

Historic Preservation Program

Newsletter

University of Vermont * History Department
Wheeler House * Burlington, Vermont 05405

Fall 2005

<http://www.uvm.edu/histpres>

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Fire Station No. 3: An historic gem

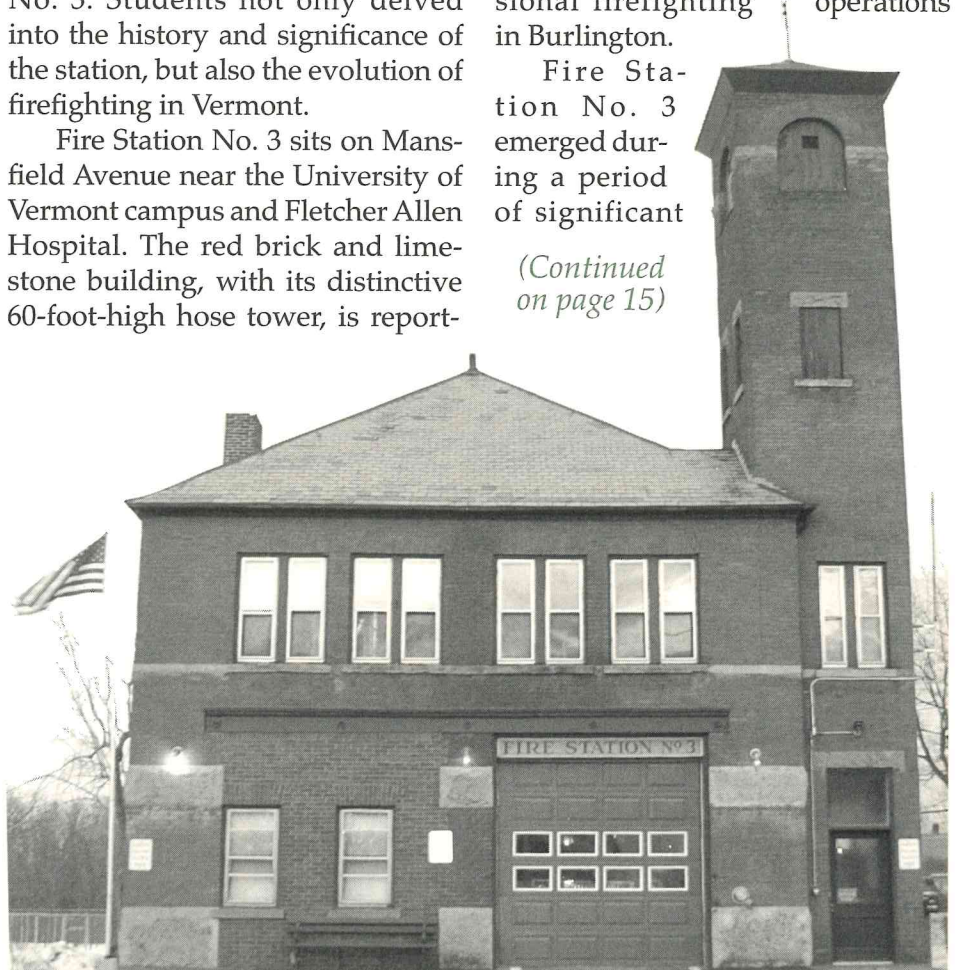
This past spring graduate students in Prof. Robert McCullough's Historic Preservation Practice Methods course focused on Burlington's historic Fire Station No. 3. Students not only delved into the history and significance of the station, but also the evolution of firefighting in Vermont.

Fire Station No. 3 sits on Mansfield Avenue near the University of Vermont campus and Fletcher Allen Hospital. The red brick and limestone building, with its distinctive 60-foot-high hose tower, is report-

edly Vermont's oldest firehouse in continuous operation. Its opening in 1896—it was originally called the First Ward Hose House—marked the shift from volunteer to professional firefighting operations in Burlington.

Fire Station No. 3 emerged during a period of significant

(Continued on page 15)



Burlington's Fire Station No. 3 has been in continuous operation since 1896.

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Welcome to the UVM Historic Preservation Program Newsletter. This edition marks the twelfth year that our graduate students have produced this annual publication at the start of the fall semester.

The year 2005 also marks the 30th anniversary of the founding of the Historic Preservation Program at the University of Vermont — a milestone that we pass with deep gratitude for all those who have worked to support the program's vision and to nurture its growth.

In celebration, this issue is dedicated to the hundreds of students who have attended the UVM Historic Preservation Program over the past three decades as they have pursued their many interests, concerns, and hopes in pursuit of fulfilling careers in the preservation field. We are especially proud of their record of dedication, public service, and professional accomplishments.

As this issue goes to press, we pause to reflect on the implications of the profound national tragedy that Hurricane Katrina has brought along the Gulf Coast of the United States. While our first priority is to assist those now in need, we also recognize that enormous efforts will be required to help rebuild devastated communities, as well as to help this nation find ways to better provide for all its citizens and to better prepare for future serious emergencies. We hope that you will join with us in working toward these preservation goals.



Thomas D. Visser
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Students participate in restoration of historic Fort Davis Post Hospital

By Sara Jamison

UVM historic preservation student interns, alumni, and volunteers traveled to Fort Davis, Texas, to participate in a three-week-long field project at Fort Davis National Historic Site to commence the Post Hospital Restoration Project. Goals of the 2005 Restoration Project were to provide training and skills to National Park Service (NPS) staff and graduate interns and to complete restoration of the administrative hallway and one room in the Post Hospital to serve as models for future phases.

Student interns in the '06 class Amanda Ciampolillo, Joe Hoefflerle, and Sara Jamison were joined by field project instructors Doug Porter '02, Jamie Duggan '06 and Eliot Lothrop '03, and volunteers Kim Balserus '04, Sabrina Carlson '04, Eileen Heideman '05. Undergraduates Noah Soltau of the University of Georgia and Sergei Barrow of the University of New Mexico also participated.

Project participants recreated three single-hung windows based on research and findings in the field, installed over eighty feet of flooring in the hospital steward's



Field school participants take advantage of the period attire kept at Fort Davis. Left to right: (top row) Sara Jamison, James Duggan, Sabrina Carlson, Eileen Heideman, Kim Balserus, (bottom row) Amanda Ciampolillo, Joseph Hoefflerle, Douglas Porter, Sergei Barrow, Noah Soltau and Jake Barrow.

quarters and administrative ward hallway, conserved historic plaster, applied compensatory plaster, and performed graffiti mitigation in these two areas of the hospital. Interns also measured the hospital's north ward and conducted a field and archival study of historic doors at the hospital in preparation for Phase II of the Restoration Project.

