a commercial construction firm that focuses on adaptive use projects. With his strong interest in older buildings and the built environment, Paul pursued a range of preservation projects involving classical and vernacular restorations of old buildings on the East Coast, as well as an adaptive use project of a World War II Japanese Internment camp in Maui.

**Carol DiNinno** is a native New Englander, growing up in Foxborough, MA, with a great fondness for old houses, antiques, the New England landscape, and digging for old bottles. She received a BS in Plastics Engineering ('83) from the University of Lowell. For the past twelve years, Carol worked as a vinyl quality assurance technologist and later as an advanced design researcher at Andersen Windows in Bayport, Minnesota. As fate would have it, she visited the SPNEA's Conservation Center on the Lyman Estate in Waltham, MA, while attending an AIA convention in Boston, and

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## Greetings From Wheeler House

Welcome to the *University of Vermont Historic Preservation Program Newsletter*. The big news this year is that we have more than doubled the size of the Historic Preservation Graduate Program with seventeen new students. Three factors contributed to the dramatic increase in enrollments: a larger number of applications, a stronger pool of applicants, and a very high yield rate—over 75 percent of those selected for admission chose UVM over other choices.

This larger class brings a new vitality to the program. Many of the students are building on well-established professional careers, as well as on outstanding undergraduate achievements. The increase in enrollments has also helped to increase opportunities. By boosting the program's workstudy allocation from two to eight positions, we have created an ambitious team prepared for a wide variety of projects in Wheeler House and in the community.

Through the support of outside donors and revenues generated by HP Program grants and contracts, we have added two computers with network connections, scanning, and video equipment in the HP lab. With support from the UVM History Department we have also had a large underutilized space rehabilitated for graduate students in Wheeler House.

In light of this growth and a request from the new Dean of the College of Arts and Sciences, Joan Smith, the program has developed a new strategic plan for its future. The plan builds on positive reviews of the program conducted in recent years by the Graduate College and the College of Arts and Sciences. Developed by the faculty of the program working in conjunction with alumni, friends, and academic and professional colleagues, the plan identifies a strategy for continually developing the quality of the program's curriculum, faculty, and students.

Coinciding with the rapid development of the Internet, the UVM Historic Preservation Program is researching new ways to effectively use this communications tool in the field of historic preservation. The Program now has one of the most highly developed web sites of any historic preservation program in the country. In recognition of the desire of many historic preservation organizations and agencies to tap into the potential of this new medium, all UVM Historic Preservation graduate students now receive special training in the creation of web sites and publication on the World Wide Web. Examples of student and faculty research and a wide range of information on historic preservation and the UVM HP Program are posted on the Web at:

<http://www.uvm.edu/~histpres>

Building on the success of last year's highly acclaimed *Around the Lake* booklet published for a community preservation advocacy project, this year's group of third semester students have developed a major World Wide Web site, the *Vermont Heritage Network*. By gathering a broad array of information on historic preservation, historic districts, and heritage sites, and by providing links to museums, organization, and agencies involved with the protection of Vermont's heritage, this web site promises to be a model for other states and nations around the globe.

Even with all the excitement over the use of new high-tech preservation tools, the UVM Historic Preservation Program has not lost sight of its traditional strength: community involvement. In one of the most ambitious projects yet undertaken in the spring Historic Preservation Contemporary Practice course, a team of students researched the history and buildings of the North Street commercial zone in Burlington's Old North End. Working closely with the Burlington Planning Department and other city departments, neighborhood groups, and state agencies, this research will enable this lower-income neighborhood to become eligible for various historic preservation incentives by applying for listing on the National Register of Historic Places. The use of federal Investment Tax Credits, for example, could serve as one tool to help revitalize the neighborhood's economy and to improve the standard of housing for its residents.

On the national front, the UVM HP Program developed an innovative model for educating high school teachers and their students about historic preservation. With major grant support from the National Park Service's National Center for Preservation Training and Technology, UVM teamed up with Historic Windsor's Preservation Institute to offer a pilot course on *Preservation Education Skills for Building Trades Instructors* this past summer. Based on the success of the project, efforts are underway to explore the potential for developing a joint graduate degree program with the UVM Education Department. This educational research has generated significant interest from across the country.

