



Historic Preservation Program

Newsletter

University of Vermont * History Department
Wheeler House * Burlington, Vermont 05405

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A view of a corridor in the abandoned hospital complex on the south side of Ellis Island. See story on page 9. (Kate Larson)

Graduating Class

Miranda Burwell earned her BA from Kenyon College in Gambier, Ohio in 1988. After nearly ten years in the carpentry and construction field, focusing on older buildings in both adaptive reuse and restoration, Mandy returned to school last fall to pursue a graduate degree in Historic Preservation. This past summer, she interned with the Utah Heritage Foundation as their easement inspector, a job which allowed her to use her previous experience as well as to learn a great deal about the workings of non-profit organizations. Last spring, she nominated the Jones Brothers Granite Shed in Barre, VT for listing on the

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Entering Class

Daniel Aulenti is a 1995 graduate of Ithaca College, with a Bachelor's degree in Sociology. While at Ithaca, he studied ancient art and architecture, and spent a semester in London. For twelve years before and during his undergraduate studies, Daniel worked in an antique furniture and gold leaf restoration shop. He has come to UVM's Historic Preservation Program with interests in restoring historic interiors, research and documentation techniques, and adaptive reuse.

Chris Bellamy graduated from Goddard College with a degree in Theater. While involved in the process

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Greetings from Wheeler House

An air of enthusiasm continues in Wheeler House! Boosted by a recent surge in the number of applications and a corresponding increase in enrollments, the UVM Historic Preservation Program continues to grow. Sixteen new students have joined the eleven returning second-year students, bringing new vitality and diversity to the Program.

In response to this sustained record of growth, the University of Vermont has boosted its support for the Historic Preservation Program, enabling the hiring of an additional full-time faculty member.

After a national search, we are pleased to announce that Dr. Robert McCullough was selected from a pool of well-qualified candidates. Bob was formerly the Historic Preservation Coordinator for the Vermont Agency of Transportation in Montpelier, Vermont, where he conducted regulatory reviews to ensure that transportation projects comply with federal and state historic preservation laws. He holds a Ph.D. in City and Regional Planning, a J. D. degree in Law, and master's degrees in historic preservation planning and public policy law. Bob has also served as an adjunct instructor in the UVM Historic Preservation Program for the past several years.

In other news, with the authorization of the University's Provost and Dean of the College of Arts and Sciences, the UVM History Department recently promoted me to the tenure-track rank of Associate Professor of Historic Preservation. I was also pleased to be asked to continue to direct the Historic Preservation Program.

These appointments, along with a restructuring of the program's budgets, have given the Historic Preservation Program a much more secure long-term footing at the University of Vermont.

We are also very excited about the continued generous annual gift funding support from alumni and friends. These funds have enabled us to upgrade our state-of-the-art microscopy and computer equipment and software in the historic preservation research laboratory, as well as to expand support for student research travel grants and to increase the holdings of the preservation research library. These gifts also help support the production costs of this newsletter and enable us to bring special guest lecturers to campus.

We are most grateful for the support of all who have contributed to the Historic Preservation Program. We look forward to your continued support with this year's fund drive. We also welcome new supporters! These tax-deductible gifts make a huge difference in the quality of the educational experience we can offer students. These gifts also send strong messages of support for the future of the Historic Preservation Program.

Contributions payable to the UVM Historic

Preservation Program Fund may be sent to the Historic Preservation Program, University of Vermont, 442 Main Street, Burlington, VT 05405.

The most exciting measure of the success of the UVM Historic Preservation Program, however, is the continuing record of accomplishments of its graduates. Recent graduates continue to distinguish themselves by landing many of the top professional preservation positions around the nation – from Boston, Massachusetts to Washington, DC, to Denver, Colorado. Together, the over 165 graduates of the UVM Historic Preservation Program continue to play major roles in shaping public policy, strengthening communities, and providing technical preservation solutions for the state and the nation. As stewards of the past, we continue to look toward the future with great hope and enthusiasm. *



Thomas D. Visser
Interim Director, Historic Preservation Program

UVM Historic Preservation Program Newsletter

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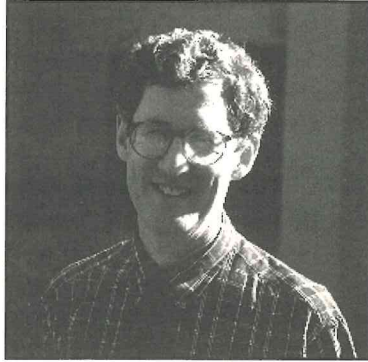
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Robert McCullough Appointed to HP Faculty

This past summer, Dr. Robert McCullough was appointed as a full-time lecturer in the Historic Preservation Program. Bob has taught as an adjunct professor at UVM since 1995. He is teaching two classes during the fall semester (HP 201, Architecture, Landscape and History, and HP 202, History of American Architecture), and in the spring, he will teach HP 302, Contemporary Practice. He plans to continue spending one day a week with his former employer, the Vermont Agency of Transportation, to assist managing the newly created Vermont Historic Bridge Program which, among other things, adapts highway bridges to alternative transportation uses. This program is unique in the United States.



Bob graduated from Ursinus College in Collegetown, PA with a history degree in 1971 and received his JD cum laude from Hamline University School of Law in St. Paul, MN in 1976. While studying law, he worked for the City Attorney's Office in Minneapolis, where he was involved in title law and eminent domain proceedings involving city redevelopment projects, some of which concerned historic buildings. From 1976 to 1982, he was employed by the Title Insurance Company of Minnesota, where he worked in the area of real property law, with particular emphasis on title examination, legal descriptions, and conveyancing.

In 1982, Bob and his wife, Ruth, decided to settle in New England, where he soon enrolled in the Environmental Law program at UVM. He took classes both at the South Royalton campus and in Burlington, where he sat in on Chester Liebs' classes in historic preservation and Dick Jansen's course in Architectural History. He obtained a Master's of Studies in Public Policy Law from the Environmental Law Center in 1983. A law firm in Keene, NH hired him as soon as he passed the Vermont bar to do title and property law. He worked there from 1983 to 1985, during which time he also worked part time as a field surveyor for the Vermont Division of Historic Preservation. Bob developed an interest in architectural history while attending classes at UVM, and decided that teaching at the university level was his true calling. In order to pursue his new career path, he enrolled at Cornell University. He intended to study architectural history, but during the course of his studies, the Director of the Historic Preservation

Emily Wadhams Appointed Vermont SHPO

In March 1998, the Historic Preservation Program and the preservation community in Vermont were pleased to hear that Emily Wadhams '80 had been appointed the State Historic Preservation Officer for Vermont. Emily has taught as an adjunct faculty member in the Program for several years, instructing students on contemporary preservation practice.

Emily has been involved in a variety of preservation projects in Vermont for many years. One of her first major projects was the transition of historic Shelburne Farms from a private gentleman's farm to a non-profit organization dedicated to preserving its buildings, agriculture and land for use in educational and cultural programs. She went on to become an important local figure in the development and improvement of low income housing by using adaptive reuse principles. Working as an independent consultant, she has been involved in numerous preservation projects and initiatives. Most recently, she and Tom Visser cofounded Preservation Burlington, a non-profit local preservation organization.