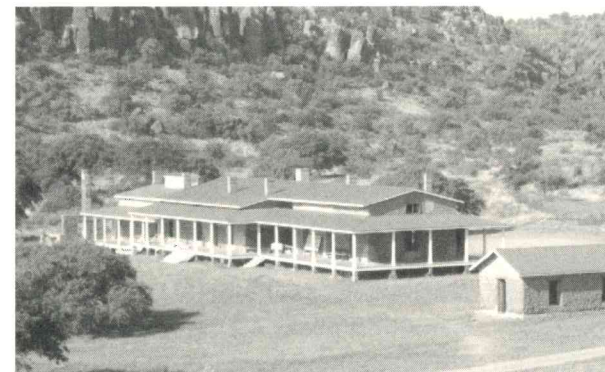
Today, the Fort is one of the finest examples remaining of a frontier military post. The

north and administrative wards of the hospital were completed in 1876 and the south ward in 1884. These two twelve-bed patient wards were connected by the administrative wing. The building is a one-story adobe structure with a stone foundation, topped by a tin roof. Its features

include six-over-six single-hung windows, wide breezeways and porches.

Repair of the adobe walls, a new roof, and repair to the porches were completed in the 1960s when the NPS became involved with the site. In the 1980s a wood walkway was constructed through the administrative hallway to allow visitors access to this section of the hospital. In the 1990s interior plaster stabilization work was completed.

This is the fifth summer that such field projects have taken place in cooperation with Jake Barrow of the NPS Intermountain Regional Support Office in Santa Fe, NM. Additional support came from the NPS's Vanishing Treasures program; the Federal Save America's Treasures Grant; Cornerstones Community Partnerships based in Mesilla, NM; the Friends of Fort Davis National Historic Site; and other volunteers.



The Post Hospital at Fort Davis, TX.

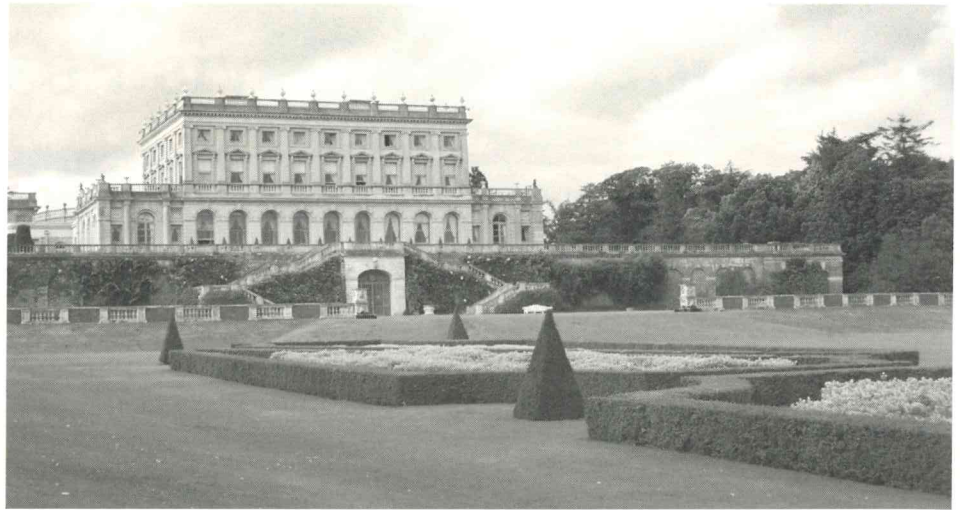
Students blossom during summer internships

By Laura Butler-Need
and Susanna Prull

As part of the program requirements, students opt between completing an internship and writing a thesis. While many students completed internships working with historic structures, two students focused their experience on historic landscapes. Laura Butler-Need worked with the National Trust of Britain and Susanna Prull worked with the Rokeby Museum in Ferrisburg, VT.

Laura Butler-Need spent her summer working at Cliveden estate in Buckinghamshire, England. Cliveden comprises over 400 acres of wooded lands and planned gardens. The estate was originally planned by the 2nd Duke of Buckingham circa 1666. The gardens comprise 175 acres of the estate. Eight full-time gardeners and a team of volunteers are responsible for overseeing the maintenance of Cliveden's extensive gardens. The network of gardens include the topiary of the parterre and the Long Garden, the exquisite herbaceous border and lawns of the forecourts, a Secret Garden designed by Jellicoe, a Japanese Water Garden, and much more.

Laura worked closely with the garden team learning first hand how much labor-intensive work goes into maintaining Cliveden's extensive gardens. Luckily, she enthusiastically took on chores from edging the forecourts, driving tractors to trimming the topiary. Laura also briefly worked with the conservationists on the woods team. This team is a staff of four full time 'lumberjacks' who fell trees, plant saplings, and survey the wildlife. The garden and wood teams work closely together to maintain Cliveden's aesthetically



Cliveden Estate, Berkshire, England, where second-year student Laura Butler-Need was located for her summer internship.

pleasing environment.

Like many stateside organizations, the Trust is "bogged down" by red tape and financial constraints. Nothing in the historic gardens can be altered without the approval of an appointed committee charged with maintaining the historic integrity of the estate. However, the committee neither works in the garden nor visits every day to see the effects of drought and limited staffing has on the gardens.

This learning experience offered Laura an invaluable opportunity to learn the many steps involved in maintaining an historic garden. It also offered her a view of how Britain's National Trust handles preservation and conservation issues compared to its stateside counterpart.

On the other side of the Atlantic, Susanna Prull worked with the Rokeby Museum, a National Historic Landmark and the Rowland T. Robinson family farmstead. Using farm records, diaries, orchard lists and other primary sources, Susanna developed a history of apple orchard farming at Rokeby. Like many farmers in Addison County, the Robin-

sons relied on the prosperous sheep industry as their main source of income. However, with the decline of the sheep industry in the 1850s the Robinsons turned their efforts towards apples.

In 1849, the Robinsons began planting an extensive orchard with 76 varieties of apples and several cherry and pear trees. Each variety and their location were recorded in the fruit list of the farm records. The most popular varieties were the R.I. Greening, with 107 trees, and the Esopus Spitzenburgh, with 103 trees. Situated on a hill, northeast of the farmhouse, the orchards were long ago abandoned and are now overgrown. Today a nature trail meanders through what remains of the old orchard, and hikers can still spot these now wild trees among the new growth. In the late summer, the small, underdeveloped apples can be seen on the trees and covering the ground.

Susanna will complete her research with an historical report and an exhibit design for an off-the-path kiosk that will interpret the history of apple orchard farming at Rokeby.

