

# Historic Preservation Program

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# Newsletter

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University of Vermont • History Department  
Wheeler House • Burlington, Vermont 05405

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Fall 1997

Volume 4, Number 1

## Graduating Class

The following students are completing their final semester of coursework for the Master of Science degree in Historic Preservation at the University of Vermont.

**Paul Austin** received his undergraduate degree in English at the University of Vermont. He worked for a commercial construction firm and later started his own business, specializing in historic restoration and adaptive use projects. This summer, Paul interned with the Utah Heritage Foundation in Salt Lake City where he conducted inspections of 114 properties on which the Utah Heritage Foundation holds preservation easements and developed treatment recommendations and maintenance plans for each property.

**Carol DiNinno** holds a BS in Plastics Engineering from the University of Lowell in 1983. For twelve years, she worked as a vinyl quality assurance technologist and later as an advanced design researcher at Andersen Windows in Bayport, MN. This summer, Carol prepared an Historic Structures Report for the Variety Unit building at Shelburne Museum in Shelburne, VT and began preparing a National Register Nomination for the c.1947 Field Station at UVM's Proctor Maple Research Center in Underhill, VT.

**Diane Dolbashian** holds a BA in Language/Area Studies from American University in Washington, DC and an MLS from the University of Rhode Island. She was a professional librarian for more than ten years. This summer, Diane executed an architectural survey for the Town of Windsor, VT, documenting mid-to-late-nineteenth- and early-twentieth-century vernacular domestic architecture.

**Rogan Faith** came to the UVM HP Program following a career with the Alaska State Department of Labor. This summer he worked as an intern with the Alaska State Office of History and Archeology where he



Classes of 1998 and 1999 at the Quinlan Bridge (1849) in Charlotte, Vermont (Bob McCullough)

## Entering Class

**Mandy Burwell** hails from New Haven, CT, though she spent the past nine years in Franconia, NH as a contractor/carpenter. She received a BA in French Area Studies from Kenyon College in 1988. Mandy's interests include the preservation of large industrial and agricultural buildings and preservation law.

**Pam Daly** has an undergraduate degree in Business Management from Elmira College ('84) and over fifteen years of experience in the management of not-for-profit organizations. She was most recently the president of the Board of Directors of Historic Ithaca in Ithaca, NY and the treasurer of a small historical museum. Her preservation work in Ithaca included cemetery preservation and conservation.

**Eric Gradoia** is a 1995 graduate of Roger Williams University's Historic Preservation Program in RI with a BS in Materials Conservation. As part of RWU's program, he studied Historic Preservation for a semester in England. A native of Milford, CT, Eric has worked

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## Greetings From Wheeler House

Welcome to the *University of Vermont Historic Preservation Program Newsletter*. There is a fresh air of excitement in Wheeler House! Boosted by a surge in the number of applications and a corresponding increase in enrollments, the UVM Historic Preservation Program continues to strengthen and grow. With ten new students joining the seventeen returning second year students, we set a record for the largest total enrollment since the Program began over two decades ago. These larger classes are bringing a new vitality and diversity to the Program.

In response to this exciting growth, College of Arts and Science Dean Joan Smith has boosted support for the Program by enabling us to add an additional faculty member, Susanne Warren, to teach American Architectural History. Dr. Warren has a Ph.D. in the History of Architecture and an MA in Historic Preservation Planning from Cornell. She has taught architectural history at Union College and has held professional positions with the J. Paul Getty Trust and the Idaho State Historic Preservation Office.

We are also very excited about the outstanding increase in annual gift funding support from alumni and friends. In the most successful annual fund-raising drive yet, the UVM Historic Preservation Program received over \$52,000 in gifts over the past year from a record number of donors. These funds are enabling us to add state-of-the-art microscopy and computer equipment and software to the historic preservation research laboratory, as well as to expand support for student research travel grants and to increase the holdings of our library. These gifts also help support the production costs of this newsletter and enable us to bring special guest lecturers to campus.

We are most grateful for the support of all who have contributed to the Historic Preservation Program Fund. We look forward to your continued support with this year's fund drive and also welcome new supporters. These tax deductible gifts make a huge difference in the quality of the educational experience we can offer students. These gifts also send strong messages of support for the future of the Historic Preservation Program.

With this increased funding and more students than ever, the Program is proud to have maintained a high level of involvement in campus restoration and preservation projects. Students have prepared a number of architectural conservation assessment reports on UVM buildings as part of their coursework; these reports provide a resource to the University in terms of both research and future stewardship of its buildings and grounds. The Program has also continued its strong

relationship with the local community and the state through student work on conservation assessments, building histories, and National Register nominations. This work provides an important service to Burlington and Vermont, while enabling students to garner professional experience.

The most exciting measure of the success of the Program, however, is the continuing record of accomplishments of its graduates. Recent graduates continue to distinguish themselves by landing many of the top professional preservation positions around the nation—from Washington, DC, to Chicago to Key West—as well as by conducting important preservation work in Vermont and the Northeast. Together, the over 150 graduates of the UVM Historic Preservation Program continue to play major roles in shaping public policy, strengthening communities, and providing technical preservation solutions for the state and the nation. As stewards of the past, we look toward the future with great hope. We hope you will enjoy reading about the Program's many endeavors in this fall 1997 issue of the *Newsletter*. 🍀



**Thomas D. Visser**  
Interim Director, Historic Preservation Program

Contributions payable to the **UVM Historic Preservation Program Fund** may be sent to: Historic Preservation Program, University of Vermont, 442 Main Street, Burlington, VT 05405.