As SHPO, Emily supervises 13 full-time staff and 10 historic sites open to the public, including 5 underwater archeological sites. One of Emily's earliest challenges in her new position was to understand the complexity of Vermont's funding sources, which support her office.

She told us how impressed she was with the volume of material that had to be dealt with in the SHPO office and how well the staff processed all the paperwork. National Historic Preservation Act Section 106 and Vermont Act 250 reviews constitute the bulk of the material that her office must process in a timely manner. One of Emily's goals for the future is to set rules for how the process is managed in the office and with the community. She wants to set out clearly defined and defensible guidelines for the processing of Act 250 and Section 106 paperwork.

Another of her goals is to raise awareness of the archeological resources in Vermont. These resources are both historic and pre-historic areas that are in danger of disappearing or being destroyed. Vermont's rich supply of underwater archeological sites is also on this endangered list. She would like to focus on data recovery and setting specific agendas about what archeological evidence should be targeted for preservation.

When asked if she missed working in the field on a one-to-one basis with the community, she replied that she is still able to meet and discuss issues with the public when she does on-site reviews for environmental reviews of projects.

From the enthusiasm Emily exhibits as she describes her new job, it is clear that she is accepting the challenge set before her as Vermont's new SHPO and is grateful to be working with such knowledgeable and dedicated staff. *

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Visser Receives Awards

Associate Professor Thomas Visser's recent book, *A Field Guide to New England Barns and Farm Buildings*, has been selected as the Pioneer America Society's 1998 winner of the Fred B. Kniffen Book Award in the Authored Category. The *Field Guide* was published in 1997 by the University Press of New England.

Visser was also recently awarded a 1998-1999 Kroepsch-Maurice Award for Teaching Excellence from the University of Vermont. These awards for associate professors, established in 1987, memorialize Robert H. and Ruth M. Kroepsch and Walter C. and Mary L. Maurice. Candidates are nominated by faculty, students, and recent alumni, and selected by a university-wide faculty committee. Visser was among six UVM faculty members to receive this award. *

Alumni Updates

Tricia Foster '98 has been at the Lake Champlain Basin Program (LCBP), working as their Cultural Heritage Coordinator since March 1998. Tricia works with both New York and Vermont groups and individuals to assist with cultural heritage tourism. LCBP offers a Technical Assistance Program that provides grants for various cultural heritage endeavors. LCBP also works with the Lake Champlain Maritime Museum, providing funding for surveying and underwater archeology.

Ann Lattinville '98 and **Brian Knight '97** were recently hired by the Massachusetts Historical Commission in Boston. Ann works in Technical Services and Brian in Grants.

Paul Wyncoop '98 continues to work for Wings Point Associates and the New York Landmarks Commission on the ongoing restoration of Pier A in lower Manhattan. Pier A is the only surviving historic pier shed left on the New York City waterfront, and is being adapted for reuse as restaurants and meeting space.

As the residential programs director for the Galveston Historical Foundation (GHF), **Anna Mod '96** works with the City of Galveston, TX community and neighborhood organizations, and individuals to encourage and support the purchase and rehabilitation of historic houses on Galveston Island. In addition to these support services, GHF also purchases and rehabilitates historic houses for low- to moderate-income first-time homebuyers, utilizing private grants and a revolving fund. Anna recently

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HP Student Wins Sally Kress Tompkins Fellowship Award

Katherine M. Larson '99 was recently awarded the 1998 Sally Kress Tompkins Fellowship in Architectural History. This award, sponsored jointly by the Society of Architectural Historians and the Historic American Building Survey, enables the recipient to attend the SAH Annual Meeting and spend twelve weeks working as a historian for HABS. Kate is the first student in the UVM Historic Preservation Program to win this fellowship.

For the competition, Kate submitted her fall 1997 term paper from Robert McCullough's Architecture, Landscape and History class, which focused on prefabricated homes and their marketing in the 1950s and 1960s. She was notified that she had won in early April and traveled to Los Angeles to attend the SAH Annual Meeting a few weeks later. She received her award on April 17th at the SAH Annual Luncheon and Business Meeting from outgoing SAH President Patricia Waddy and HABS Deputy Chief John A. Burns, who judged the competition. The selection committee also included Katherine Fischer Taylor of the University of Chicago, and Catherine C. Lavoie, HABS Chief Historian.

In May, Kate headed to Washington D.C. to work in the HABS office at the National Park Service under the direction of Catherine Lavoie. Though Sally Kress Tompkins Fellows have traditionally worked on a HABS documentation team, in recent years they have been assigned individual research projects to enhance and broaden the HABS collection. Kate researched the District's speculative row houses and wrote a paper on their evolution from 1870 to 1930. She also prepared a typology of all D.C. row housing up to the present day. *



Kate Larson '99 received the Sally Kress Tompkins Fellowship at the SAH Annual Meeting. From left: outgoing SAH President Patricia Waddy, Katherine Fischer Taylor, Kate Larson, and John Burns of HABS.

Recent Community Service Projects

The UVM Historic Preservation Program has a strong tradition of active community service. Both students and faculty remain involved with preservation initiatives all around Vermont and elsewhere.

The program's Architectural Conservation and Education Service (ACES) provides opportunities to gain experience in hands-on preservation consulting work and research by faculty and graduate students under the direction of Prof. Thomas Visser. ACES is contracted to perform various aspects of preservation research and services ranging from paint sample analysis to preservation planning. Recent projects reflect the diversity of services ACES provides to Vermont and the region.

Last spring, ACES documented historic features of the interior of a carriage house in the Marsh-Billings National Historical Park in Woodstock, Vermont for the National Park Service. Steven Mallory '99 and Sarah Wilcke '99 worked under the supervision of Prof. Visser on this project. The work was done in anticipation of the conversion of the carriage house into a visitor's center and offices for this newly-established park.

In other ACES projects, Eric Gradoia '99 conducted a finishes analysis of the interior of the historic Socialist Labor Hall in Barre, Vermont, which is now being rehabilitated as a community center by the Barre Historical Society. He also worked with Prof. Visser to complete an analysis of historic paint finishes on Pier A in New York City. The rehabilitation of Pier A is being coordinated by UVM HPP alumnus Paul Wyncoop '98.

Other ACES projects included architectural conservation assessments at Hildene, the Robert Todd Lincoln home in Manchester, Vermont, as well as the c. 1820 smokehouse at the Rokeby Museum, Ferrisburgh, Vermont.

ACES also assisted the Federal Emergency Management (FEMA) and the Vermont Division for Historic Preservation with historic site reviews and historical research on properties affected by recent floods in Barton and Montgomery, Vermont. Flood damage assessments were completed for Franklin, Lamoille, and Washington Counties, Vermont.