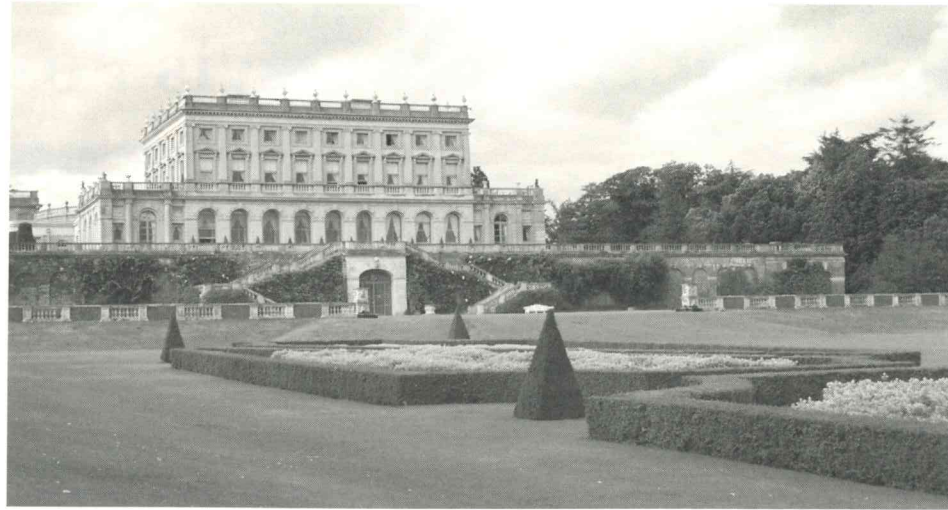
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HP student among those rallying to save Gettysburg modernist landmark

By Devin Colman

Saving structures from our recent past, which are often less than fifty years old, is a major challenge facing the preservation community today. Although enough time must pass to determine if a building truly has the integrity to merit long-term preservation, many buildings are most vulnerable to demolition when they fall out of fashion and are considered obsolete, usually well before the fifty-year benchmark for inclusion on the National Register of Historic Places. One such building is the Cyclorama Center at Gettysburg National Military Park (GNMP), designed in 1961 by world-renowned modernist architect Richard Neutra and slated for demolition in the near future by the National Park Service.

Efforts to save the Cyclorama Center began as soon as the plans to raze it and build a new visitor center on a different site were announced in the mid-1990s. Against the wishes of the NPS, in 1998 the building was determined eligible for inclusion on the National Register for its "exceptional historic and architectural significance." An online petition has gathered over 2,000 signatures from around the world in support of saving the Cyclorama Center, and for the past four years HP student Devin Colman has worked closely with Dion Neutra, Richard Neutra's son, and architectural historian Christine Madrid French, to advance the preservation campaign.

Their efforts have resulted in several notable accomplishments, including the recent listing of the Cyclorama Center on the 2006 World



A striking photo of the Gettysburg Cyclorama Center designed by modernist architect Richard Neutra taken a year after its completion in 1962. (Photograph courtesy of Lawrence S. Williams, Inc., Photography.)

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Monuments Watch List of 100 Most Endangered Sites. In April 2005 Dr. Richard Longstreth conducted a guided tour of the Cyclorama Center and gave a lecture at Gettysburg College about the cultural significance of the building and its complex relationship with GNMP. Last August a monthly online

newsletter debuted with links to recent articles about the Cyclorama Center that also appeared in *Modernism Magazine*. Currently in the works is a fall fundraising event in Washington, D.C. in partnership with Design Within Reach's Adams Morgan Studio to present often-overlooked examples of modernist architecture in the Washington area, with an emphasis on the Cyclorama Center. A silent auction during the event will raise funds for the preservation effort, in hopes of gaining more support and momentum for the reCyclorama campaign.

For more information, please visit the reCyclorama website at www.mission66.com/cyclorama.

For information about saving modern structures, visit the Recent Past Preservation Network website at www.recentpast.org.

Students team up with government agencies

Two UVM historic preservation students, Sara Gredler and Gregory Tisher, completed preservation internships with government agencies this past summer.

Gregory Tisher interned with the U.S. General Services Administration's (GSA) Center for Historic Buildings in Washington, DC. His was one of many summer internships coordinated by the National Council for Preservation Education. At GSA, Greg developed content for the Center for Historic Buildings' tribal preservation Web pages, with emphasis on guidance for successful Section 106 tribal preservation consultation. He also assisted with image and historical research for GSA's 2006 historic buildings poster and brochure series. Greg's summer was a significant learning experience, exposing him to preservation practice at the federal level, including a visit to St. Elizabeth's Hospital, a multi-acre National Historic Landmark in Washington currently undergoing federal adaptive reuse,

learning about GSA's nationwide preservation activities with its mid-century modern buildings, and observing how GSA's preservation and sustainable design offices are collaborating.

Sara Gredler interned with the Pennsylvania State Historic Preservation Office (Bureau for Historic Preservation) as part of a program run by the Pennsylvania Historical and Museum Commission, an umbrella agency that administers state agencies as well as numerous state historic sites. One of thirteen interns, she experienced firsthand the intricate work involved in administering a SHPO. While in Pennsylvania, Sara practiced her skills by evaluating properties for inclusion on the National Register and their eligibility for tax credits. Her main project involved researching, writing, and collecting photographs to illustrate a new internet-based field guide to Pennsylvania architecture, including regional variations, organized by style, form, and function.

Alumni updates

The National Trust for Historic Preservation has hired **Rebecca Williams '04** as field representative for the Northeast office. She provides consulting and technical assistance to projects in NH, ME, and MA.

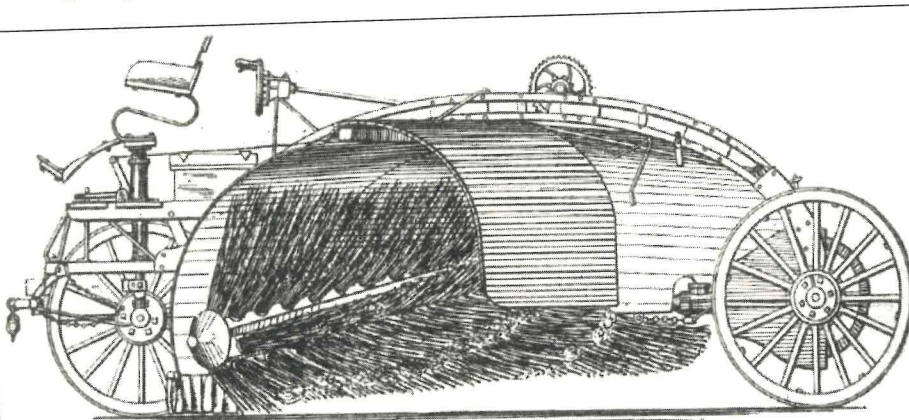
Sabrina Carlson '04 is a preservation planner for the city of Chattanooga, TN. She is responsible for staffing the Historic Preservation Commission and protecting historic resources through enforcement of code compliance.