The real measure of the success of the UVM Historic Preservation Program, however, is the record of accomplishments of its graduates. The 1996 graduate class has already distinguished itself by landing many of this year's top professional preservation positions around the nation—from Galveston to Chicago to Key West—as well as by conducting important preservation work in Vermont and New York. Together, the nearly 150 graduates of the UVM Historic Preservation Program continue to play major roles in shaping public policy, strengthening communities, and providing technical preservation solutions for the state and the nation.

As stewards of the past, we look toward the future with great hopes. 🌱



Thomas D. Visser  
Interim Director, Historic Preservation Program

### UVM Historic Preservation Program Newsletter

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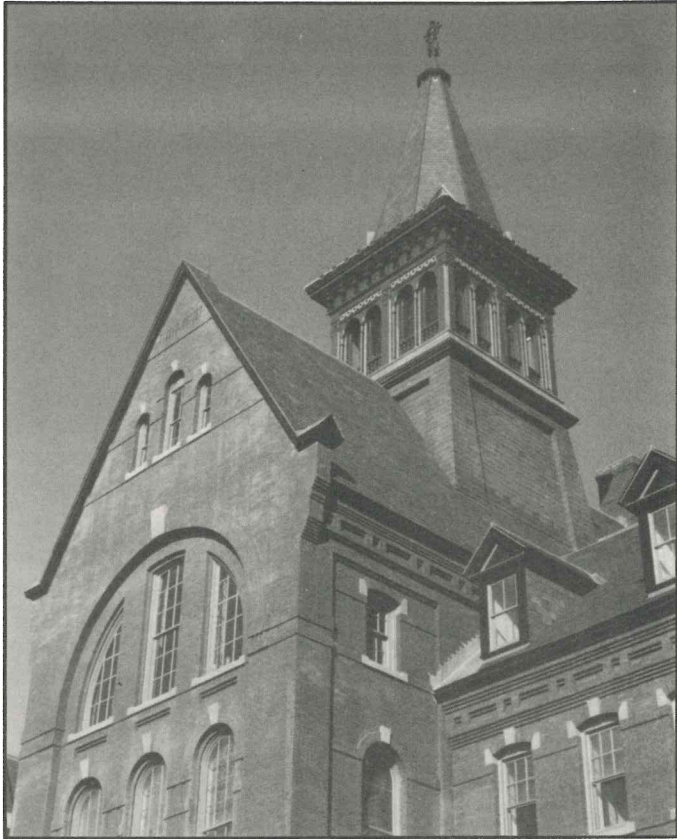
Contributing Photographers:

Gabrielle Bourgerie, Margaret Campbell,

Chandler Simpkins, Thomas Visser, & William Dilillo

## UVM Landmark Lives On

by David Payne and Ann Lattinville



The renovation of the Old Mill building nears completion, almost two months ahead of schedule. Although originally constructed as three Federal style buildings between 1825 and 1829, this grand High Victorian Gothic style academic building took on its current appearance after extensive changes were made in 1883. It stands as one of the most prominent buildings in the University Green National Register Historic District. This renovation is one of the largest recent historic preservation projects in Vermont.

On the exterior, the slate roof replacement and belfry repairs have been finished and the masonry cleaning is nearing completion. The exterior paint on the building's trim and tower has been restored to its 1883 color scheme of dark Victorian red, gray, and dark green. This scheme is based on research of the historic finishes conducted by the UVM Historic Preservation Program's Architectural Conservation and Education Service.

Some interior spaces are being restored to their 1883 color schemes. These historic interior decorative schemes were discovered and documented by UVM graduate student Will Bentley while completing his 1992 summer internship under the supervision of Professor Thomas Visser. With the restoration of dormers to the attic, additional office spaces have been created. Several of these will be furnished with reproduction period carpets and wallpapers. The former engineering classroom on the top floor will be used as a gallery with rotating exhibits.

According to one of the project architects, Marty Sienkiewicz of Smith Alvarez Sienkiewicz, the landscape work is proceeding apace; trees will be planted before the middle of October and concrete walks and rough grades will be finished before the end of the month. The completed renovation of the Old Mill Building will once again establish this venerable old building as a centerpiece of the campus. 🌱



Professor Visser's summer course *Preservation Education Skills for Building Trade Instructors* field trip to Old Mill belfry

## Community Redevelopment: Putting Preservation to Work in the Old North End

by Aimee Finley

The Old North End is one of Burlington's most distinctive areas. Settled in the nineteenth century by ethnically diverse laborers, the neighborhood is zoned for both residential and commercial uses. Once a thriving community with a busy retail economy, the Old North End slipped into an economic decline early in the twentieth century, as other business districts prospered and the suburbs expanded. But today the Old North End is rebounding, helped by its 1994 designation as an Enterprise Community.