Sometimes, UVM Historic Preservation Program class projects inspire community initiatives. Steven Melanson '98 interned at Historic Windsor Inc. (HWI) during the summer of 1997. He became involved with HWI's efforts to save from demolition a

prominently-located mid-19th century barn on Route 5 in Windsor, Vermont. Although quite deteriorated, the Dressler barn, formerly owned by Academy Award-winning actress Marie Dressler ("Tugboat Annie"), has been owned by the State of Vermont for over two decades. In the fall of 1997, Steven created an emergency stabilization plan for the barn for Prof. Visser's HP 307 Advanced Building Conservation course. This stabilization plan project bought time for HWI to build public support and to work with the Vermont Agency of Transportation in finding new uses for the barn. In response, the Agency of Transportation agreed to allocate \$25,000 for stabilization of the structure. Steven was hired in 1998 to perform this stabilization work.

The University of Vermont also benefits from Historic Preservation Program projects, several of which have been completed in the past year. Finishes analyses prepared last fall by Ann Lattinville '98 have guided the repainting schemes of two University buildings. 16 Colchester Avenue, a Queen Anne house used by the UVM Mathematics Department, was repainted in the fall of 1997 after lead abatement had been performed. Though its original colors were darker Queen Anne shades, the house was restored to its striking, early-1900s Colonial Revival appearance, with pale yellow clapboards and dark green trim. As a result of another finishes analysis project by Ann Lattinville, Allen House, the home of UVM's Center for Cultural Pluralism located on the corner of Prospect and Main Streets, was repainted to its historic late 19th century colors, with dark red siding and dark green trim. Ann was hired by the Massachusetts Historical Commission in Boston immediately after finishing her historic preservation graduate course work at UVM.

Other UVM buildings that stand to benefit from the efforts of HP students are Centennial Field and the Fleming Museum, which were nominated last spring to the National Register of Historic Places by Michael McQuillen '99. *



Old Socialist Labor Party Hall in Barre, VT. (Eric Gradoia)

1998 National Register Nominations



Detail of seating at Centennial Field, Burlington, VT. VDHP commemorated Centennial Field by erecting an historic marker this past year. (Michael McQuillen)

The National Register of Historic Places may have ten new properties to add to its roster, thanks to the class of 1999. To fulfill requirements for the National Register Practicum course held each spring semester, National Register nominations were completed for a variety of properties in Vermont last April. This year's properties were either owned or proposed for use by historical societies and other non-profit entities, a commonality that was not

reflected in the properties' various uses.

Elsa Gilbertson of the Vermont Division for Historic Preservation, instructor of the course, guided students through the process of researching and preparing a National Register nomination. The course culminated with the completion of ten nominations, which have been submitted to the VDHP. If accepted, these nominations will assist the property owners with the procurement of funding, as well as honoring their properties with national recognition.

Several of the properties nominated by the class of 1999 are metamorphosing into new uses that will benefit their communities. The Jones Brother Granite Shed in Barre, Vermont is in the process of becoming the Barre Granite and Heritage Museum, celebrating the granite industry in Vermont. The Barre Historical Society is busily preparing the Socialist Labor Party Hall for use as a community center.

St. George's Catholic Church in Bakersfield, Vermont was recently awarded a technical assistance grant from the Preservation Trust of Vermont to begin necessary repairs. Both the Preservation Trust of Vermont and the VDHP award technical assistance grants for historic Vermont buildings.

The National Register nominations that were completed in 1998 can be accessed by visiting the UVM

Historic Preservation Program Web Journal at <http://www.uvm.edu/~histpres/journal>. The following properties are among those listed on the website:

- St. George's Catholic Church, Bakersfield
- Jones Brothers Granite Shed, Barre
- Socialist Labor Party Hall, Barre
- Preston-Lafreniere Farm, Bolton
- Paris Fletcher House, Bridport
- Centennial Field, Burlington
- Fleming Museum, Burlington
- Laurel Hall and Laurel Glen Mausoleum, Cuttingsville
- Royalton Town House, Central District School and Privy, Royalton
- William L. and Alice Sowles House, Swanton

Three of the properties, Laurel Hall and Laurel Glen Mausoleum, St. George's Catholic Church and the Socialist Party Labor Hall, were reviewed by the Vermont State Review Board on September 11, and will be reviewed by the National Park Service in the near future. *

Paper Synopsis

As part of Robert McCullough's HP 201, Architecture, Landscape and History class during the fall of 1997, HP graduate students were assigned to write a term paper on any aspect of the landscape, using only primary sources. They were required to examine the topic at two different times in history, with at least a decade between them. Students delved into UVM's archives in search of periodicals from the late 1800s onward, and were rewarded with fascinating information on their chosen topic. Advertisements, articles, and trade journals provided ample source material.

Paul Graney '99 elected to write a paper on public drinking fountains. He submitted his work to the *UVM History Review*, which published the paper in its Spring 1998 issue. The work of Historic Preservation Program students appears frequently in the *Review*, which is edited by graduate students and faculty of the UVM Department of History. Copies can be obtained by contacting the History Department at 802-656-3180.

From Trough to Bubbler: The Social Cadence which Shaped the Design of Public Drinking Fountains *A Synopsis by Paul Graney*

Couched as a machine of mere utility, drinking fountains were subject to rapid changes in technological advances at the turn of the 20th century. Better designs meant cleaner water and disease free dispensing systems. Out went the old and in came the new, as the march of

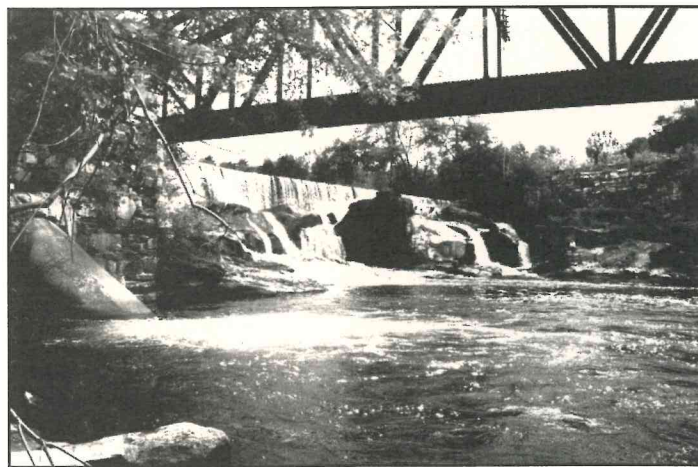
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Paper Synopsis *continued from page 6*

progress continued at increasing speeds. The once ubiquitous drinking fountain soon became an odd spectacle upon the landscape, and its history became overshadowed by the momentum of progress. While seemingly simple objects on our landscape, public drinking fountains reveal a patchwork of colorful testaments to the social fabric of America at the turn of the century.

Exploring the distinctive and dynamic history of the public drinking fountain, "From Trough to Bubbler" unearths the social, political, and legal affairs that altered the evolution of the public drinking fountain. The drinking fountain, while nourishing the basic need of thirst, contained many layers: wealthy benefactors commissioned the building of drinking fountains for horses, dogs, and their human companions as a vehicle for dispensing moral guidance; temperance societies framed a biblical connection between drinking water and salvation, and bestowed drinks of water at public fountains as alternatives to saloons; conclusions from research in modern medicine, and disease control within water supplies proved to be powerful forces of change in the design and use of public drinking fountains; and finally the legal system soon spun its web around water fountains and made design changes legally binding.