Stephanie Gordin '05 is a cultural analyst for the Cultural Resources Department of the Pechango Band of Luisano Indians. She negotiates with development groups prior to construction to allow for Native American monitoring and protecting of cultural resources.

Mary Stadalnick '05 is working for EBI Consulting in Burlington, MA, as an architectural historian. She drafts NEPA and Section 106 letters for telecom projects throughout New England and makes site visits to SHPO offices in the region.

Eliot Lothrop '03 has launched Building Heritage LLC, specializing in the stabilization and repair of timber frame buildings.

This year also saw the emergence of the New England Preservation Collaborative Inc., a consulting and advocacy group. Founding members include **Sarah Vukovich '04**, **Jeff Fellinger '04**, **Phil Barlow '05**, **Eileen Heideman '05**, and **Jamie Duggan '06**. Among other projects, the group is developing a report on the historical context, conditions, and treatment recommendations for the Moran Power Generating Plant in Burlington, VT.



Students were asked to conduct original periodical research as part of HP 201: History on the Land. Amanda Ciampolillo unearthed information pertaining to street sweepers of the late 1880s, such as this image of a Capitol Street Sweeper. Image courtesy of Engineering News, October 9, 1886.

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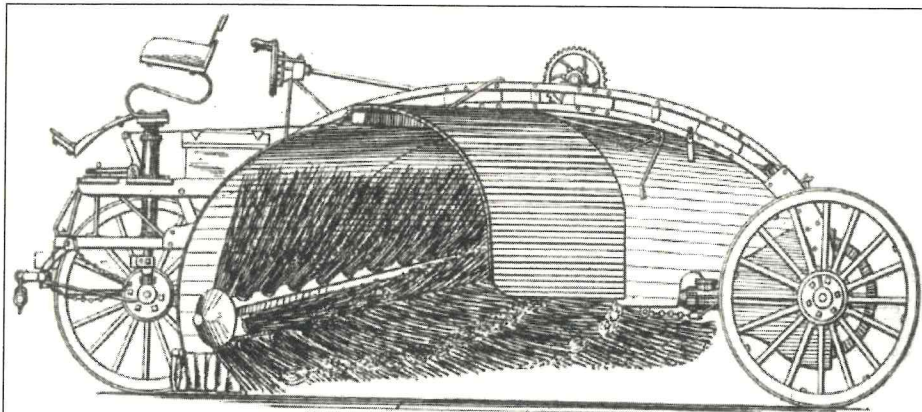
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Historic Burlington house threatened

The nonprofit group Preservation Burlington is advocating for the protection of a historic home in downtown Burlington that is threatened with demolition.

The two-story wood-frame vernacular house at 76 Cherry Street, built in the nineteenth century, has distinctive Victorian features. It is one of few houses that survived the urban renewal initiative in the neighborhood during the 1960s. The building, which has sat vacant for several years, is owned by the Roman Catholic Diocese of Burlington, which owns the Church of Immaculate Conception on the adjacent lot.

The church applied for a permit to demolish the house to create more open space in 2000. The Burlington Planning Board denied the request, but after appeal the issue is back in court. The Burlington Community and Economic Development Office offered to help the church find funds to move the house, but that effort did not succeed. After a public forum and much correspondence, the Burlington City Council voted 9 to 5 to allow demolition this fall.



76 Cherry Street, a surviving nineteenth century building in Burlington, which the city recently decided could be demolished.

The demolition of this historically significant structure would be a disappointment and a great loss. It is situations like this that fuel advocates to pursue their careers and be a voice for historic preservation.

Preservation Burlington pro-

vides forums for community concerns. The organization seeks to improve the vitality of neighborhoods and to preserve the architectural, historic and aesthetic character of the city. It is involved with both education and advocacy.

First-year students study Old North End

In this year's HP 206: Researching Historic Structures and Sites class, first-year students are using an outstanding collection of archive photographs taken by local professional photographer, Louis L. McAllister. These images were taken for the Burlington Street Department to document various street improvement projects during the 1930s and 1940s. Each student is working with photographs of an area in Burlington, VT, identifying and researching the history of the buildings

and site features that appear. Using these images and other primary sources, students are developing skills in researching historic structures as well as writing cultural and historic contexts through interpretation of the built environment. At the end of the course, they will create a class Web site to make their research available to the public. This web site will be accessible from the UVM Historic Preservation Program's main Web site at www.uvm.edu/histpres.

Graduating Class of 2006



Left to right: Susanna Prull, Amanda Ciampolillo, Lindsay Jones, Gweneth Langdon, Sara Jamison, April Cummings, Joseph Hoeffler, Liisa Reimann, Sara Gredler, Todd Goff, Laura Butler-Need, Doug Royalty, James Duggan, Gregory Tisher (front), Devin Colman and Alexis Godat.

Laura Butler-Need is a graduate of Notre Dame College of Maryland. Since joining UVM's Historic Preservation Program, she has done extensive work for The National Trust of Britain. Most recently, she completed a summer internship with The Trust, working at Cliveden Estate near Buckinghamshire. She was involved in maintaining the famed gardens that make the estate one of The Trust's most visited properties in Britain. Laura is currently developing a thesis on Hodgson Portable Homes.

Amanda Ciampolillo comes to the University of Vermont as a 2001 honors graduate of the State University of New York College at Potsdam, where she received a BA in history. Untold tales of the built environment are a subject of interest for Amanda, which led to completion of a paper last semester on the history and development of street sweepers. This summer she traveled to Fort Davis National Historic Site in west Texas as the first part of her internship, where she helped replicate windows and installed compensating plaster for the Post Hospital. This trip was her first exposure to many aspects of the preservation trades, an area she would like to pursue in the future. Her career goals include making preservation more accessible to the general public and fostering a creative approach to adaptive reuse.