Assisting in this recovery, the UVM Historic Preservation Program is working alongside the Burlington Community and Economic Development Office and the Burlington Planning Office to bring recognition and financial support to the neighborhood. This is a mutually beneficial endeavor, as students actively participate in community revitalization while gaining hands-on experience in the field of preservation.

Previously, preservation efforts in Burlington have been concentrated in more affluent neighborhoods and prosperous commercial districts. But historic preservation can support a wide range of communities; economic incentives for preservation can be made available for all types of historically significant areas. Investment tax credit incentives can help spur the rehabilitation of income-producing properties listed on the National Register of Historic Places. The UVM Historic Preservation Program first gained experience in developing preservation methods useful in helping lower-income neighborhoods in St. Johnsbury, Vermont, before turning their attention back to Burlington's Old North End.

The Program has a history of involvement with the Old North End. In 1985, third semester students produced a video entitled *North of Pearl and West of Willard*, an insightful documentary which used the quotes and opinions of local residents to profile the neighborhood's history, character, decline, and renewal. In 1994, first semester students conducted a comprehensive architectural inventory of historic structures along many streets in the Old North End. The following year, students Brian Knight, Gabe Bourgerie, and Elaine Park built on that work by conducting field and archival research to gather the information necessary for Burlington to nominate the North Street commercial district to the National Register of Historic Places.

In June of 1996 while visiting Vermont, Richard Moe, President of the National Trust for Historic Preservation, Burlington Mayor Peter Clavelle, and city and state officials were led on a tour of the historic Old North End by graduate student Meg Campbell and Interim Director Thomas Visser. Most recently, this September, preservation students Brian Knight, Gabe Bourgerie, and Elaine Park created an Old North End History exhibit and introduced it to the public at the annual Old North End Enterprise Community Fair. Neighborhood residents used this opportunity to view historic photographs and maps of the area, watch the *North of Pearl and West of Willard* video, find out about the history and significance of local buildings, and to discover the ways in which historic preservation can benefit their community. These past projects have been very successful; the UVM Historic Preservation Program looks forward to its continued involvement with one of Burlington's most interesting neighborhoods! 🌿



Walking Tour of Old North End with Burlington Mayor Peter Clavelle and Richard Moe, President of the National Trust for Historic Preservation, Summer 1996

## National Register Nominations

Since 1976, UVM historic preservation students have prepared eighty-nine nominations for districts and individual sites in Vermont to the National Register of Historic Places. This Spring, as part of Elsa Gilbertson's National Register Practicum, the class of 1997 completed the following nominations:

### Chipman's Point; Orwell, VT

Russell Newton nominated Chipman's Point for significance in architecture, trade, and water-related transportation. The area contains a collection of nineteenth-century buildings, including: two vernacular stone warehouses (c. 1810 and 1824), a ferry landing, and the remains of the foundation of a grand hotel. Prior to the construction of local railroads, Chipman's Point served as an active lake port in the heyday of water travel.

### Furnace Grove Historic District; Bennington, VT

Meg Campbell nominated this district for significance in industry, community development, and architecture. Built over the course of the nineteenth century, the 102 acre district contains: the remains of the Bennington Iron Company, which stands as an outstanding example of one of Vermont's early industries and a late-nineteenth-century gentleman's farm and summer home.

### Gray Rocks; Richmond, VT

Mark Brebach nominated this farmstead for its architectural and agricultural significance. In addition to its field and pasture lands, the site features a cluster of historic farm buildings, including a circa 1810 farmhouse which was updated to the Italianate style circa 1880, and two early English barns joined in the early twentieth century to form a colossal U-shaped structure. While Gray Rocks also served briefly as an inn for tourists, it operated as a successful dairy farm for more than a century.