Public drinking fountains are more than a solitary machine or an object of utility; they are vibrant icons upon the landscape emitting unique histories. By looking closely, these icons reveal famous epitaphs about the history of our nation or a simple vignette about some odd event within a village or town. *



*Iron truss bridge over the Otter Creek, near Rutland, Vermont.
(Doug Terpstra)*

Advocacy Project Update

Every year, the graduating class of the Historic Preservation Program creates and performs one or more advocacy projects that connect communities with their historic and cultural resources. Last year, the class of 1998 added three new advocacy projects to a long list of previously successful efforts. Community preservation efforts are aided by the manual, "A Design Review Resource Guide," written to help zoning and historic resource commissions. Adaptive reuse projects will benefit from "A Field Guide for Life-Safety Code Compliance in Historic Buildings," a booklet on how to incorporate required safety features into historic structures in a preservation-sensitive manner. A heritage education video, "Where the Reuben Hits the Road: A Survey of Vermont's Historic Diners," celebrates the cultural value of buildings not traditionally considered "historic," and will hopefully inspire preservation of such structures.

*

This year, the class of 1999 will work together to produce a brochure and map of the Otter Creek Heritage Corridor as a guide to reading the historic layers within the landscape. In addition to the publication, three public presentations will address the issue of the Otter Creek as a heritage corridor as well as identifying clues to reading the historic landscape.

As a watershed for the western side of the Green Mountain National Forest, which runs parallel to the scenic byway of Route 7, the Otter Creek has become a natural resource for the development of small and large communities along the corridor. It is the longest river entirely within Vermont, and has seen a variety of uses. Historic remains of forces that shaped the landscape as we see it today can be experienced along the Otter Creek, but until now there has been no guide to help interpret and understand them as a whole. It is the hope of this year's graduating class that the brochure will stimulate the formal organization of an Otter Creek Heritage Corridor, and that the Otter Creek project can be applied to other regions to help people discover their unique histories and ultimately provide the impetus for the development of future heritage corridors.

This advocacy project will be developed in cooperation with the U.S. Forest Service, the Vermont Agency of Transportation, the Lake Champlain Maritime Museum and the Addison County Chamber of Commerce.

The students will make two presentations of their work to the general public. The first will be held in Rutland at the Rutland Free Library on Tuesday, December 8, and the second at the Ilsley Library in Middlebury on Thursday, December 10, 1998. Both will begin at 7PM. A third presentation will be made to elementary school students at a date and location to be announced. For more information, contact the Historic Preservation Program. *

1998 Spring Research Trips

Graduate students from UVM's Historic Preservation Program scattered across the globe during March 1998. Each of the class of 1999's students applied for travel grants to attend historic preservation conferences and other professional gatherings. Travel grants covered a portion of expenses generated by necessary travel and professional activities. Professional activities ranged from the National Conference of State Historic Preservation Officers (NCSHPO) in Washington, DC, to a study of current preservation practices in England.

Kate Larson attended the NCSHPO Annual Conference in Washington, DC, along with Thomas Visser, Interim Director of the Historic Preservation Program at UVM. Also attending were Emily Wadhams, adjunct faculty member of UVM's Historic Preservation Program and Vermont's newly appointed State Historic Preservation Officer, and Eric Gilbertson, Vermont's Deputy SHPO. Conference attendees were afforded the opportunity to meet with their state's representatives while in Washington. Emily, Kate, Tom and Eric met with Vermont Senator Patrick Leahy to discuss preservation issues in Vermont. Kate also met individually with program alumni employed in the preservation field in Washington and Baltimore to learn more about the preservation issues they encounter in their careers.

Paul Graney discovered the town of Cedar Key, Florida on his research trip. He observed the late-nineteenth century vernacular architecture prevalent in Cedar Key, and learned of the detrimental impact that the decline of the railroad had on the town's cedar industry.



Dwelling house in Lavenham, Suffolk, England. (Eric Gradoia)

Miranda Burwell, Steven Mallory, Michael McQuillen, Aidita Rodriguez and Sarah Wilcke traveled to Mississippi to observe historic preservation efforts in the historic town of Natchez, nestled on the Mississippi River. These five graduate students were joined by Paul Graney in New Orleans, LA to attend "Dynamic Partnerships: Economic Development and Historic Preservation," a conference sponsored by the College of Urban and Public Affairs and the National Center for the Revitalization of Central Cities at the University of New Orleans. Participants attended sessions that focused on different economic tools that preservationists can utilize with respect to revitalization efforts in their communities. After the conference, Mandy, Steven, Michael, Aidita and Sarah moved on to visit Seaside, Florida before heading home to Vermont. Seaside is a planned community that attempts to create an atmosphere and aesthetic quality that residents will want to preserve in the future.



Pam Daly traveled to North Carolina to experience preservation with a southern flair. After meeting with professionals at various historic homes and museums, Pam was especially taken with the Chinqua-Penn Plantation in Reidsville and the Executive Mansion in Raleigh.

Doug Terpstra went to Boston to attend the Restoration and Renovation 1998 Conference. Through the

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Eric Gilbertson, Emily Wadhams, VT Senator Patrick Leahy, Tom Visser, and Kate Larson met in Sen. Leahy's office in March to discuss preservation issues.

Barre Socialist Labor Hall Research and Nomination Update

In association with UVM's Architectural Conservation and Educational Services (ACES), graduate student Eric Gradoia '99 conducted research on the Barre Socialist Labor Hall and prepared a National Register of Historic Places nomination for the building. He nominated the property for the National Register on the basis of its significant association with historic events. Eric recently learned that the state has reviewed and accepted the nomination; the nomination now awaits federal review.

Built in 1900 by Italian-American stone carvers, the Barre Socialist Labor Hall served as a social hall for the local community. At this time, the basement of the building accommodated businesses, such as a butcher shop and a cooperative. By the mid-1930s, the building had been converted into a fruit warehouse, and probably at this time, the interior walls were gutted and a cold storage room was built at the back end of the building. In the 1990s, the Vermont-Pak Tomato Company utilized the building for storage. The town eventually acquired the property, and in 1995 the Barre Historical Society purchased the building with the intent of using it as a community center and meeting hall. Renovations to the building uncovered original paint finishes and the Historical Society contacted ACES to aid in an assessment of the finds.

In an attempt to determine changes to the hall through time, Eric documented the existing conditions of the building and carefully analyzed all paint finishes. His analysis involved taking samples of paint and examining them through cross-section microscopy. He distinguished four separate paint jobs, all with stencils. Eric identified stencils associated with the first and final paint finishes, however, none of the stencil patterns for the middle finishes could be found. Additionally, Eric's examination of the building determined the location of a former stage, evident in the only known photograph of the interior of the Barre Socialist Labor Hall.