Devin Colman grew up in St. Paul, MN, and now lives with his wife Jennifer in Winooski, VT. His current projects include organizing support for the preservation of the Gettysburg Cyclorama Center, designed by Richard Neutra in 1961, and currently slated for demolition by the National Park Service. He is also involved in raising awareness of mid-century modern architecture preservation issues, and serves as the Vermont State Representative for the Recent Past Preservation Network. Since June 2004 he has worked part-time in the archives at Shelburne Farms, inventorying and cataloging their collection of historic architectural plans and maps. In July 2005 Devin was awarded a research grant by the Chittenden County Historical Society to pursue work on his master's thesis, which will examine the roots of modern residential design in Chittenden County, VT.

April Cummings is a graduate of Marquette University, where she studied international economics and European history. This past summer, she interned at Newport Restoration Foundation in Newport, RI. There she researched Prescott Farm, a historically significant property located on the Middletown/Portsmouth, RI, town line. She hopes to complete the National Register nomination for the building over the next semester. After graduation,

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Devin Colman grew up in St. Paul, MN, and now lives with his wife Jennifer in Winooski, VT. His current projects include organizing support for the preservation of the Gettysburg Cyclorama Center, designed by Richard Neutra in 1961, and currently slated for demolition by the National Park Service. He is also involved in raising awareness of mid-century modern architecture preservation issues, and serves as the Vermont State Representative for the Recent Past Preservation Network. Since June 2004 he has worked part-time in the archives at Shelburne Farms, inventorying and cataloging their collection of historic architectural plans and maps. In July 2005 Devin was awarded a research grant by the Chittenden County Historical Society to pursue work on his master's thesis, which will examine the roots of modern residential design in Chittenden County, VT.

April Cummings is a graduate of Marquette University, where she studied international economics and European history. This past summer, she interned at Newport Restoration Foundation in Newport, RI. There she researched Prescott Farm, a historically significant property located on the Middletown/Portsmouth, RI, town line. She hopes to complete the National Register nomination for the building over the next semester. After graduation,

she hopes to work within the education field, specifically focusing on expanding history classes within public school systems by forming partnerships with preservation societies, museums, and organizations.

James P. Duggan is a 1995 graduate of Syracuse University, where he received a BA in anthropology along with a minor in architecture. In 2001, he earned a Certificate in Preservation Skills and Technology from the Preservation Education Institute. Jamie comes to the UVM HP Program as the principal of Preservation Unlimited, a consulting and contracting company specializing in architectural conservation and restoration. He has over 18 years experience in the building trades, and most recently has been focusing on the preservation of masonry structures. In 2004, Jamie interned with the National Park Service at Las Flores Adobe National Historic Landmark in California. This past summer he was employed as an instructor by the UVM/NPS Field Project at Fort Davis National Park in Texas, as well as being named to the faculty at Yestermorrow, a design-build school in Warren, VT.

Alexis Godat is from Covington, NY, and graduated with a BA in history and a minor in studio art from State University of New York at Geneseo in May 2004. While attending SUNY-Geneseo she completed two internships, one at Letchworth State Park in Castile, NY, and one with the Livingston County Historian in Mt. Morris, NY. She recently completed a 15-week internship as a Conservation Lab Technician at the Lake Champlain Maritime Museum in Vergennes, VT. While working as a Conservation Lab Technician she worked with pewter, lead, copper, iron, bronze, and wood. She hopes to return to western New York to pursue architectural conservation and maritime history.

Todd Goff, from historic Essex, NY, has a degree in physics from Siena College. He spent 10 years as an army officer in Korea, Germany, and Kosovo, and recently was selected for promotion to major in the National Guard. In 2004 he served in Afghanistan as the operations officer mentor to a 500-man Afghan infantry unit. Todd spent the past summer rehabilitating two Greek Revival brick buildings: a circa 1848 single-family home in Essex, NY, and a circa 1860 duplex in Winooski, VT, to be used for Vermont Section-8 low income rentals. He oversaw slate roof and plaster repairs, coordination for a standing seam roof, plumbing and electrical upgrades, painting, and installation of a period door. Additionally, Todd traveled

to Crète for three weeks studying restoration techniques at historic Minoan, Greek, Roman, and Byzantine sites with Greek archeologist and artist Emanuel Noukakis. Todd hopes to find work in adaptive reuse, restoration, or planning/land use issues.

Sara Gredler, from Culpeper, VA, graduated from Sweet Briar College near Lynchburg, VA, with a double major in history and classical studies and a Certificate in Irish Studies from University College Cork, Ireland. She completed her summer internship with the Bureau for Historic Preservation (the State Historic Preservation Office) at the Pennsylvania Historical and Museum Commission, writing and compiling an Internet-based field guide to Pennsylvania architecture. In addition, she reviewed National Register, Section 106, and Environmental Review projects for National Register eligibility. Previous summers she worked with a consultant near her home in preparing National Register nominations and Rehabilitation Investment Tax Credit applications. She has also worked at Weston, a site on the National Register, updating the history of the home and setting up an archives framework and inventory at the site.

Joseph Hoefflerle came to UVM after having worked for more than seven years as an attorney in the field of secured finance, most recently at Palmer & Dodge LLP in Boston. A native of Queens, NY, he received a BA in government from Wesleyan University in 1992 and a JD, magna cum laude, from Brooklyn Law School in 1997. Joe has had a lifelong interest in old buildings that he attributes to his residency in historic districts in Brooklyn, NY, and Providence, RI, and he hopes to make preservation a second career. This past summer, he worked as an intern conserving historic plasters and recreating historic woodwork at the circa 1875 fort hospital at Fort Davis National Historic Site in Texas. In the coming year, he plans to write a master's thesis on nineteenth century commercial blocks in Vermont.

Sara Jamison is a 2001 graduate of Smith College where she earned a BA in American studies with a dual concentration in material culture and urban studies. Her interest in preservation stemmed from coursework at Historic Deerfield (MA), and an internship at the Mark Twain House Museum in Hartford, CT. After a hiatus as the Mount Holyoke College Library's archives assistant, she

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entered UVM in the spring of 2004. She has completed an internship at the Region 5 Office of the US Fish and Wildlife Service where she prepared National Register eligibility forms for camps at Lake Umbagog National Wildlife Refuge. Most recently she returned from Fort Davis, a National Historic Site in Texas, where she participated in a field project/internship supported by the National Park Service and UVM. There she and other UVM students and graduates completed Stage I of the Fort's hospital restoration project through conservation and rehabilitation work. In January, Sara will travel to Las Flores Adobe Ranch House in California to continue an ongoing restoration/stabilization project.

Lindsay Jones earned a bachelor's degree in studio arts and religious studies from Dickinson College in 1998. Following graduation, she served as a government volunteer with AmeriCorps NCCC in Charleston, SC. After completing her service with NCCC, Lindsay worked for the Public Broadcasting Service (PBS) in Alexandria, VA. Living in such historic communities as Alexandria and Charleston led Lindsay to UVM's Historic Preservation Program. She spent this past summer in Maine working for Maine Preservation and Les Fossel's Restoration Resources. Lindsay hopes to pursue a career in restoration and the adaptive reuse of historic properties.