### North Street Historic District; Burlington, VT

Gabrielle Bourgerie, Brian Knight, and Elaine Park worked as a team to complete this extensive nomination. Located in Burlington's Old North End and consisting of seventy-two contributing buildings, the district's eligibility is based on its contribution to the city's social and economic development and its singularity as a residential/commercial district within the city. The architecture ranges from three-story Italianate commercial buildings to modest, single family vernacular dwellings which, viewed together, convey the rich history of the neighborhood. 🌿

<http://www.uvm.edu/~histpres>

by Chandler Simpkins

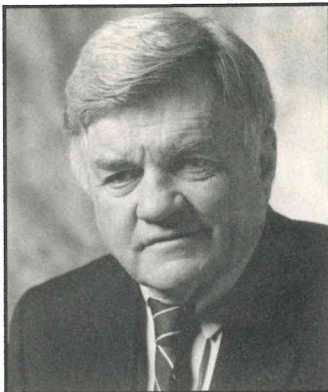
The UVM Historic Preservation Program home page on the World Wide Web continues to grow. The home page currently consists of: information about the Graduate Program and its regular Summer Institute course offerings, as well as a *Web Journal*, *Historic Preservation Links*, and a *What's New* section.

In addition to providing Program information and news to prospective students, alumni, and professionals, the web site provides a forum for faculty and student research as well as current student nominations to the National Register of Historic Places in the *Web Journal*. *Historic Preservation Links* connect web browsers to other preservation-related web sites. Current links include: the National Park Service Links to the Past, the National Trust for Historic Preservation, the National Center for Preservation Technology, and other Internet resource sites. *What's New* is the current list of hot topics and Program and alumni news. Check it out!



Brian Knight and Elaine Park with visitor at the 1996 Old North End Enterprise Community Fair

## Thomas P. Salmon,



President of The University of Vermont since 1993, has announced that he will be stepping down from his position at the completion of his term. The UVM Historic Preservation Program would like to commend President Salmon's efforts on behalf of historic preservation at

the state, regional and national levels.

His distinguished career of public service has included such positions as: Municipal Court Judge of Bellows Falls and Representative for the Town of Rockingham in the Vermont General Assembly, where he served as both Chairman of the House Judiciary Committee and Minority Leader. In 1972 he was elected Governor of Vermont and served for two terms.

After serving as Governor, Mr. Salmon was a member of the Board of Advisors to the National Trust for Historic Preservation. According to Wendy Nicholas, Director of the Northeast Regional Office of the National Trust, "Tom Salmon served as a very dedicated advisor who brought issues of importance to Vermont and the region to the attention of the National Trust for Historic Preservation." 🌱

## Vermont Heritage Network

The University of Vermont's Historic Preservation class of 1997 announces the creation of an informational resource on the World Wide Web. The *Vermont Heritage Network* will include information on preservation planning, education, heritage tourism, preservation resources, historic architecture, archeology, and other related preservation issues. Vermont residents, tourists, teachers, students and professionals will find useful information and graphics as well as links to other state and national preservation sites.

This project will be developed by second year graduate students Gabrielle Bourgerie, Mark Brebach, Meg Campbell, Brian Knight, Russell Newton, and Elaine Park. Faculty advisors include Emily Wadhams and Tom Visser. Other advisors are Julie Bressor, chair of the Education and Outreach Committee for the Heritage Tourism Task Force; Elsa Gilbertson of the Vermont Division for Historic Preservation; and Hope Greenberg of the University of Vermont's Office of Computing and Information Technology.

The *Vermont Heritage Network* will be accessible through the University of Vermont Historic Preservation Program's web site. 🌱

### UVM Historic Preservation Program Guest Lectures

- 10/21 Sharon Matthews, AIA – Head, Division of Architecture and Art, Norwich University. "Architecture"
- 10/28 Chester Liebs – Emeritus Professor, University of Vermont. "The Automobile and Its Highways"
- 11/14 Art Cohn – Director, Lake Champlain Maritime Museum. "Introduction to Underwater Archeology"
- 11/25 Willi Coleman – Assistant Professor, ALANA Studies Program, University of Vermont. "Melting Pot and the Power of Place"
- 12/2 Herb Stovel – Co-director, Post-Graduate Conservation Programme, University of Montreal. "Preserving Historic Significance"
- 12/9 Eric DeLony – Chief, Historic American Engineering Record. "Documenting Historic Resources"

Please contact the Program office (802-656-3180) for specific information on time and location.