### UVM Historic Preservation Program Newsletter

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## Respecting Our Past While Preparing for the Future

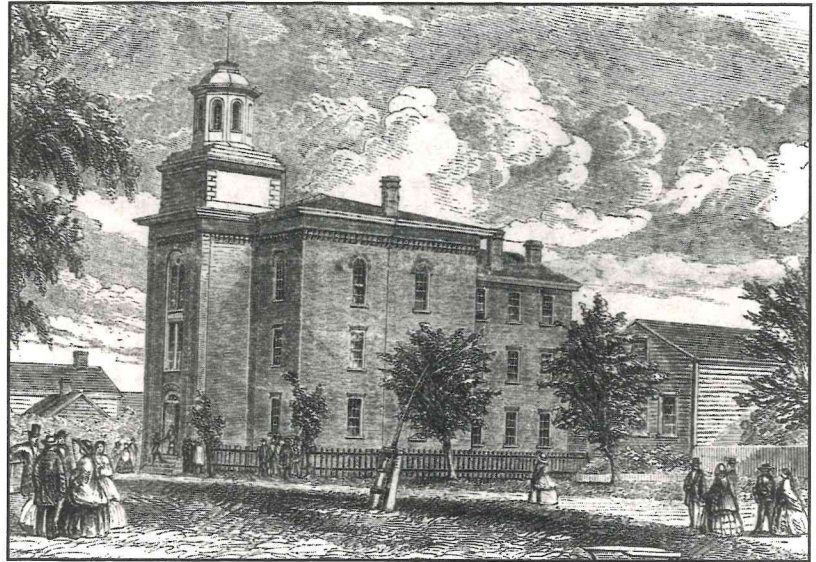
The University of Vermont often benefits from the Historic Preservation Program's academic pursuits as students apply their skills and technical expertise to campus preservation issues. During their second and third semesters at UVM, preservation graduate students take courses in architectural conservation. Recently, architectural conservation assessments were prepared for the Lambda Iota fraternity house by Paul Austin, Torrey Hall by Carol DiNinno, the Jacobs House (Counseling Center) by Diane Dolbashian, and the Wheeler House Barn by Rogan Faith. Current campus projects include finishes analyses for Allen House and 16 Colchester Avenue (Mathematics) by Ann Lattinville, a conservation assessment of the architectural terra cotta elements on Williams Hall by Steven Melanson, and a landscape conservation assessment of the University Green by Barb Shubinski.

Interest in the preservation and rehabilitation of the buildings contributing to the University Green National Register Historic District has prompted student projects along with gaining the attention of the community and University. Professor Visser's recent election to the UVM Senate Physical Planning Committee is evidence that the Program is more involved than ever in campus preservation efforts. Upon closer examination, in fact, almost every building around the University Green has been touched by the hand of the UVM Historic Preservation Program.

In a recent interview, UVM President Dr. Judith A. Ramaley responded to the Old Mill renovation by stating, "What I find most compelling about the renovation of Old Mill is the way that faithfulness to historic patterns and traditions has been combined with a contemporary learning environment for our students and faculty." Dr. Ramaley added, "The space has a rich historical significance for UVM. Its tower defined our presence in the community. Old Mill occupies a central place in our history and a central place on our campus; it is a wonderful metaphor for the UVM of the future—a university that respects its past while preparing for the future."

A similar spirit of renovation and progress is evident in the Pomeroy Hall renovation. Built in 1828 to house the Medical College, the original two-story Federal building underwent a long series of changes beginning in the mid-1800s. Work on Pomeroy Hall began in the spring of 1997 following the completed renovation of Old Mill. Professor Thomas D. Visser and

graduate student Tyler Gearhart prepared an Historic Structures Report for Pomeroy Hall through UVM's Architectural Conservation and Educational Services (ACES) that contributed to renovation efforts (found at: <http://www.uvm.edu/~histpres/journal>). Emily Wadhams, Program alumna and historic preservation consultant, prepared and presented renovation project information for review by the State Advisory Board.



In 1858, the Medical College added a third level to the original structure to accommodate a two-story amphitheater. A front stair tower with an octagonal cupola, added to service the third floor, became a prominent feature of the building. During the early 20th century, the cupola was removed. The UVM Historic Preservation Program uncovered historic photographs and conducted research to aid in the replication of these early architectural features. The stair tower cupola has now been replicated to the 1858 design, complete with the dome roof and crowning circular balustrade.

Another interesting aspect of the renovation for the Program involves the discovery and identification of skeletal remains under a floor in the basement. Professor Visser and Peter Thomas, Director of UVM's Consulting Archaeology Program, were called in to determine the age of the bones and their relation to the surrounding building features. They concluded that the remains were the disposed cadavers used in the Medical College's anatomy courses.

With the renovations completed, Meg Campbell, a recent Program alumna, has worked with Emily Wadhams to create an historical display for exhibit in the lobby of the building. 🌿

## Vermont Churches Nominated To National Register



Union Church (c. 1840) of New Haven Mills, New Haven, Vermont (Lee Moffitt)

During the spring semester, the graduating class of 1998 completed a group of nominations to the National Register of Historic Places for seventeen churches around Vermont. The project included churches ranging in style from Federal to Colonial Revival. In addition to individual nominations, the class also prepared a Multiple Property Documentation Form (MPDF). The MPDF provides a historical context for religious buildings, sites, and structures in Vermont that can be used as a tool by future researchers for Register nomination. This document includes a description of the physical appearance and composition of the resource, a history of its development over time, and its significance within a larger historical context.

Stressing the importance of the project, Professor Elsa Gilbertson stated, "There are more historic churches in Vermont than any other type of public building. They clearly reflect the history of our communities and the state as a whole. They also show the progress of architecture over time." The Preservation Trust of Vermont and the Vermont Division for Historic Preservation both make preservation and technical assistance grants to historic church buildings. "The goal of the National Register project was to focus attention on these highly significant historic buildings, to provide information to help plan for their futures, and to follow-up on the grants with official recognition of the importance of these structures," said Gilbertson. ❧

The National Register nominations are accessible through the UVM Historic Preservation Program website (<http://www.uvm.edu/~histpres/journal>) for the following churches:

- ◆ South Tunbridge Methodist Church, South Tunbridge
- ◆ St. Paul's Church, Royalton
- ◆ Salisbury Congregational Church, Salisbury
- ◆ Orwell Congregational Church, Orwell
- ◆ Shoreham Congregational Church, Shoreham
- ◆ Union Church of New Haven Mills, New Haven
- ◆ United Methodist Church, Isle LaMotte
- ◆ Union United Methodist Church, Grand Isle
- ◆ First Baptist Church, Burlington
- ◆ Enosburg Congregational Memorial Church, Enosburg
- ◆ Georgia Plain Baptist Church, Georgia
- ◆ First Congregational Church (New Wine Christian Fellowship), Swanton
- ◆ Holy Trinity Episcopal Church, Swanton
- ◆ Memorial United Methodist Church, Swanton
- ◆ St. Ann's Episcopal Church, Richford
- ◆ Richmond Congregational Church, Richmond
- ◆ Methodist Episcopal Church of Winooski (United Methodist), Winooski

## Program Involvement Continues in Burlington's Old North End

### North Street Register Nomination Update

In the spring of 1996, as part of their National Register coursework, graduate students Gabrielle Bourgerie, Brian Knight, and Elaine Park conducted research on the historic North Street commercial district and prepared a National Register nomination for the area. The written nomination was submitted to the City of Burlington, which procured a Certified Local Government (CLG) Grant to complete photographic prints. The completed nomination will be reviewed at the local level before being submitted for state and federal review.



This nomination recognizes the important contributions made by the various immigrant groups who have moved to the North Street area over the last 150 years and also contributes to the city's economic strategy to revitalize the North Street neighborhood, which is a federally-recognized Enterprise Community. North Street has been nominated on the basis of its contributions to Burlington's cultural history, as well as its architectural merits.

### Visser Appointed to Mayor's North Street Task Force

Burlington Mayor Peter Clavelle recently established a North Street Task Force. The Task Force committee, comprised of members from the community, Mayor's office, Community and Economic Development Office, and Planning Department, asked Interim Director Thomas D. Visser to serve on the committee to assist with historic preservation issues. The group is working to strengthen the North Street neighborhood, historically a gathering place for Burlington's many immigrant groups. Their goal is not to gentrify the district, but to provide economic revitalization and improve conditions for those who live there now. Housing an expanding population is a primary concern; the Task Force hopes to provide incentives to improve housing stock available for lower-income residents. Preservation incentives may also be available to encourage the rehabilitation of commercial properties on North Street.

### Graduate Students Research Hyde Street Neighborhood

This past spring, graduate students Aimee Finley, Ann Lattinville, and Katie Wollan researched the history of Hyde Street to aid the preparation of a walking tour for the Hyde Street Association. Known as "Little Jerusalem" in its heyday between the 1880s and the 1930s, Hyde Street and its immediate environs in the Old North End was once the hub of Burlington's thriving Jewish community. During this period many Jewish immigrants arrived from Lithuania, Russia, and later Germany, and erected synagogues, schools and businesses. In later years, however, the neighborhood community dissipated as residents moved to other areas of Burlington. The Hyde Street research project includes a history of the neighborhood's demographics, as well as individual building histories, and is now part of the Hyde Street Association's collections. 🌱

	<b>United States Department of the Interior</b>  NATIONAL PARK SERVICE P.O. Box 37127 Washington, D.C. 20013-7127
IN REPLY REFER TO: <b>H32(2280)</b>	
<b>NOV 27 1996</b>	
Mr. Tom Visser, Interim Director Historic Preservation Program University of Vermont Department of History Wheeler House 442 Main Street Burlington, Vermont 05401	
Dear Mr. Visser:	
I would like to thank you and the University of Vermont's Historic Preservation Program for your continued work with the National Register of Historic Places, especially your recent work with the World Wide Web. It is exciting to see future National Register nominations given a prominent posting within your Web site.	
Hopefully the postings of the nominations will encourage others to become involved in the National Register process. Your students, under the guidance of Elsa Gilbertson, have always produced quality nominations. Your nominations on the Web should become a guide for others to produce quality nominations.	
We look forward to seeing nominations prepared by your students. Preparing nominations is excellent practical experience which students can proudly put on their resumes, and a great public service as well.	
Sincerely,	
	
Carol D. Schull Keeper of the National Register of Historic Places National Register, History of Education	

## Spring Research Trips

Each year, second-semester students design and conduct research trips as part of the Contemporary Practice course. Travel expenses are funded by UVM travel grants, thus allowing students to explore their specific areas of interest in depth. Students manage all aspects of their trip, including the agenda, finances, and logistics. The timing of the research trips is important, coming after students have been introduced to preservation ideas and concepts but early enough for students to use the information and contacts gathered on the trips to help with their future projects and career choices.

The selection of research sites and topics during the Spring '97 trip was quite varied. To learn more about preservation on the national level, Todd Hannahs visited government agencies on the state and federal levels in New York and Vermont. He met with officials from each agency to discuss their preservation policies and to define the role each plays in historic preservation. Chandler Simpkins attended the National Conference of State Historic Preservation Officers in Washington, DC and the "Preservation: Of What? For Whom?" conference at Goucher College in Towson, MD.

Two students explored the vital role of volunteerism in preservation. Rogan Faith visited three railroad museums in Maryland to get an overview of different museum operations. He found that museums devoted to this narrow field of interest depend heavily on volunteerism to survive. Lee Moffitt participated in a Caribbean Volunteer Expedition survey of eighteenth-century windmills on the island of Antigua. The volunteers' wide range of expertise provided an excellent learning environment.



Windmill at Betty's Hope Plantation, built 1674, Antigua (Lee Moffitt)

Several students focused on the technical issues of preservation. Paul Austin, Carol DiNinno, Tricia Foster, Matthew Janiga, and Steven Melanson attended "The Window Conference and Exposition for Historic



Georgian (1760s) residential window & shutters, part of *Windows Through Time* exhibit (Carol DiNinno)

Buildings II" in Washington, DC in order to gather essential information on current practices and technology for rehabilitating windows in historic buildings and to review and re-examine traditional methods and approaches. One of the highlights of their trip was the keynote address given by John Fidler, Head of Architectural Conservation at English Heritage, entitled "Raising Window Awareness." Fidler explained that due to the lack of strong design control in Great Britain, many historic windows have been replaced by low-end aluminum or hollow vinyl windows which has resulted in the visual alteration of many streetscapes. To address this issue, English Heritage mounted an impressive comprehensive propaganda campaign—involved in everything from advocacy to product sales—to focus national attention on this preservation-related problem.