Eric remains in contact with the Barre Historical Society as they continue their work on the building. The society expects the renovations to be completed by the fall of 1999. A decision by the federal advisory council on the building's National Register status is pending. *

New York City Field Trip

First and second year historic preservation graduate students converged on New York City during the weekend of October 10-11, 1998 to join adjunct professor Roger Lang on a tour of historic sites. This field trip was an important component of Roger's Development Economics course. Roger's work with the New York Landmarks Conservancy enabled him to give students the inside scoop on major adaptive reuse projects in the area.

The weekend began with a tour of the recently restored Grand Central Terminal, and continued with several midtown sites such as St. Bartholomew's Church, the Villard Houses, and Bryant Park. Later in the day, the group toured South Street Seaport and its surrounds, noting both successful and unsuccessful reuse strategies. The following morning, Roger met the students at Pier A, near Battery Park in lower Manhattan. Pier A, the last remaining Victorian pier shed on the New York waterfront, is currently undergoing extensive rehabilitation and is being adapted for use as waterfront restaurants and meeting space. Roger and the New York Landmarks Conservancy are directing the restoration, and the work is being done by Wings Point Associates.

The highlight of the second day was a visit to Ellis Island, where the students toured parts of the abandoned hospital complex on the island's south side. There, the group was able to see preliminary stabilization measures taken on one of the buildings, as well as the results of fifty years of natural decay to what had once been an impressive turn-of-the-century hospital. After a stop in the restored Main Registry Building, the group returned to Manhattan where Roger wound up the weekend with a walking tour of historic buildings in Lower Manhattan.

The required Development Economics seminar focuses on adaptive reuse and the many considerations that a reuse project entails. Before their New York trip, the students visited Shelburne Farms in Shelburne, VT. Shelburne Farms is an extraordinary summer estate farm that has been adapted to a variety of new uses by a successful agricultural and educational nonprofit organization. Later in the semester, students will create their own reuse proposals for several historic buildings around Vermont. *



Roger Lang (center) tells students about the Pier A restoration during New York City field trip. The group is standing along the Hudson, on the south side of the pier, which is currently being rebuilt. (Aidita Rodriguez)

HPP Student Reconstructs “Rescued” House

Steven Mallory, a second-year student in the HP Program, spends most weekends near Saratoga Springs, NY, where he is rebuilding an 18th-century house that he rescued from demolition in 1994. The house, known as Spook Hollow, has yielded many fascinating stories in the years that Steven has worked on it, providing an authentic picture of eighteenth-century life that few museums could duplicate.

In 1992, Steven noticed an abandoned house standing on a dairy farm near Saratoga, where it was being used to store hay. Puzzled because the five-bay house had a New England center chimney instead of the end chimneys of typical upper Hudson Valley houses, he researched the building and found that it had been built by Rhode Island native Oliver Perkins. Perkins, a Quaker, had fought in the Battle of Saratoga. He leased the property in 1783 after the Revolutionary War, and built the house between 1784 and 1787. It was named Spook Hollow around 1900 because it was located on the Saratoga battlefield near a fabled “Tory spy hanging tree,” and was occupied until the 1930s.

The house was historically valuable because it had been changed very little since its construction, giving it a time-capsule quality. Four of its ten rooms retained their original 18th-century paint finishes, and the original exterior weatherboarding remained intact although it had never been painted. Abandoned since the 1930s, it had deteriorated, but much remained that was worth saving. Steven negotiated with the owners for two years, hoping to preserve the house in place, but after one of their cows wandered in and fell through the floor, they decided to demolish it. At this point, the only way to preserve the house was to move it off the property altogether.



Steven acted quickly to prevent the house's owners from destroying it. In early 1994, he rescued the house by purchasing it for \$3000 and dismantling it so that it could be reconstructed elsewhere. Each piece was carefully numbered and stored until the reconstruction began in 1996. Steven used the house as part of his senior architecture project at Skidmore College, and the *New York Times* and *Preservation* magazine published brief articles about it that year.

Spook Hollow is now in the midst of its reconstruction, and is being restored to its original eighteenth-century appearance on the exterior. Even the hillside siting of the house has been replicated, reusing the original dolomite foundation stones. Because many of the original exterior elements were too fragile to reuse, they were saved and replicated with new materials, using eighteenth-century tools and techniques. The interior, instead of representing a specific era, will preserve “to the greatest extent possible” the layers of its history. The kitchen will be placed in a new rear addition so as not to disturb the original room configurations and features.

Steven uncovered much interesting evidence of daily life in the 18th and 19th centuries as he studied the house and took it down. Under the original plaster on the walls, he found marks and doodlings carved by an unsupervised child during the construction of the house. Markings on the woodwork and walls of the kitchen and one parlor indicate that firewood was stacked to shoulder height around both rooms during the winters. The floorboards were laid before the layout of rooms and stairwell openings was determined, and a study of nails indicates that the rear rooms on the second floor were completed later than the rest of the house. The house frame reveals clues about the local landscape in the 1780s, as it was constructed primarily of hemlock rather than the more common white pine, indicating that hemlock trees were much more plentiful in the area than pine. In the

cellar, Steven found a temporary grave shaft in the floor, which was used when wife Rebecca Perkins died in the winter of 1793 and could not be buried outdoors because of the frozen ground.

Steven's house has augmented his knowledge of eighteenth-century life and construction methods, and is a fascinating example of the authenticity to be found in many neglected structures. Few preservation students are fortunate enough to visit, much less study and preserve, a house that contains so much untainted evidence of its history. *

Spook Hollow in the midst of being dismantled so that it could be moved elsewhere and rebuilt. (Steven Mallory)

Graduating Class *continued from page 1*

National Register. This granite shed is now being restored to house the Barre Granite and Heritage Museum.

Pamela Daly received her undergraduate degree in Business from Elmira College. After 23 years of successful fiscal management in the Ithaca, New York area, she decided to change careers to historic preservation. She interned last summer at the Greystone Mansion in Essex, NY, where her responsibilities included leading house tours six days a week, restoring and repainting a beautiful cast iron fence, and investigating and researching the old carriage house on the property.

Eric Gradoia is a 1995 graduate of Roger Williams University's Historic Preservation Program in RI with a BS in Materials Conservation. As part of RWU's program, he studied Historic Preservation for a semester in England. A native of Milford, CT, Eric has worked with the Society for the Preservation of New England Antiquities and Historic Deerfield, Inc. as a preservation carpenter. This summer Eric worked for US-ICOMOS in North Yorkshire, England at Fountains Abbey and at Studley Royal Water Gardens for the British National Trust, conducting condition assessment surveys and photographic documentation on structures located on the estate grounds.

Paul A. Graney received his BA from the University of Notre Dame in 1987, and worked with a preservation contracting and consulting firm based in Portsmouth, NH, while obtaining a MAT in History at the University of New Hampshire. After three years of teaching, Paul worked for the New York Landmarks Conservancy where he published the 5th Edition of the *Restoration Directory*. During the summer of 1998, Paul completed an internship with the New Hampshire Division of Historical Resources (NHSHPO) in Concord, NH. Paul's responsibilities included the National Register nomination for the John Hay Estate (The Fells) on Lake Sunapee. Consulting with the NH Department of Transportation about Section 106 compliance on federally funded highway projects was the most rewarding aspect of Paul's internship. He provided technical assistance for the conservation of an 1820 double-arch dry-laid stone bridge, and reviewed RITC applications for compliance to the Secretary of the Interior Standards for Rehabilitation.