## Alumni Updates

by David Payne

### Applying an English Concept in the Colonies

David Tansley ('88) is currently employed by the Landmarks Trust US, the American branch of an organization headquartered in England, as the director of restoration. David has worked for the Trust for seven years after a period of volunteering. The Landmarks Trust is a conservation organization that focuses on providing holiday lodging in an historically accurate atmosphere. The buildings are not updated with many modern conveniences which makes them ideal for vacation destinations rather than permanent homes. This concept is starting to gain a foothold here in the US by providing a preservation-sensitive alternative to adaptively reusing buildings or turning them into museums. Some of David's recent projects include: the Crown Hill Fort in Plymouth, England, where he served as the project manager and the restoration of Naulakha, Rudyard Kipling's estate in Brattleboro, Vermont. He is currently involved in a project at the Scott Farm in Dummerston, Vermont and another working with Canadian Heritage on the oldest house outside the original walls of Montreal, Quebec. According to David, UVM's emphasis on public presentation and advocacy has been a tremendous asset in his current position.

### Alumna Assists in Fight to Block Wal-Mart

Renée Viers Harrison ('93) is currently the Executive Director of the Historic Fredericksburg (VA) Foundation. The Foundation owns and operates one historic building and is involved in preservation and research projects in the area. Renée and Historic Fredericksburg have recently received national attention for their involvement in blocking Wal-Mart's development of Ferry Farm, George Washington's boyhood home. The property has been acquired by the Kenmore Association, who purchased it for \$2 million. The Foundation plans to use the farm to interpret eighteenth-century life in the area. Interestingly, the successful bid to stop Wal-Mart from developing the property was not based on zoning restrictions or sprawl-related issues. The retail giant was blocked by the local Architectural Review Board on the basis of the architectural plan for the site. It was a great victory for historic preservation, although Wal-Mart has said that they aren't giving up on building a store in the area.

Renée also assisted the National Trust for Historic Preservation in putting on their Preservation Leadership Training Institute in September 1996. She will be involved with some important projects in the near future, including: the Christmas Candlelight tour of a private Fredericksburg neighborhood, the largest candlelight tour in Virginia and the publication of an annual journal of local history. When asked how UVM's Historic Preservation Program aided her in her current position, Renée replied, "One of the best aspects of the Program was learning how to read the history of a town through its architecture."



Renée Viers Harrison leads graduate students to Ferry Farm, George Washington's boyhood home

### Recent Grad Leads Preservation Efforts in Sunny Florida

George Born ('96) is currently the historic preservationist for the Historic Florida Keys Preservation Board located in Key West. The Board holds the leases on four state-owned buildings in the Keys. It attempts to curb further development and advises the Historic Architecture Review Commission. Because many of the buildings in the Keys pre-date Florida statehood, George has been extensively involved in providing technical advice to the Commission on historically appropriate development. One of his current solutions is to substitute board-and-batten or paneled shutters for the less historically-sensitive louvered shutters. He will lecture to Elderhostel, an organization that seeks to keep elderly people active and involved, about Key West architecture in the near future. When asked what aspects of UVM's Program were most helpful, George replied, "Practical skills such as public speaking and presentation, and abstract intellectual skills were invaluable preparation for my internship and subsequent position in Key West."

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## Alumni Updates *continued from page 7*

### Lake Champlain Basin Preservation

After working as an historic preservation consultant locally for three years, **Ann Cousins** ('91) has served as the Cultural Heritage Coordinator for the Lake Champlain Basin Program (LCBP) located in Crown Point, New York for the past two years. The LCBP is a federally funded initiative which works with various agencies, organizations, and individuals for the protection and enhancement of Lake Champlain and its watershed. The LCBP also offers a technical assistance program for archaeological assessments and condition reports.