Other students explored the role of local architects and commissions in preservation. Diane Dolbashian traveled to Rhode Island to meet with architects working in historic preservation and historic district commissions. Especially interesting were the views of Providence architect Cory de Boer, who stressed the importance of sensitively integrating new design into historic environments. Another group, including graduate students Aimee Finley, Ann Lattinville, David Payne, Barb Shubinski, Katie Wollan, Paul Wyncoop, and Jim Moran, visited private and municipal preservation professionals in Charleston, South Carolina and Savannah, Georgia to get an overview of preservation efforts in two cities with long-standing preservation movements. Of particular interest to the students was the comparison of the different approaches that each city uses to solve similar preservation issues. 🌿



Houses under renovation on Jones Street in Savannah, Georgia (Barb Shubinski)

## UVM Historic Preservation Program Guest Lectures

- 10/15 Sharon Matthews, AIA – Associate Professor, Division of Architecture and Art, Norwich University. “Proportions, Character, Symbolism, and Scale”
- 11/19 Tom Wessels – Associate Chair, Environmental Studies Department, Antioch New England Graduate School. “Reading the Forested Landscape: A Natural History of New England”
- 11/20 Art Cohn – Director, Lake Champlain Maritime Museum. “Introduction to Underwater Archeology”
- 11/24 Willi Coleman – Assistant Professor, History Department & ALANA Studies Program, University of Vermont. “Melting Pot and the Power of Place”

Dates TBA:

Giovanna Peebles – Vermont State Archeologist, Vermont Division for Historic Preservation.

Holly Ernst-Groeschner – partner at Downs, Rachlin and Martin (St. Johnsbury, VT) and vice-chair of Vermont Advisory Council on Historic Preservation.

*Please contact the Program office (802-656-3180) for specific information on time and location.*

## Program Celebrates 20 Years of Granting Degrees

According to the latest submissions to the Historic Preservation Program Alumni Directory, class of 1977 graduates have held a variety of outstanding preservation positions at the national, state, and local levels during the course of their careers. Graduates have worked in jobs ranging from independent preservation consultants and developers to directors and staff members of preservation non-profit organizations. Many have also worked for state historic preservation offices in several New England states and some have worked for the National Trust for Historic Preservation at the National Main Street Center and in positions such as field representatives. Institutions of higher education have employed the graduates as faculty and project directors, and class members have also worked for preservation trade journals. The extraordinary success of the first graduating class reflects the strength of the program and there are now nearly 150 graduates working in more than twenty-seven states and several foreign countries.

### Other Alumni News:

Brian Knight '97 and Helene Tingle '96 were hired by the Brandon Village Partnership, a non-profit group established to help revitalize the downtown business district of Brandon, Vermont. The program is coordinating with the Vermont Downtown Program and using the Main Street Center's Four Point Approach as a guideline. In September 1997, Helene and Brian organized a successful day-long "New Life for Historic Buildings" seminar held in Brandon. Brian is also employed as the Certified Local Government Coordinator for the Town of Williston, Vermont, where he focuses on design review issues and maintains an inventory of the village's cultural resources.

Scott Gurley '96 is currently working as an historic preservation planner at the Vermont Agency of Transportation in Montpelier, Vermont. He is responsible for reviewing the State's transportation projects that may impact historic sites.

Hal Hutchinson '96 was hired by the Colorado Historical Society in Denver, Colorado, as an historic preservation specialist responsible for conducting technical reviews of historic preservation grant projects funded by low-stakes gambling.

Molly Wickes '96 now serves as the Youth Education Services NewHouse Program Coordinator at the Chicago Architecture Program in Chicago, Illinois.

Sabina Wiedenhoef '96 was hired by the Smithsonian Institution to serve as architectural historian in their Office of Historic Preservation in Washington, DC.

Alfred Holden '92 is serving as copy editor for the Toronto Star in Toronto, Ontario. As a journalist he frequently contributes articles on historic preservation to various newspapers.

Ann Cousins '91, Cultural Heritage Coordinator for the Lake Champlain Basin Program, organized a well-attended Cultural Heritage Tourism Symposium, held at the Radisson Hotel in Burlington, Vermont. She was assisted by Helene Tingle '96.

Mark Wolfe '90 is now the director of the Colorado Historical Society's historic preservation grant program in Denver, Colorado. Mark formerly served as the City Preservation Planner for Deadwood, South Dakota. He is a member of the Board of Directors of Preservation Action. 🌱

*The  
University of Vermont  
Historic Preservation Program  
Class of 1998  
extends an open invitation to the*

### **1997 Internship Presentations**

Monday, October 27, 1997,  
9 am - 3:10 pm

North Lounge  
Billings Student Center  
University of Vermont



## Judith A. Ramaley: New UVM President

Dr. Judith A. Ramaley became the 24th President of The University of Vermont on July 1, 1997. Dr. Ramaley comes to UVM after serving the last seven years as President and professor of biology at Portland State University in Portland, Oregon.

When interviewed through e-mail, we asked Dr. Ramaley what role she thought the reuse and renovation of buildings at UVM would play in the future of the University. She responded by stating, "Over the next few years, it will be important to enhance and redesign our existing historic spaces to reflect the usage and needs of the learning community of a contemporary university and to accommodate the new forms of scholarship that we must undertake to create the intellectual resources that society will need. Our experience with Old Mill and with Pomeroy Hall offer guidance for many institutions that share our commitment to excellence."

Dr. Ramaley has a special interest in higher-education reform, along with a concern for the changing nature of work and the workforce and the role of higher education in the school-to-work agenda. She has served as chair for both the Academic Affairs Council of the National Association of State Universities and Land Grant Colleges (NASULGC) and the American Council on Education's Commission on Women in Higher Education. Dr. Ramaley is a charter member of the National Science Foundation's advisory committee, a member of the Kellogg Commission for the Future of the State and Land Grant Universities, and current chair of NASULGC's Commission on the Urban Agenda. 🌱

## Summer Course Focuses on Revitalization

During the summer of 1997, the Historic Preservation Program offered a course concentrating on the revitalization of historic villages and downtowns in Vermont entitled "Revitalizing Historic Villages and Downtowns". Landscape architect and planner David Raphael provided students with a unique perspective on trends, techniques, and current initiatives pertaining to the preservation of these historic centers.