Gweneth Langdon graduated in 2002 achieving a BA in art history with a concentration in architecture and a minor in history from Ithaca College, NY. She is an active board member for Preservation Burlington and chairwoman for the Historic Preservation Committee. Currently she is working on a master's thesis focusing on adaptive reuse of religious structures. She chose the University of Vermont because of her love of New England's landscape and architecture.

Susanna Prull, a native of Rhode Island, graduated with honors from the University of Rhode Island in 2003 with a double major in art history and history. The multi-disciplinary nature of the field and important issues facing our communities today furthered her desire to work in the preservation field. This summer she researched the history of apple orchard farming at the Rokeby Museum in Ferrisburg, VT, a National Historic Landmark and the Rowland T. Robinson family homestead. Using the Robinson's family farm records and other primary sources Susanna completed a report and exhibit design

interpreting the history of apple orchard farming at Rokeby. Upon completing the program Susanna plans on returning to southern New England and hopes to work in advocacy, education, and downtown revitalization.

Liisa Reimann is looking forward to working on projects with the New Hampshire Preservation Alliance and Historic Windsor this year. She's also trying to choose among several options for her thesis, including community fabric and gentrification; crossroads communities along historic New Hampshire turnpikes; and the cultural iconography of lawn "art." She would also like to explore conservation of statuary and sculpture, adaptive reuse of white elephants (such as castles and large estates of ousted and dying European monarchs), heritage education, preservation law, and Section 106 review. Liisa plans to gain experience in as many areas of the preservation trades as possible - from timber framing to masonry repointing. Liisa is looking at abandoned properties on the National Register, with the intent of purchasing and restoring one and adapting it into a communal living and learning center for students, combined with an endeavor to provide a summer vacation retreat for low-income single parents and their children.

Doug Royalty, a Chicago area native, has a BS in journalism from the University of Illinois. He has worked as an editor and writer in Illinois, Connecticut, and New York. (He remains a senior copy editor at BusinessWeek.) His preservation-related interests range from center-city revitalization to transportation and recreation corridor planning to the conservation of 20th century architecture. He is researching, for his master's thesis, the prefabricated housing movement in America during the 1930s.

Gregory Tisher completed a BPhil in history and politics-philosophy at the University of Pittsburgh in 1999. Following graduation, he worked in graphics R&D and also served two years as an Americorps*VISTA in Alaska's rural Copper River Basin. There he assisted a small Native American nonprofit in planning a "Historical Village" cultural tourism community business. This past summer Greg interned with the U.S. General Services Administration (GSA) in Washington, DC, where he developed content for GSA's tribal preservation webpages and assisted research for GSA's historic buildings poster and brochure series. Greg is working on a thesis on recent "green" preservation trends in government, nonprofit, and academia.

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Incoming Class of 2007



Left to right: Jackson Evans, Jean Innamorati, Kempton T. Randolph, Lucille Jeannette Pittman, Rebecca McNamara, Julie Weisgerber, Rachel Podgurski, Kurt Jergensen, Kimberly Smith and Michaela Hutchins. Not pictured: Tracy Martin

Jackson Evans grew up in Northfield, VT, and attended Ithaca College's Park School for Communications, graduating in 2002 with a Bachelor of Fine Arts degree in cinema and photography. He spent his summers in Vermont working with a colonial restoration company, gaining a hands-on interest in early American buildings. After graduating from college he worked in various fields, from a cheese and wine shop to independent contracting and natural gas pipeline construction to selling antiques. A life long interest in history and the built environment drew him to investigate graduate programs in historic preservation. Before attending UVM Jackson volunteered with the Vermont Division for Historic Preservation, working on digitizing the National and State Register of Historic Places. Currently his interests are in the preservation and adaptive reuse of industrial and manufacturing buildings, the architecture of secret societies, and the role that preservation plays in economic and community development.

Michaela Hutchins comes to the University of Vermont after completing her Bachelor of Science in historic preservation at Roger Williams University in May 2005. She was born and raised in Kennebunkport, ME, and the richness of the built heritage on Maine's coast sparked her interest in preservation at an early age. Michaela also

has a great love for theater and would like to devote her preservation skills to restoring and rehabilitating historic theaters.

Jean Innamorati worked as a research and administrative assistant at the Centro Camuno di Studi Preistorici in the Valle Camonica of Lombardy, after receiving her A.B. with high honors from Harvard-Radcliffe College. She then settled in Italy in the 1980's where she was a technical translator in the Bergamo and Brescia provinces. Ms. Innamorati pursued graduate study in the history of architecture at MIT and consulted for preservation projects around Worcester county in Massachusetts. Since returning to New England in 1997, Ms. Innamorati has worked in schools and school libraries and served as chairperson of the Falmouth, Massachusetts historic districts commission. She was recently appointed to the local preservation board in Stowe, Vermont. Her interests include preservation administration, research and education.

Kurt Jergensen comes to the University of Vermont after graduating from Roger Williams University with a Bachelor of Science in historic preservation. Kurt grew up in southern New Hampshire, having lived in

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several historic homes and helped his parents with the ongoing maintenance that older buildings require. He also has experience with reconstructing and conserving historic barns and houses thanks to his parents' interest in preservation. Thanks to his experiences to this point in his life, Kurt is interested in traditional building trades, and preservation of agricultural structures.

Born and raised in New York City, **Tracy Martin** received her bachelor's degree in Art History and Chemistry from Marlboro College and her master's in Archaeological Studies from Yale University. She has worked in the museum field for seventeen years in the areas of collections management and general administration. Her interest in Historic Preservation developed during her tenure as Director of the Old Stone House Museum in Brownington, VT. This year, she will begin her thesis which will evaluate the long-term effectiveness of Vermont's state-funded grant program for barn preservation.

Rebecca McNamara graduated in 2004 from Roger Williams University in Rhode Island with a degree in historic preservation. At RWU, she interned at the Historic District Commission in Providence, RI, and later at the Providence Preservation Society. After graduation, she was a summer intern at Marsh-Billings-Rockefeller National Historical Park in Woodstock, VT, as an interpretive guide and curatorial assistant. Most recently, she completed a year of AmeriCorps service at the Burlington Community Land Trust where she was involved with marketing affordable housing opportunities and providing homebuyer education. Rebecca is looking forward to continuing her studies and learning more about preservation in her native Vermont.