Ann has been involved with Opportunities for Action, an initiative which seeks to prioritize actions that would improve the Basin. This initiative helped produce the *Around the Lake* advocacy project, which combined historic preservation with economic development. She is currently working to evaluate underwater surveys of historic shipwrecks and assess their suitability for addition to the Lake Champlain underwater preserve. Ann has been very impressed with the preservation interns from UVM and has said of her own experience, "The Program trained me to be a generalist and to understand many aspects of historic preservation. This has made me better prepared to facilitate different interests at the table." 🌱

### Recent Publications from the University of Vermont Historic Preservation Program

- *Around the Lake: Historical Sites on Lake Champlain* by UVM HPP Class of 1996
- *Taking Care of Your Old Barn: Ten Tips for Preserving and Reusing Vermont's Historic Agricultural Buildings* by Thomas D. Visser and Curtis B. Johnson

*and due to be published in Spring 1997:*

- *A Field Guide to New England Barns and Farm Buildings* by Thomas D. Visser

## Spring Research Trips

by Ann Lattinville

This past March, preservation students Gabrielle Bourgerie, Mark Brebach, Meg Campbell, Brian Knight, and Elaine Park traveled to Washington, DC as part of the Historic Preservation Program's spring research trip. Accompanied by Thomas Visser, the group attended the annual meeting of the National Conference of State Historic Preservation Officers (NCSHPO) where they attended a Geographical Information Systems workshop and gained valuable ideas about how to structure their own third-semester advocacy project, the *Vermont Heritage Network*. While in DC, students also attended the annual Preservation Action meeting which was held during the same week.

The class had the opportunity to meet with Peter Brink, Vice President of the National Trust for Historic Preservation. They also accompanied Townsend Anderson, Vermont State Historic Preservation Officer, to meetings with Vermont's US Senators James Jeffords and Patrick Leahy, as well as the staff of Congressman Bernard Sanders' office at the Capitol, to discuss preservation issues.

The students also traveled to Fredericksburg, Virginia to meet with Renee Viers Harrison, Executive Director of Historic Fredericksburg Foundation and an alumna of the UVM Program ('93). Ms. Harrison escorted the group to the Ferry Farm site and discussed the preservation issues that the organization faced.

Russell Newton traveled to Baltimore, Maryland to attend "Restoration 96", a preservation trade show. He took part in a one day stone seminar, as well as workshops on the conservation of wooden objects and on carving wood and stone. In addition, Russ met noted architectural historian and author Abbott Lowell Cummings for lunch in Deerfield, Massachusetts to discuss the state of preservation in New England, and to develop contacts in the field. 🌱



Graduate students, Townsend Anderson, and Thomas Visser at the Capitol



## Roger Lang Returns to UVM

by Aimee Finley



Roger Lang is a preservation architect with the New York Landmarks Conservancy. This influential non-profit organization encourages the adaptive use of older buildings in New York City and provides technical and financial assistance for those projects.

Every other year, as an adjunct faculty member, Roger travels to UVM to teach Development Economics of Historic Preservation. This alternate year schedule provides a unique opportunity for first semester students to learn alongside third semester students. The course focuses on the principles of extended or adaptive use of historic structures. Students participate in field trips which highlight successful examples of reuse projects in the New England/New York area.

At the heart of the course, student teams tackle finance, feasibility, design, and compliance issues in devising a professional-quality redevelopment scheme for a real property in the local area. Since 1980, students in the Development Economics course have conducted feasibility studies for such notable properties as: the Flynn Theatre in Burlington, the Champlain Mill in Winooski, Officers' Row at Fort Ethan Allen in Essex, and the Venture Farm in Richmond.

Proposals to be developed in this year's course tentatively include: Addison County Courthouse, Middlebury; Galick Family Homestead, West Haven; Moran Power Plant, Burlington; Preston Farm, Bolton; Tracy Barn, Shelburne Farms, Vermont Hardware Boiler House, Burlington; and Vermont Transit Maintenance Complex, Burlington. Case studies will be presented before a panel of preservation professionals. The public is invited to attend this event on Saturday, December 7 at 9:00 am in 110 Kalkin Hall. 🌱

## Fundraising Update

So far this year, the UVM Historic Preservation Program Fund has grown dramatically due to the generous gifts of dedicated alumni and friends of the Program. To date, over \$6,000 has been raised. We sincerely thank those who have already contributed to the Program. We offer as an incentive, a handsome UVM Historic Preservation Program T-shirt. The shirt sports a reproduction of an original drawing of Wheeler House by its architect Ammi B. Young and is available as a gift to those who donate \$50 or more. (Please include for shipping and handling an additional \$6 for the shirt.)

The Program has experienced unprecedented growth with this year's incoming class. Gift donations help defray the corresponding increase in costs of field trips, student research grants, equipment purchases, guest lecturers, laboratory and computer equipment purchases, subscriptions, and other program-related expenses. Gift checks should be made payable to the UVM Historic Preservation Program Fund. Contributions may be tax deductible.