Raphael believes that the course benefited from its many guest speakers who shared their expertise with students and offered different perspectives to the field of historic preservation. These speakers included: Molly Lambert (Executive Director, Church Street Marketplace Commission), Jill Michaels (Economic Development Consultant), Jane Lendway (Vermont Division for Historic Preservation), Laurie Hirschfield (Planning and Development Director in White River Junction), and Brian Shupe (Planning Director in Stowe).

Several field trips enhanced the coursework, including a trip to Winooski, Vermont, which provided an exercise in inventory and analysis of an historic center. Students from a variety of backgrounds gained insight into the process of preserving these communities and learned the skills necessary to aid them in this pursuit. 🌱



David Rafael and participants discuss downtown revitalization strategies in Winooski, Vermont

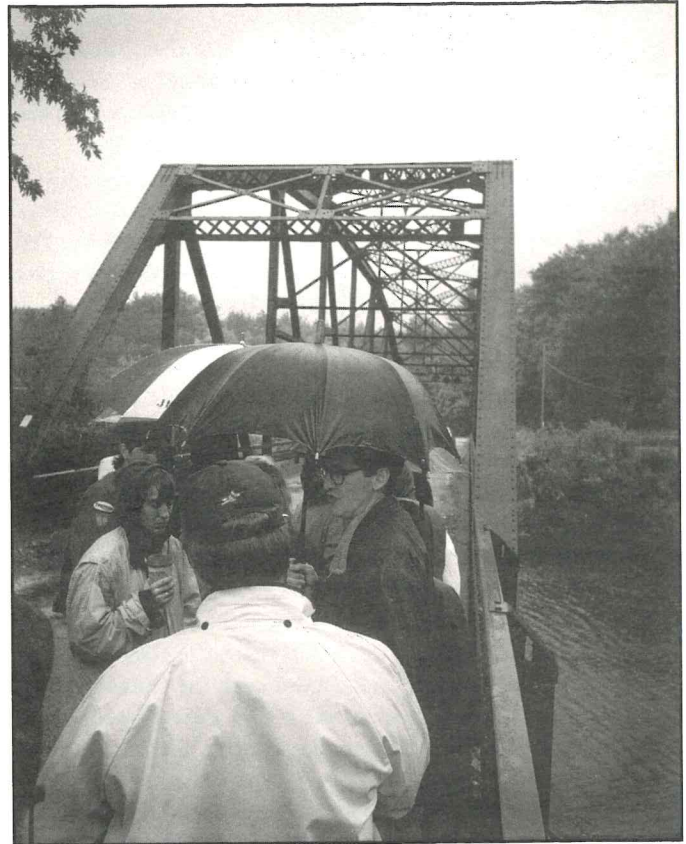
## Faculty Activities

While **Robert McCullough** is adjunct professor teaching Architecture, Landscape, and History and Historic Preservation Law by night, during the day he is the Historic Preservation Coordinator for the planning division of the Vermont Agency of Transportation (AOT). One of his major projects is to oversee the adaptive use of old bridges, something required under federal Department of Transportation regulations. While it may be difficult to rehabilitate concrete bridges of the early part of this century, iron truss bridges can be disassembled, cleaned, repaired, and relocated – essentially given a new life. The goal of Professor McCullough's program is to find new homes for the obsolete bridges where they will receive lighter use and serve a new, useful purpose. Preferred locations are on pedestrian, bicycle, or snowmobile trails.

For this program to work, the use of these bridges must be cost competitive with the use of new prefabricated bridges. One way the AOT is keeping costs down is by hiring inmate labor to do a portion of the work. One such project is currently underway in Hinesburg, where the Turkey Hill Lane Bridge, a forty-five foot long Warren pony truss structure built in 1925, will be reused as a pedestrian path bridge. Another project is set for Barton where two bridges will be used in the Crystal Lake Falls Historic Park.

This program has been fully funded for the past year; however, it is still an informal program, and if funding ceases, the program ceases. Fortunately, the AOT is attempting to execute a Programmatic Agreement that will establish it as a formal program. "These bridges are obsolete," says McCullough, "and will become extinct if we don't do something." The National Trust for Historic Preservation has recently recognized this important work by awarding the AOT with their Public Policy Award for Design Standards and the Bridge Reuse Program.

Recently, Professors McCullough and Visser led the preservation graduate students on a tour of the historic bridges of Chittenden County. The group inspected the recent concrete repair work done on the Burlington-Winooski Bridge, a plate girder structure with a concrete deck built in 1928. They also observed the unfortunate deterioration of the Lime Kiln Bridge, an open-spandrel concrete arch bridge built in 1913, that may soon need to be demolished and replaced. Other bridges viewed along the way included several early-twentieth-century steel truss bridges and three mid-nineteenth-century wooden covered bridges in Charlotte.



Bob McCullough discusses the Jonesville steel through-truss bridge on a recent field trip with first and second year students

**Emily Wadhams**, an alumna of the Historic Preservation Program and adjunct professor, has been involved recently in two major Rehabilitation Investment Tax Credit (RITC) projects: the Beckwith Block – a prominent, three-story commercial block owned by the National Bank of Middlebury – on Main Street in Middlebury, Vermont and the Archibald Building in Manchester, Vermont. In addition, Wadhams is the Historic Preservation Consultant to Vermont Housing and Conservation Board (VHCB) on two federally funded projects. These projects are funded by the Housing and Urban Development Agency (HUD) HOME and Lead Paint Abatement programs. These projects, administered by the VHCB, include: a commercial building and three residences in Wells River Historic District, as well as the Huntingdon Hotel, on City Hall Park, in Burlington, Vermont. She is also co-founder of Preservation Burlington, a new non-profit preservation advocacy organization for the city. 🌿

### Visser's *Field Guide* Published

**Thomas D. Visser** is actively involved in preservation efforts on the local, state, and national levels. In addition to acting as Interim Director of the University of Vermont's Historic Preservation Program, Visser serves on the Board of Directors of Preservation Action, is a member of the Vermont District 4 Environmental (Act 250) Commission, chairs the Burlington Design Review Board and the Burlington Historic Preservation Review Committee, and is co-founder of Preservation Burlington. Visser's latest book, *A Field Guide to New England Barns and Farm Buildings*, was recently published by the University Press of New England.