Lucille Jeannette Pittman recently graduated from the University of North Carolina at Chapel Hill. There she achieved a BA in art history and a minor in French. Her love of history and sailing has developed her interests in bridging maritime studies and historic preservation. The lake communities of New England offer many possibilities for her to research and pursue her eclectic interests. Lucille can easily trace all of her ancestors within a short radius of the Raleigh area where she grew up. The many old buildings and their folklore have intrigued her since she was a young girl. Her love of community fuels her other desires to ameliorate low-income communities

on the fringes of historic districts without stripping the character of the community or its individuals. The University of Vermont serves as the perfect lakeside progressive historic city for Lucille to embark on her graduate studies in historic preservation.

Rachel Podgurski, a native of New Jersey, earned her BFA in interior design from Kean University. During her senior year of college she worked as a freelance renderer. Rachel was an active participant in her local historical society throughout college. She was led to UVM'S Historic Preservation Program after working on a preservation inspired design project. Rachel does not yet know what area of preservation she wishes to pursue, but she is excited about being a part of the program.

Kempton T. Randolph graduated from Skidmore College in Saratoga Springs, NY, in 2004 where he earned his BA in biology. While at Skidmore, he focused his studies primarily on ecology and evolution, but devoted most of his time to the college newspaper, of which he was editor-in-chief. After graduating, Kempton moved to central Vermont and took a copy editing position with the Barre-Montpelier Times Argus. Originally from architecturally blessed Newburyport, MA, Kempton is most interested in pursuing rural community-scale preservation and planning in New England villages. Last summer, he purchased an early 1800s cape house in Cabot, VT, which he is in the process of restoring.

Kimberly Smith, from Bloomington, IL, graduated from Illinois State University with a BA in art, BS in history, and a MS in interior and environmental design. In between degrees, Kim was employed in many positions ranging from an archivist, assistant curator, exhibit maintenance, and kitchen designer. She also was an instructor at ISU for design studio courses. Her love of great architecture, the importance of adaptive reuse, and the beauty of New England brought her to the HP program in Burlington.

Julie Weisgerber grew up in Orange County, CA. She attended San Diego State University, earning a BA in art with emphasis in interior design. Her lifelong love of historic architecture was cemented with an internship that focused on a home by Lloyd Roucco, a San Diego mid-century architect. After graduation, she accepted a position as an interior designer at a commercial firm. Julie comes to UVM with broad interests ranging from urban design to colonial structures.

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New York offers view of adaptive reuse

Preservation students welcomed Roger Lang, New York Landmarks Conservancy's director of community and preservation services, back to UVM in fall 2004 to teach HP 204: Historic Preservation Development Economics. Lang has taught the class every other fall semester since 1980.

The course introduced students to the economic concepts, language, and strategies employed in the adaptive reuse and redevelopment of historic properties. Student teams then developed adaptive reuse feasibility studies for unused and underused historic properties in Vermont and upstate New York. Teams completed studies of an old armory in downtown Burlington, the current YMCA building in Burlington, the Wheeler House carriage barn, a deconsecrated church in Essex, NY, a closed general store in Cornwall, VT, an unused jail in Newport, VT, a village-center commercial block in Milton, VT, and a defunct train station in Middlesex, VT.

Students also traveled to New



Students in Roger Lang's Development Economics course pose during their field trip in Lower Manhattan in October, 2004. While there they toured adaptive reuse projects in New York City.

York City, always a class highlight, to tour several adaptive reuse projects. They met Lang at Grand Central Terminal for an in-depth tour and discussion of several preservation issues related to the historic rail station's recent rehabilitation and visited several other sites in Midtown and Lower Manhattan, including

St. Bartholomew's Church, the New York Public Library's historic Fifth Avenue building, and South Street Seaport. On the final afternoon, Lang and preservation students ferried by boat to the historic 172-acre Governors Island, a former military facility currently undergoing public redevelopment.

Students research preservation over spring break

Each year students in HP 304: Contemporary Preservation Policy and Planning take their knowledge beyond the classroom through spring break field research, aided by modest grants from the UVM Preservation Program Fund. The work of this year's students reflects the diversity shaping historic preservation today.

Amanda Ciampolillo investigated the Buffalo Central Terminal in **Buffalo, NY**. Built in 1929 to accommodate 200 trains per day, the terminal never functioned at full capacity and soon deteriorated. The nonprofit Central Terminal Restoration Corporation acquired the majority of the complex in 1997 and has since completed several stabilization projects. CTTC hopes the terminal can be

reused in a historically sensitive manner, and can once again stand as a testament to the city of Buffalo.

Laura Butler-Need traveled to **Britain** for a "working holiday" with the National Trust of Britain. She was interested the strategies a large nonprofit such as the Trust uses to recruit volunteers. "Working holidays" are designed to introduce volunteers to the Trust's programs. Laura worked at Bickerton Hill, near the Welsh border in the north of England, restoring fencing around land that was recently bequeathed to the Trust.

Devin Colman researched restoration work at the Russel Wright Design Center in **Garrison, NY**. Rus-

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Spring break roundup

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sel Wright (1904-76) revolutionized modern living in America with his product designs for the home. His greatest work is considered to be Manitoga—his home and studio—which he designed and built in an abandoned quarry on 75 acres of timberland. He used the modernist buildings as laboratories for new materials, including unique plastics and resins. Wright's studio building was restored and opened to the public in 2003, and plans are being prepared to restore the house.

April Cummings visited **Georgetown, CO**, home to Historic Georgetown, Inc., a nonprofit dedicated to preserving the Georgetown/Silver Plume National Historic Landmark District. Georgetown has over 150 wooden buildings constructed during the mining boom of the 19th century. HGI has bought five buildings, each representing a different historical narrative. Like many historic places, HGI and Georgetown are facing encroaching land development and highway expansion.

Jamie Duggan looked at the physical and socioeconomic impacts that home furnishings giant IKEA has had on two cities. He visited **New Haven, CT**, to see how IKEA's new store affected the city as well as the Pirelli building, a modernist icon designed in 1969 by Marcel Breuer. He then ventured to the Red Hook section of **Brooklyn, NY**, where IKEA has begun the demolition of Civil War-era buildings at the New York Shipyard.

Alexis Godat studies the Swanton Railroad Depot in **Swanton, VT**. The historic rail station has been rehabilitated to house the Swanton Historical Society's offices as well as a small town and railroad museum. This depot is an excellent example of the great things towns, even small ones, can achieve when they work together.