In addition to a major gift from Harriet Patrick of Charlotte, Vermont, donations have been received from:

Gene Barfield	Miami, FL
Kathryn Brownell	North Clarendon, VT
Gina Campoli	Craftsbury Common, VT
David Carris	Plainfield, VT
Karen Czailowski Clay	Winchester, MA
Nancy Colbert	Melrose, MA
Adele Cramer	Southampton, NY
Janice L. Elliot	Hamden, CT
William Flynt	Deerfield, MA
Francis Foster	Charlotte, VT
Mary Hotaling	Saranac Lake, NY
Joanne Keim	New Cumberland, PA
Abigail Lowell Klock	Wallingford, VT
Christine Lozner	Manlius, NY
Paul Lusignan	Washington, DC
Gretchen Ann Luxenberg	Seattle, WA
W. C. & Elizabeth Metcalfe	Burlington, VT
Anna Mod	Galveston, TX
Gregory Paxton	Atlanta, GA
Nadine Miller Peterson	Sounderton, PA
Lisa Phinney	Stockholm, Sweden
Michele T. Plourde-Barker	East Longmeadow, MA
Liz Pritchett	Montpelier, VT
Heather Rudge	Cleveland, OH
Gloria Scott	Sacramento, CA
Richard Sicha	Cleveland, OH
Lauren Stahl	New York, NY
Bryan Van Sweden	New Cumberland, PA
Thomas Visser	Burlington, VT
Emily Wadhams	Burlington, VT
Amy Worden	Washington, DC

## Graduating Class *continued from page 1*

historic preservation consultant Emily Wadhams to prepare documentation for a tax credit project in Manchester, a Section 106 review in Montpelier, and a site compliance project in Burlington.

**Brian Knight** worked for several years at the Hildene historic site in Manchester, Vermont, before enrolling in the graduate program in Historic Preservation at the University of Vermont. Brian spent his summer internship on Randolph Air Force Base in San Antonio, Texas. He assisted in the cultural and natural resource management of twelve different Air Force installations. His duties ranged from developing a Cultural Resource Management Plan to assisting in Air Force compliance with federal preservation laws.

**Russell Newton** graduated from the University of Vermont with a degree in Art History before enrolling in the UVM Historic Preservation Program. He completed his summer internship at the Kenneth Poore Farmstead in West Stewartstown, New Hampshire. His position was supported by the Poore Family Foundation through the North Country Conservancy. Russ performed building conservation assessments, practiced hands-on preservation carpentry, and conducted grant research.

**Elaine Park**, a Vermont resident for the past twenty-five years, has had a long-term interest in preserving the historic fabric of Vermont. Elaine co-founded the first community newspaper in Williston, Vermont. She also served on the growth center committee for the Town of Jericho. As a member of the Citizens for the Preservation of Jericho Corners she initiated a move to refurbish a local Congregational Church. Elaine also serves as Vice President of the Jericho Historical Society. 🐾

*The Class of 1997  
at the University of Vermont  
Historic Preservation Program  
extends an open invitation to the  
1996 Internship Presentations  
Monday, October 21, 1996, 1:00 to 3:30 PM  
North Lounge  
Billings Student Center  
University of Vermont*

## Entering Class *continued from page 1*

suddenly knew that she was meant to pursue a career in historic preservation.

**Diane Dolbashian** received an undergraduate degree in Language/ Area Studies from American University and, more recently, an Masters in Library Science from the University of Rhode Island. Her experience living and working in both Western Europe and North Africa for several years gave her an understanding of other, older cultures and an appreciation for the lasting quality of their historic architecture. She has been a professional librarian for more than ten years.

**Rogan Faith** is a graduate of the University of San Francisco where he received a degree in Political Science. He worked as chief adjudicator for a division of Alaska's unemployment insurance office and has served on the citizens' advisory council for the Alaskan Association for Historic Preservation. Rogan recently retired after twenty years working with the State of Alaska.

**Aimee Finley** graduated from the University of Southwestern Louisiana ('92) with a degree in Anthropology. Working as an archaeologist for cultural resource management firms across the country has strengthened her interest in preserving our nation's cultural heritage.