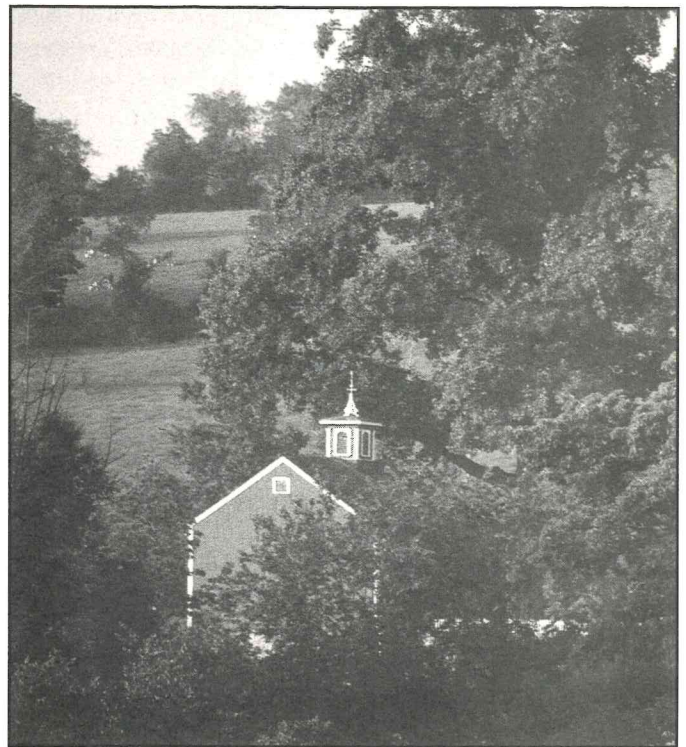
This field guide is a scholarly examination of the history of agricultural buildings in New England, written in a style that is accessible to the general public. In a recent review in *Preservation* magazine, Noel Perrin declares, "This is what a field guide should be." It is the first work of its kind to trace the evolution of agricultural technology and barn and outbuilding types in the six New England states. The guide consists of in-depth descriptions of the history and physical characteristics of barn types and such farm buildings as creameries, silos, and sugar houses. These descriptions are supplemented by over two hundred photographs and numerous quotes from nineteenth- and early-twentieth-century agricultural journals. The words and observations of the farmers who built these structures provide an interesting and informative view into the history of barns. The guide also includes information on determining the age of farm buildings through visual inspection, which barn owners and researchers will find particularly helpful. Funding for this project was provided in part by a Design Arts grant from the National Endowment for the Arts. 🌿

### New Horizons for Chester Liebs

**Chester Liebs**, Emeritus Professor and founder of UVM's Historic Preservation Program, continues his influential involvement with preservation on both a national and international level. The National Trust for Historic Preservation awarded him a 1996 National Preservation Honor Award, noting that he has "imbued a generation of preservationists with his groundbreaking vision." According to Liebs, the award is particularly meaningful to him because the nomination came from alumni of the Program.

After serving for twenty years as the Director of the Historic Preservation Program at UVM, Liebs moved on to preservation on an international scale. Following his year as a Fulbright Fellow in Japan, Liebs continues his professional activities in Japanese heritage preservation. He has just been appointed Senior Visiting Professor in Area Studies at Tsukuba University, north of Tokyo. He will teach courses at the graduate level in American landscape and architectural evolution and a comparative seminar on Japanese/United States heritage preservation.

We at the UVM Historic Preservation Program congratulate Chester on his recent achievements and wish him the best in his professional endeavors. 🌿



View of Sunnyside Farm in Washington, CT (Paul Graney)

## Preservation Advocacy Program Expands

The *Vermont Heritage Network*, a project undertaken last fall by the graduating class of 1997, is a new site on the World Wide Web intended to stimulate awareness and appreciation of Vermont's cultural heritage and built environment. The site is continually being expanded and improved as new ideas and information become available. The site includes material relating to preservation planning, heritage tourism and historic sites, heritage education, and historic preservation resources. Construction of the website was made possible by generous funding support from the Windham Foundation, the Vermont Community Foundation, and the Preservation Trust of Vermont. The *Vermont Heritage Network* can be found at:

<http://www.uvm.edu/~vhnet>

This year, the graduating class of 1998 is undertaking three different advocacy projects, focusing on a variety of preservation issues. The groups will produce two guidebooks, *Design Review Resource Guide* and *A Field Guide for Life-Safety Code Compliance in Historic Buildings* and a video highlighting the historic significance of diners as an icon of twentieth-century architecture.

The *Design Review Resource Guide* is being prepared for the Vermont Division for Historic Preservation to distribute to Vermont communities that want to adopt a design review ordinance for their municipality. The *Resource Guide* explains what design review ordinances are and how they shape and regulate the built environment. The guidebook will provide a general, philosophical overview of design review criteria; discuss the enabling legislation that created design review ordinances; discuss the procedural issues involved with the creation and enforcement of a design review ordinance; and provide an outline of factors to consider

in order to establish controls, regulations, and accompanying guidelines. The *Resource Guide* is designed to assist in developing an ordinance and set of regulations that are tailored specifically to the needs and goals of the community.

A second group is working on a project which deals with life-safety code compliance for historic buildings. The purpose of this project is to publish and provide for the distribution of *A Field Guide for Life-Safety Code Compliance in Historic Buildings*. The *Guide* will highlight successful examples of life-safety code compliance that address issues such as fire suppression, entrance/egress, stairs and railings, rating of archaic materials, fire resistant materials, mechanical systems, monitoring and alarms, and signage. The *Guide* is designed to be used by trades persons, planners, architects, engineers, and property owners and will include essential information as it applies to life-safety code issues. The final product will cite particular references from the code; illustrate and describe both successful and unsuccessful examples of compliance; and provide an annotated listing of resources for further study and reference.