Katherine M. Larson received a BA in Art History and English Literature from Kenyon College in 1994. Prior to beginning graduate work at UVM, Kate was an editorial and acquisitions assistant at Penny Press, Inc. in Norwalk, CT. She also volunteered at the Lockwood-Mathews Mansion in Connecticut and interned at the Lower East Side Tenement Museum in New York City. Knowing that preservation, not publishing, was her true calling, she entered UVM last fall. Kate spent the past summer interning as an architectural historian in the HABS office at the

National Park Service in Washington, DC, where she researched and compiled an inclusive typology of the District's speculative row houses and wrote a paper on their evolution from 1870-1930.

Steven C. Mallory earned a BS in Architecture and a BA in Music from Skidmore College in 1996. After working as Assistant Curator of Collections and then Restoration Coordinator for the Elizabeth Perkins House at the Old York Historical Society in York, Maine, he entered this program last fall. Over the summer, he interned at Maine Preservation, the statewide non-profit office in Portland, Maine, and at Canterbury Shaker Village in Canterbury, New Hampshire, where he did several historic structures documentation projects, including HABS-level drawings of the 1793 Dwelling House. He continues to grind away at the ongoing restoration of Spook Hollow, an 18th-century house near the Battenkill River in Upstate New York.

Michael T. McQuillen comes to the UVM program after graduating from the College of the Holy Cross with a BA in History in 1993. Preservation internships have taken Michael to the Fredericksburg and Spotsylvania Military Park in Fredericksburg, VA, where he worked with their Restoration Specialist, and to Nashville, TN, where he participated in a historical archaeology internship at The Hermitage. This past summer he worked for the Central Park Conservancy with their Monuments Conservator. Michael has resided in Charlotte, Vermont for the past 22 years.

Jim Moran is an attorney licensed to practice law in Vermont. He holds a BA and MA in history from the University of Vermont and a JD from Vermont Law School. A fifth-generation Vermonter, Jim is currently interning with the Preservation Trust of Vermont, where he is exploring strategies to help cities and towns control any development that might destabilize communities and contribute to sprawl.

C. Aidita Rodriguez graduated with a B. Arch. from the University of Miami (Florida) in 1997. She became interested in historic preservation while conducting archival research for UM in her hometown of Mayagüez, Puerto Rico. This past summer, Aidita interned with the City of Boston, Department of Neighborhood Development where she helped write a grant proposal for the restoration of two historic street clocks that have been designated as Local Historic Landmarks, and are currently owned by the city. She also participated in several projects for the Boston Main Street Program, including the writing of design guidelines for the several Main Street Districts.

Douglas Terpstra is a graduate of the College of William and Mary ('96) with a degree in History. While an undergraduate intern at the Colonial Williamsburg Foundation, he discovered historic preservation and a passion for exploring old cemeteries. Doug spent his

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Graduating Class *continued from page 11*

summer as an intern at the Calvin Coolidge State Historic Site in Plymouth, Vermont, where he completed a preservation plan for the Coolidge Homestead, a National Historic Landmark.

Sarah Wilcke earned a BS in Biology (1995) with a concentration in Environmental Science from Elizabethtown College in Pennsylvania. After working as a research assistant for UVM's School of Natural Resources conducting research in several Vermont towns, she became interested in cultural history and the built environment. Sarah completed a summer internship with the Residential Programs Division of the Galveston Historical Foundation in Galveston, TX. During the internship, she conducted an architectural survey of approximately 800 structures in the Old Central Neighborhood in Galveston, a neighborhood comprised primarily of light industrial and low-to-middle income housing. *

Entering Class *continued from page 1*

of buying a derelict farmhouse, he fell into a fifteen-year career in residential real estate from which he has only recently escaped. His interest in historic preservation has been nurtured by the ongoing restoration of his 1885 Second Empire style home in Marshfield, Vermont.

Jennifer J. Bunting is from Pawleys Island, SC, and received a BA in Art History from Randolph-Macon Woman's College in Virginia in 1994. An internship at the Lynchburg, VA Historical Foundation and participation in an archeological excavation of the slave quarters at a SC plantation site further sparked a lifelong passion for preservation issues. Jennifer also held a yearlong internship at the Virginia Museum of Fine Arts in Richmond. Most recently, she spent three years as curator of The Madison Gallery, a 19th century fine art gallery in Atlanta, GA.

Curtis Eaton received a BS in Conservation and Resource Studies from U.C. Berkeley in 1980 and a Masters in Planning from C.S.U. Fresno in 1982. Since then, he has practiced as a planner in California, mostly in the San Francisco Bay Area. For two years he was employed by Yolo County in the Sacramento Valley, a rural county trying to preserve agricultural land. He is currently on sabbatical from planning and California to look at ways of integrating history and planning. His professional interests include the establishment of historic districts and the use of historic preservation as an economic development tool in rural areas. He is also interested in Shaker communities and their legacy.

Julie Eldridge Edwards received a BA in Humanities from Washington College in Chestertown, MD, in 1990. Since graduation, she has worked in various capacities within art

museums in Maryland, Hawaii and New York City. Julie comes to UVM from New York City, where she was working in the American Wing at the Metropolitan Museum of Art.

Jeffrey Emidy received his BA in History in 1994 from the University of New Hampshire. An interest in the American Industrial Revolution led him to a position as an historical interpreter at the Slater Mill Historic Site in Pawtucket, Rhode Island. Jeff keeps abreast of preservation efforts at home in Rhode Island through membership in the Providence Preservation Society.

Gardiner Hallock has spent most of his life in a small rural community outside Charlottesville, VA. He received his undergraduate degree in 1997 from the Historic Preservation Department of Mary Washington College in Fredericksburg, VA. During college he had several internships centered on architectural documentation and conservation with both the National Park Service (in the Green Springs National Historic District) and the Colonial Williamsburg Foundation. After college, he worked one summer for the VA Dept. of Historic Resources, and then went on to work for the VA Outdoors Foundation (a land trust) and the Preservation Alliance of Virginia.

Holger Haverkock was born in Billerbeck, Germany. He moved to the U.S. in 1977 and grew up in Charlotte, NC. He attended the University of North Carolina at Charlotte, graduating with a BA in both History and German in 1997. One of his areas of concentration at UNC was working with Dan Morrill, Director of Historic Landmarks Commission for Mecklenburg County. There, Holger performed Research and Survey Reports for the University and the Landmarks Commission. Holger's interests include the development and historical significance of neighborhoods and the streetcar suburbs of the South.