**Tricia Foster** graduated from Smith College with concentrations in Anthropology and Art History. Initially, she worked as a teacher of developmentally delayed adults for several years. She spent the last three years in an administrative capacity at an architectural firm in Boston with a strong historic preservation slant.

**Todd Hannahs** holds a BA in Anthropology ('79) from Pomona College in California. He has spent seventeen years as a cultural resource management archaeologist, specializing in submerged sites.

**Matthew S. Janiga** is a lifelong Detroit area resident, last residing in a small Polish community of Detroit called Hamtramck. He has a BA in Art History from Michigan State University ('94). In the last seven years Matthew has been primarily employed in the field of restorative house painting in Grosse Pointe, Michigan and Detroit's older historic districts.

*continued on next page*

## Entering Class *continued from previous page*

**Ann Lattinville** graduated from Smith College ('96) with a degree in history, concentrating in American history. Internships at both the National Trust's Chesterwood Museum in Stockbridge, MA and the Edith Wharton Restoration in Lenox, MA solidified her interest in historic preservation and led to her decision to pursue graduate studies.

**Steven J. Melanson** grew up in Charlotte, VT and left to "seek his fortune" before farming had been replaced by suburban sprawl. He finished undergraduate studies at Norwich University where he majored in Architectural History. Steven was fortunate to learn the building trade from dedicated craftsmen in places as diverse in their architecture as Vermont's Northeast Kingdom, San Francisco, New York and Southeastern Vermont. His own business, which started in the early 1980's and ran until this past August, dealt with the restoration and renovation of some of Vermont and New Hampshire's oldest homes and barns.

**Lee William Moffitt** received an undergraduate degree in Business Administration from Trinity College. Lee's greatest life experience was a yearlong backpacking expedition around the world. The exposure to various cultures and architectural styles fueled his concerns for the built environment and its relation to people, both past and present. Working for a land development company led him to crossover from the business side to a practical application of skills in preservation.

**Jim Moran** holds a BA from the University of Vermont with a major in history (Medieval/Renaissance studies). Currently, he is preparing to defend his master's thesis in history which examines landscape architect Frederick Law Olmsted's work at Fairholt Estate in Burlington. In addition, Jim has a JD in Law from Vermont Law School, and is admitted to practice law in Vermont.

**David Payne** is from Feeding Hills, MA and received a BA in History from the University of Massachusetts ('91). He has since worked for Historic Hudson Valley and the Historic Columbia (SC) Foundation. David spent one semester in the preservation program at the University of South Carolina and has attended field schools in Charleston and England.

**Barb Shubinski** earned her BA from the University of Virginia in Anthropology ('89), where she was also an historic tour guide. After college Barb worked as the director of community outreach at the Madison Civic Center in Madison, Wisconsin where she helped to upgrade the central historic theater to meet ADA standards. Barb received her MA from Stanford University ('93), also in Anthropology. Most recently, she has been a grant writer for an art museum in California, raising funds for renovation of their 1890 Richardsonian Romanesque historic wing, and an educator on a working historic ranch (c. 1920), also in Northern California.

**Chandler Simpkins** received a Bachelor of Fine Arts degree in Sculpture ('91) from Penn State University where he also studied Photography and Medieval History at the graduate level. Chandler has ten years experience in the construction field, spending the last two years as a restoration mason.

**Kathryn Wollan**, a native of Los Angeles and later resident of New York City, graduated from Barnard College with a degree in history. Katie has worked for the last two years at a management consulting firm in Manhattan. Her own love of cities, coupled with an appreciation for historic preservation's potential to reflect the breadth of American experience, fostered her interest in the field.

**Paul Wyncoop** brings an undergraduate degree in Engineering and Public Policy from Carnegie Mellon University to the HP Program as well as professional experience as a mechanical engineer, project manager, restoration carpenter, and furniture designer/maker. Paul also has international preservation experience, working as a carpenter in adaptive use of apartments in Barcelona, Spain; attending an international preservation conference in Santiago de Compostela, Spain; and writing an independent research paper on Catalan Masia Farmhouses. 🌱



An interior view of the sanctuary of St. Joseph's Roman Catholic Church, on Allen Street in Burlington, Vermont's Old North End. As Vermont's largest church, built in the 1880s and formally opened on Easter Sunday 1887, St. Joseph's continues to serve as the visual focal point for the community.

Photo by Historic Preservation Graduate Student Steven Melanson

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