The third group is creating a video focusing on the preservation of the architecture of the recent past and the diners of Vermont. The video will use Vermont's diners as a focal point for wider issues such as the preservation of twentieth-century artifacts, architectural integrity, the broadening of parameters in historic preservation, and vernacular expressions of American culture. Vermont's Miss Bellows Falls Diner, one of only eight diners nationwide listed in the National Register of Historic Places, will be featured. The video will air on the Regional Educational Television Network (RETN) in Spring 1998. It will also be distributed to Vermont high schools and libraries along with a curriculum guide which will also be developed by the group. 🌱

### Program T-Shirts Go Green!

We encourage alumni and friends to support the UVM HP Program. Donations to our Program Fund are always welcome! The newly designed Program T-shirt, a sage green 100% cotton shirt with a reproduction of an original drawing in black of Wheeler House by its architect, Ammi B. Young, is available to those who donate \$50 or more. Please include \$7.50 for shipping and handling.

Contributions payable to the **UVM Historic Preservation Program Fund** may be sent to: Historic Preservation Program, University of Vermont, 442 Main Street, Burlington, VT 05405.

## Graduating Class *continued from page 1*

helped develop a Cultural Resource Management Plan for Forts Wainwright and Greeley. Rogan reviewed relevant Federal laws and Army regulations, plotted the areas of historic and archeological significance on the posts, and conducted a literature search covering archeological work on the bases.

**Aimee Finley** received a BA in Anthropology from the University of Southwestern Louisiana in 1992 and worked for several years as an archeologist. This summer she interned at White Pine Camp, a Great Camp in the Adirondack Mountains. This collection of twenty buildings was constructed in the Premodern style in 1907, and served as President Calvin Coolidge's Summer White House in 1926. Aimee's responsibilities ranged from building restoration to historic site interpretation and administration, including such tasks as reconstructing a historic bridge and deck using physical and photographic evidence and leading site tours.

**Tricia Foster** holds a BA in Anthropology and Art History from Smith College and spent several years working at a preservation-oriented architectural firm in Boston. She interned with the National Park Service, working for the Cultural Resources Division of the Alaska Regional Office. In Anchorage, Tricia prepared a 150-page historic resources survey report of the over three hundred historic cabins and structures located within Denali National Park. She performed a week of field work within the park, conducting conditions assessments of buildings in the park's historic districts and researching archival materials at the park archives.

**Todd Hannahs** has been a professional archaeologist since his graduation from Pomona College with a BA in Anthropology in 1979. He has participated in prehistoric and historic excavations in the USA as well as Europe. Since 1984, Todd has focused on underwater archaeology and is currently working on his master's thesis, which will examine effective strategies for establishing and maintaining underwater historic preserves.

**Matthew Janiga** graduated from Michigan State University with a BA in Art History, with an emphasis on Italian art, architecture and language. He has worked in the field of restorative house painting and plastering in the greater Detroit metro area. This past summer Matthew completed his graduate internship at San Francisco Heritage. Under the direction of the executive director, Matthew was involved in the daily operation of

a non-profit organization. His experience in California offered him a broad understanding of the political process of preservation in a large city.

**Ann Lattinville** graduated with a bachelor's degree in History from Smith College. As part of the Southwestern Pennsylvania Heritage Preservation Commission and Allegheny Heritage Development Corporation Internship Program, Ann worked under the supervision of Partners in Neighborhood Revitalization, Inc. in a small coal-mining company town called Windber. Over the course of the summer, Ann researched and compiled a funding resource and technical assistance booklet for community and economic revitalization; garnered support for a grant application for facade improvements and drafted the narrative; developed a facade rendering and new signage grant program and solicited funds for it; and researched and printed a walking tour of the town's historic district.

**Steven Melanson** has been involved with the restoration and rehabilitation of Vermont's historic architecture for nearly twenty years. He received a BA in Architectural History from Norwich University. A carpenter by trade, he spent the past summer as an intern at Historic Windsor, Inc. (HWI) in Windsor, VT. Steven's responsibilities included managing HWI's Preservation Institute Summer Workshop Series; laying the groundwork for national distribution of two National Park Service videos to community access television; providing technical advice to historic property owners; and updating the floor plans for Windsor House.

**Lee Moffitt** received an undergraduate degree in Business Administration from Trinity College in Burlington, VT. He worked for several years in property development before enrolling in the Historic Preservation Program. Lee spent his summer internship in Sarasota, Florida conducting a survey of modern vernacular architecture known as the Sarasota School of Architecture. He assisted in identifying, photographing, and researching structures for the development of a National Register thematic resource for the Sarasota School.

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## Graduating Class *continued from previous page*

**David Payne** received a BA in History from the University of Massachusetts ('91). Before coming to UVM, he spent a semester in the Applied History Program at the University of South Carolina and attended preservation field schools in Charleston, South Carolina and North Yorkshire, England. David completed a summer internship with the Historic Charleston Foundation, where he assisted the Conservation Specialist with public inquiries, conducted historical research, prepared photographic documentation and building descriptions, and assisted with the development of the Cooper River National Register District nomination, the largest in South Carolina.

**Barb Shubinski** earned a BA from the University of Virginia in 1989 and an MA from Stanford University in 1993, both in Anthropology. Prior to attending UVM, Barb worked in various capacities for non-profit organizations in California, as grant writer for the San Jose Museum of Art and as outdoor educator for the historic Hidden Villa Ranch in Los Altos Hills. Last spring, Barb presented a paper on American preservation efforts in the 1930s at the "Preservation: Of What? For Whom?" conference on historical significance at Goucher College in Townson, MD. Barb is currently working on her thesis, which focuses on the uses of historic locations in film.

**Chandler Simpkins** entered the Program after attending the Pennsylvania State University at the undergraduate and graduate levels. Building on his experience as a foreman for a masonry restoration firm, he is currently writing a thesis: "Contemporary Issues and Techniques in Stone Preservation." This past summer, Chandler Simpkins Consulting Services began operation, specializing in Historic Structure Reports and photographic services. Chandler consulted on projects at the Ethan Allen Firehouse in Burlington, VT and an historic farm in South Burlington, VT.