Charles Horton graduated from Amherst College in 1990 with a BA in Art History. Since then, he spent two years in Obama, Japan, primarily as an English teacher. He also helped the town create a tourist brochure in English. From 1995-1997 he was a Peace Corps volunteer in the village of Pitvaros, Hungary. There, along with teaching English, he worked with the village government on civic improvements including the construction and equipping of a new gymnasium. A native of Wisconsin, Charles has become interested in preservation planning issues through his travels around the world and within America.

Amy Lord earned a BA in History from Dartmouth College in 1988. She worked in the field of graphic design and print production for over seven years. Amy's interest in preservation led to her most recent position as Conservation Coordinator for the Lake Champlain Land Trust, based in Burlington. Amy is also gaining hands-on experience restoring her mid-19th century farmhouse in Richmond, VT.

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Entering Class *continued from page 12*

Sarah MacCallum graduated from Cornell University this past May, receiving her BS in the History of Architecture with a concentration in Archaeology. During her tenure at Cornell, Sarah interned with the Tompkins County Department of Planning in Ithaca, New York. Recently, she has assisted the Vermont State Archaeologist and the Natural Resources and Conservation Service Archaeologist in documenting Vermont's cultural resources. Sarah's interests lie in downtown preservation and economic redevelopment and are perhaps best reflected in her senior thesis: "The Management of Community Cultural Resources: Four Case Studies in Urban Archaeology." She is presently employed as the Certified Local Government Coordinator for the Town of Williston, Vermont.

Elizabeth E. Philip is from Schenectady, New York and first came to UVM as an undergraduate student in August 1991. She majored in English and Political Science and upon graduation in May 1995, she knew that history was the field that she wanted to pursue. Liz then moved to Boulder, Colorado, where she volunteered at the Carnegie Historical Library, helping interview older citizens of Boulder for an oral history project. Enjoying that project immensely, she decided to intern at the Colorado Historical Society in Denver where she worked in the Decorative and Fine Arts Department. This solidified her decision to continue studies in historic preservation at UVM. Liz spent last year in Aspen, CO, volunteering at the Aspen Historical Society before returning to Vermont.

Cathy Quinn graduated from William Smith College in 1985 with a BA in Sociology. For the past eleven years, she worked as an archeologist in the management of cultural resources, focusing primarily on northeastern prehistory. During this time, she worked for the University of Maine, excavating archeological sites in Maine and Vermont. Cathy's interests lie in the architectural history of New England, particularly the rural built environment and she hopes to use her knowledge of historic resources to increase community involvement.

Christopher K. Quinn graduated from Cornell University in 1994 with a BS in Rural Sociology. After two years of teaching high school in Bethlehem, NH, he started a small design/build company based in Franconia, NH. He specializes in custom woodworking and residential building. He has completed projects in New Hampshire; Telluride, Colorado, and coastal Maine.

Wendy Shay, a native of Fort Lauderdale, FL, received her BA in History from Florida Atlantic University in 1996. Her interest in historic preservation led to work at the Florida History Center & Museum and the Fort Lauderdale Historical Society. Wendy hopes to continue working in adaptive reuse for buildings and cemetery preservation once

completing the program.

Kevin Swanson is a 1998 graduate of North Dakota State University with a BS in Civil Engineering, including an emphasis in Structures. He became interested in historic preservation while living in Belgium for two years with his family. His work experience over the past five summers has been with North Star Concrete Co. of Apple Valley, MN, where he had various engineering and quality assurance responsibilities. *

Alumni Updates *continued from page 4*

co-authored with her colleague Chad McLaughlin *Putting on a Brand New Coat: The Paint Partnership Program*, a National Trust for Historic Preservation Information booklet. The booklet describes the process of designing and implementing a paint program utilizing Community Development Block Grants to fund the maintenance of historic houses.

It has been announced that **Elizabeth Rosin '90** recently formed a new cultural resource planning and management firm, Historic Preservation Services, LLC in Kansas City, MO. She and her business partner, Sally Schwenk, provide a wide range of preservation consulting services to individual, corporate, non-profit, and public-sector clients. Elizabeth was formerly the Preservation Planner for the Kansas City Landmarks Commission

Clark Schoettle '77, director of the Providence Preservation Society Revolving Fund since 1983, reports that their revolving fund now totals over \$1.5 million. With a recent grant of \$300,000 from the City of Providence, the Revolving Fund has expanded its target area to include an adjacent low-and moderate-income historic neighborhood, where it makes restoration loans and rehabilitates abandoned houses. Currently, the Revolving Fund is involved in downtown Providence, with a \$350,000 loan to convert a small office building to 36 units of loft apartments in a \$4.2 million project. *

As the UVM Historic Preservation Program continues to grow, its home on the World Wide Web follows suit. The site can be found at www.uvm.edu/~histpres, or accessed through the UVM home page at www.uvm.edu. Take your browser for a spin and see what we're up to!

Students, Faculty, and Alumni Attend 1998 Conferences

In addition to the professional conferences attended by UVM HPP students and faculty during their spring research trips, individual students, faculty and alumni ventured to yet more conferences during 1998.

SAH Annual Meeting

Katherine Larson '99 attended the 51st Annual Meeting of the Society of Architectural Historians in Los Angeles, CA. Held April 15-19, 1998 at the 1920s-era Biltmore Hotel in downtown L.A., the conference included presentations on a variety of architectural topics, several walking tours, and receptions at the area's most distinctive buildings. Kate attended presentations on "The 1880s: The Decade Before Modernism" and "Competing Modernisms." She took a four-hour walking tour of the Art Deco and commercial architecture of Wilshire Boulevard and "Miracle Mile," led by Richard Longstreth of George Washington University, incoming president of SAH. This tour included early shopping centers, department stores, and theaters. She also went to the annual Business Meeting and to receptions at the Spanish Baroque Pasadena City Hall in Pasadena and the new Getty Center in Brentwood.

Vermont Historic Preservation Conference

The fourth annual Vermont Historic Preservation Conference, "If Not Sprawl, Then What?: Vital Downtowns and Economic Prosperity," was held on June 5, 1998 at Castleton State College in Castleton, VT. The UVM Historic Preservation Program was one of the sponsors of the conference. Keynote speaker Ed McMahon, Director of The Conservation Fund's "American Greenways" program and the former President of Scenic America, gave a rousing slide lecture on the dangers of sprawl and proven strategies to combat it. Workshops, such as Better Downtowns and Community Centers, The Arts and Downtown, Great Public Places, and Transportation and Communities, continued the anti-sprawl theme of this year's conference. A post-conference reception was held at the Carving Studio, an arts workshop housed on the grounds of the former Vermont Marble Company in West Rutland.

The UVM Historic Preservation Program had a strong presence at the conference. Interim Director Thomas D. Visser '86 set up a display about the Program in the resource room. Last year's advocacy projects, "Vermont Design Review Resource Guide," "When the Reuben Hits the Road," and "Fire Prevention and Building Code Compliance for Historic Buildings: A Field Guide," were presented during special mini-sessions. Volunteers at the conference

included program alumni Katie Wollan '98, Barb Shubinski '98, Carol DiNinno '98, Todd Hannahs '98, Diane Dolbashian '98, and Doug Terpstra '99. Tricia Foster '98, Ann Cousins '91 and State Historic Preservation Officer Emily Wadhams '80 spoke or represented preservation organizations at the conference. Helene Tingle '96 helped the Preservation Trust of Vermont organize the event. *

Bob McCullough *continued from page 3*

Planning Program encouraged him to expand his interests beyond this one particular field. He received his doctorate in City and Regional Planning in 1993 with an emphasis in Planning History, Architectural History, and Historic Preservation.