**Kathryn Wollan** graduated from Barnard College with a BA in History. Her undergraduate thesis focused on nineteenth-century single women's housing. She spent this past summer based in New York City, conducting preliminary work for her Master's thesis, and also undertook a research trip to Virginia and North Carolina. Her thesis will examine the reuse possibilities of industrial buildings, focusing on the architectural legacy of the tobacco industry.

**Paul Wyncoop** came to UVM after working professionally in the fields of mechanical engineering, restoration carpentry, and furniture design. He received his BS in Mechanical Engineering and Engineering and Public Policy ('83) at Carnegie Mellon University in Pittsburgh, PA. During the summer Paul worked in New York City under the supervision of Professor Roger Lang on the Pier A Project, which is the adaptive use and renovation of a landmark pier on New York Harbor. Paul continues to work on the project this semester, acting as project manager for the developer, Wings Point Associates, during the construction process. The project is scheduled for completion in the summer of 1999. 🌱



Graduate student Carol DiNinno explains a finishes analysis that she prepared for the Variety Unit at Shelburne Museum in Shelburne, VT

## Entering Class *continued from page 1*

with The Society for the Preservation of New England Antiquities and Historic Deerfield, Inc. as a preservation carpenter.

**Paul Graney** worked with a preservation contracting and consulting firm while obtaining an MAT in History from the University of New Hampshire. His preservation projects included the restoration of an 1820s farmhouse in Vermont, the Oracle House in Portsmouth, NH, and the Queen Anne-style Corbin-Norton House on Martha's Vineyard. After three years of teaching, Paul worked for the New York Landmarks Conservancy where he documented and published the 5th Edition of *The Restoration Directory*.

**Katherine M. Larson** graduated from Kenyon College ('94) with a BA in Art History and English Literature. During her senior year, she interned at Monticello in Virginia, which solidified her interest in historic preservation. Over the next three years, Kate interned at the Lower East Side Tenement Museum in New York City; spent two years working at Penny Press in Norwalk, CT; volunteered at the 1860s Lockwood-Mathews Mansion in Norwalk; and worked as an interpreter at the 1699 Hoyt-Barnum House in nearby Stamford.

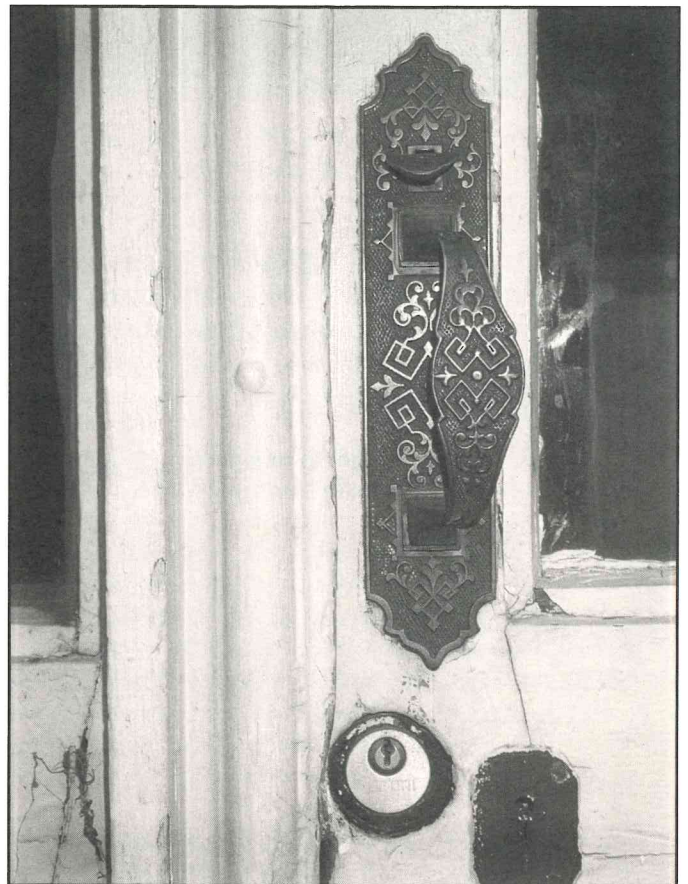
**Steven C. Mallory** earned both a BS in Architecture and a BA in Music from Skidmore College in 1996. He directed the dismantling, relocation, and reconstruction of "Spook Hollow," an eighteenth-century house near Saratoga Springs which was featured in *Preservation* magazine and the *New York Times*. Most recently, he was Project Coordinator for the restoration of the Elizabeth Perkins House at the Old York Historical Society in York, ME.

**Michael McQuillen** graduated from The College of the Holy Cross ('93) with a degree in History. He served as an intern at the Fredericksburg and Spotsylvania National Military Park in Virginia and briefly worked at The Hermitage in Nashville, TN, in historic archaeology. A native of Charlotte, VT, Michael is interested in preserving the rural, residential architecture of Vermont.

**C. Aidita Rodriguez** graduated with a BArch from the University of Miami (Florida) in 1997. She became interested in historic preservation while conducting archival research for the university in her hometown of Mayaguez, Puerto Rico.

**Douglas Terpstra**, a lifelong resident of Norfolk, MA, holds a BA in History ('96) from the College of William and Mary in Williamsburg, VA. He was a student intern for three semesters in the Architectural Collections Management Office at Colonial Williamsburg, where he discovered the field of historic preservation. Doug spent the past year painting houses and volunteering for a burial ground restoration project in Mansfield, MA.

**Sarah Wilcke** received her BS in Biology ('95) with a concentration in Environmental Science from Elizabethtown College in Pennsylvania. She then worked with UVM's School of Natural Resources conducting research for a project related to travel and tourism in Vermont, which focused her interest in architecture, museums, and cultural history. 🌿



Detail of door latch, Main Street Bistro, Vergennes, VT (Pam Daly)



Class of 1998 before the Covered Bridge at Shelburne Museum in Shelburne, VT

Historic Preservation Program  
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