Most recently, Bob was the Historic Preservation Coordinator for the Vermont Agency of Transportation, primarily engaged in regulatory review of transportation projects. He developed a successful program for the state's historic bridges and supervised a study of Vermont's historic metal truss bridges. This study received a Public Policy Award for Design Standards from the National Trust for Historic Preservation in 1997.

Bob has written a book titled *The Landscape of Community: A History of Communal Forests in New England*, which was published by University Press of New England in 1995. More recently, an essay he wrote entitled "Town Forests: The Massachusetts Plan" was included in *Stepping Back to Look Forward: A History of the Massachusetts Forest*, edited by Charles H. W. Foster and published in 1998. He has also contributed several articles to *Vermont History*, including "A Forest in Every Town: Vermont's History of Communal Woodlands," which received the 1995 Theodore C. Biegen Award from the Forest History Society.

Being awarded a teaching position at UVM represents the culmination of a highly successful career. Bob has many goals as an instructor in the Historic Preservation Program. He hopes to help students develop skills in the field of historic preservation, and to apply those skills in practical ways that will serve the greater interest of the historic preservation community. He also wishes to increase the connection between the field of Historic Preservation and other disciplines, emphasizing a multidisciplinary approach for preservation strategies. Finally, he would like to continue to write about the American landscape and how better stewardship of the landscape can be achieved. In addition to continuing his work on community forests, Bob would like to investigate the relationship of agricultural land to urban areas and how it has changed over time; the places in the built environment where agricultural history can be revitalized (farmers markets, for instance) as a way of reclaiming communities from within; and how communities create and maintain a sense of place. *

Leslie Durgin to Speak at UVM

On October 28, 1998, the University of Vermont Historic Preservation Program will be sponsoring a special guest lecture by Leslie Durgin on "The Politics of Preservation." As mayor of Boulder, Colorado from 1990 to 1997, Ms. Durgin was a strong advocate for historic preservation, human services, and regional cooperation. She also led the city's participation in the successful challenge of Colorado's Constitutional Amendment 2 before the United States Supreme Court. After serving as Mayor of Boulder, she became the Executive Director of the Colorado Chautauqua Association, an organization involved with historic preservation and educational and artistic programming. Ms. Durgin is now the Special Projects Officer for the University of Colorado Foundation. The lecture will be held in 325 Kalkin Hall at 1:30 PM. *

Spring Trips *continued from page 8*

conference's lectures and displays, Doug learned about the variety of period products and techniques available for different restoration and renovation projects. He also met with Tracey Fortier '91 of the Society for the Preservation of New England Antiquities at the Spencer Pierce Little House, an SPNEA study house in Massachusetts.

Eric Gradoia flew to England to learn about current preservation practices. While in England, Eric met with representatives of English Heritage and several Town Conservation Offices. Eric learned specifically about the conservation of both timber and masonry tithe barns in England.

The various experiences during the 1998 Spring Research Trips allowed students to meet with professionals in their field and to learn first-hand the current practices of historic preservation. The trips provided students the unique opportunity to participate in professional historic preservation activities in an extracurricular environment. *



Classes of 1999 and 2000 take a walking tour of historic Essex, NY, led by Pam Daly '99 (Tom Visser).

UVM Historic Preservation Program Guest Lectures

Fall 1998

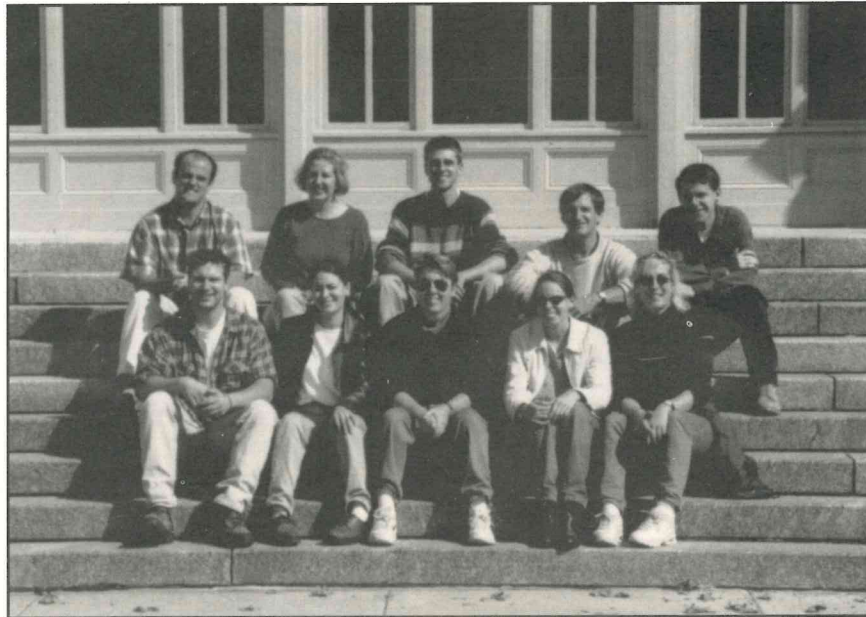
- Oct. 21 David Schütz, Curator of State Buildings
Period Restoration and Adaptive Reuse of Public Buildings
Vermont State House, Montpelier, VT
- Oct. 28 Leslie Durgin, Former Mayor of Boulder, CO
Politics of Preservation
- Nov. 4 Todd Hannahs
Underwater Preserves
- Nov. 18 Kathleen Ryan, Landscape Architect
Conserving Place: Preservation Planning and Landscape Conservation in Communities
- Nov. 19 Art Cohn, Director, Champlain Maritime Museum
Deciphering Physical Evidence from Maritime Sites and Underwater Archaeology

For specific information on times and locations please contact the Historic Preservation Program office at 802-656-0577

Fundraising

We encourage friends and alumni to support the UVM Historic Preservation Program. Donations to our Program Fund are always welcome! The HP Program T-shirt is a sage-green, 100% cotton shirt with a reproduction of an original drawing of Wheeler House by its architect, Ammi B. Young. Donors who give \$50 or more to the Program will receive a complimentary T-shirt. Please specify size (M, L or XL) and include \$7.50 for shipping and handling.

Contributions payable to the UVM Historic Preservation Program Fund may be sent to: Historic Preservation Program, University of Vermont, 442 Main Street, Burlington, VT 05405.



The Class of 1999 on the front steps of the restored Registry Building on Ellis Island. Front row from left: Eric Gradoia, Aidita Rodriguez, Pam Daly, Sarah Wilcke, Mandy Burwell. Back row from left: Michael McQuillen, Kate Larson, Steven Mallory, Paul Graney, Doug Terpstra. Missing: Jim Moran (Derek Milsted).

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