Todd Goff researched **Saratoga Springs, NY**. He attended "Preservation 360," a conference sponsored by the nonprofit Saratoga Springs Preservation Foundation. Todd interviewed SSPF staff and toured the area's six historic districts, studying new in-fill architectural styles. Building on the work of author James Kuntzler, Todd found both preservation successes and failures in this community.

Sara Gredler visited the Frontier Culture Museum in **Staunton, VA**. The museum's historic buildings from

England, Ireland, and Germany illustrate the impact made by Europeans on American building traditions as reflected in a typical Shenandoah Valley farm.

Joe Hoefflerle visited **San Francisco** to assess the efforts of the Port of San Francisco to preserve and rehabilitate the city's waterfront. He met with representatives of the Port and of the nonprofit group San Francisco Architectural Heritage who are working on a National Register nomination for a waterfront historic district. Joe also visited the Embarcadero to assess the state of the city's historic piers, as well as the recently completed rehabilitations of the Port's historic Ferry Building and Pier One.

Lindsay Jones studied **Quebec City**, which was designated a UNESCO World Heritage Site in 1985. She found cohesiveness and little disruption among the historic district's architecture despite the city's growth and the changing needs of residents and tourists. The city has retained its cultural heritage and architecture in the historic district through strict rehabilitation and design guidelines. It may serve as a model for cities attempting to balance tourism and heritage preservation.

Gweneth Langdon traveled to **Boston** to learn about preservation funding for religious structures. Historic Boston Inc.'s Steeples Project funds technology, planning, and rehabilitation costs for qualified religious structures. As Boston's religious population dwindles, funding for institutions declines, and churches close. This dilemma inspired Gweneth to focus on the adaptive reuses of religious structures for her master's thesis.

Susanna Prull traveled to **Philadelphia** to meet with Jim Brown of Parkside Historic Preservation Corporation, a nonprofit committed to improving the Parkside neighborhood. PHPC has maintained and rehabilitated historic townhouses and mansions on Parkside Avenue and continues to lead the way in community redevelopment. PHPC has successfully maintained and rehabilitated historic structures for low- and moderate-income families and preserved open space.

Liisa Reimann focused on the 1882 Louisa Howard Mortuary Chapel in **Burlington's** Lakeview Cemetery. Its use as a chapel waned in the 1940s, and it was subsequently used as winter morgue storage until falling into

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Spring break roundup

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England, Ireland, and Germany illustrate the impact made by Europeans on American building traditions as reflected in a typical Shenandoah Valley farm.

Joe Hoefflerle visited **San Francisco** to assess the efforts of the Port of San Francisco to preserve and rehabilitate the city's waterfront. He met with representatives of the Port and of the nonprofit group San Francisco Architectural Heritage who are working on a National Register nomination for a waterfront historic district. Joe also visited the Embarcadero to assess the state of the city's historic piers, as well as the recently completed rehabilitations of the Port's historic Ferry Building and Pier One.

Lindsay Jones studied **Quebec City**, which was designated a UNESCO World Heritage Site in 1985. She found cohesiveness and little disruption among the historic district's architecture despite the city's growth and the changing needs of residents and tourists. The city has retained its cultural heritage and architecture in the historic district through strict rehabilitation and design guidelines. It may serve as a model for cities attempting to balance tourism and heritage preservation.

Gweneth Langdon traveled to **Boston** to learn about preservation funding for religious structures. Historic Boston Inc.'s Steeple Project funds technology, planning, and rehabilitation costs for qualified religious structures. As Boston's religious population dwindles, funding for institutions declines, and churches close. This dilemma inspired Gweneth to focus on the adaptive reuses of religious structures for her master's thesis.

Susanna Prull traveled to **Philadelphia** to meet with Jim Brown of Parkside Historic Preservation Corporation, a nonprofit committed to improving the Parkside neighborhood. PHPC has maintained and rehabilitated historic townhouses and mansions on Parkside Avenue and continues to lead the way in community redevelopment. PHPC has successfully maintained and rehabilitated historic structures for low- and moderate-income families and preserved open space.

Liisa Reimann focused on the 1882 Louisa Howard Mortuary Chapel in **Burlington's** Lakeview Cemetery. Its use as a chapel waned in the 1940s, and it was subsequently used as winter morgue storage until falling into

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Fire Station No. 3

(Continued from page 1)

growth in Burlington, as the city's lumber mills and other industries expanded. Railroad access had increased commercial and industrial opportunities, and Canadian and European immigrants had flooded into the city. The demand for better fire protection grew along with the city, and No. 3 was built to alleviate the strain.

Using town reports, state and local archives, deed records, newspaper accounts, and oral histories, students drafted a narrative for a possible Multiple Property District nomination to the National Register. That report outlines the 200-plus-year history of firefighting in Vermont and traces the technological, political, social, and architectural changes that occurred.

Student teams also prepared a series of hypothetical Rehabilitation Investment Tax Credit (RITC) applications for renovating Fire Station No. 3. They proposed a number of private and public income-producing functions for the unused portion of the firehouse—the Fire Department uses only the first floor—reasoning that such a function could

Listening to firefighters

By Liisa Reimann

Three men were on duty that night in 1996. It was past midnight, and they were in the bunkroom sleeping. Increasing pressure along the entire length of his body, as if another person were lying on top of him, awoke firefighter Pete Walsh. Reaching for the light, his hand encountered what he immediately recognized as human hair...another head! He glanced to his right and saw an apparition, a "little old lady, dressed in a '70s-style housecoat, standing by the bathroom door," he remembers. Flooding the room with light, he saw the other two men sleeping in their bunks—so it wasn't just another firehouse prank! "I sat there for at least an hour, questioning what I'd just seen."

"You're always looking over your shoulder, keeping an eye on things. You always feel a presence of something being there." The ghosts, if that's what they are, manifest themselves in myriad ways. The recliners will rock by themselves, the phone lights will come on, the TV will turn itself on and off, the overhead door to the truck bay will open and close. But mostly there are noises up on the second story—like *The Wheelchair*.

"We'd hear (the wheelchair) go across the floor, above us. Then we'd hear footsteps," said Battalion Chief Michael Richard, "and we'd be like, 'I'm not going up there' and 'Well, I'm not going up there, either!' Here we are, supposed heroes, big tough guys, a group of supposedly grown men, and we're afraid to go up there!" Especially after dark.

Reimann collected oral histories of Burlington firefighting for Robert McCullough's Practice Methods class.

help make the case for spending tax funds to rehabilitate the building. Students presented their ideas to Fire Station No. 3 Captain Seth Lasker.

Few of Vermont's historic firehouses remain, and members of the Burlington Fire Department and the UVM Historic Preservation Program hope to see Fire Station No. 3 re

Spring break roundup

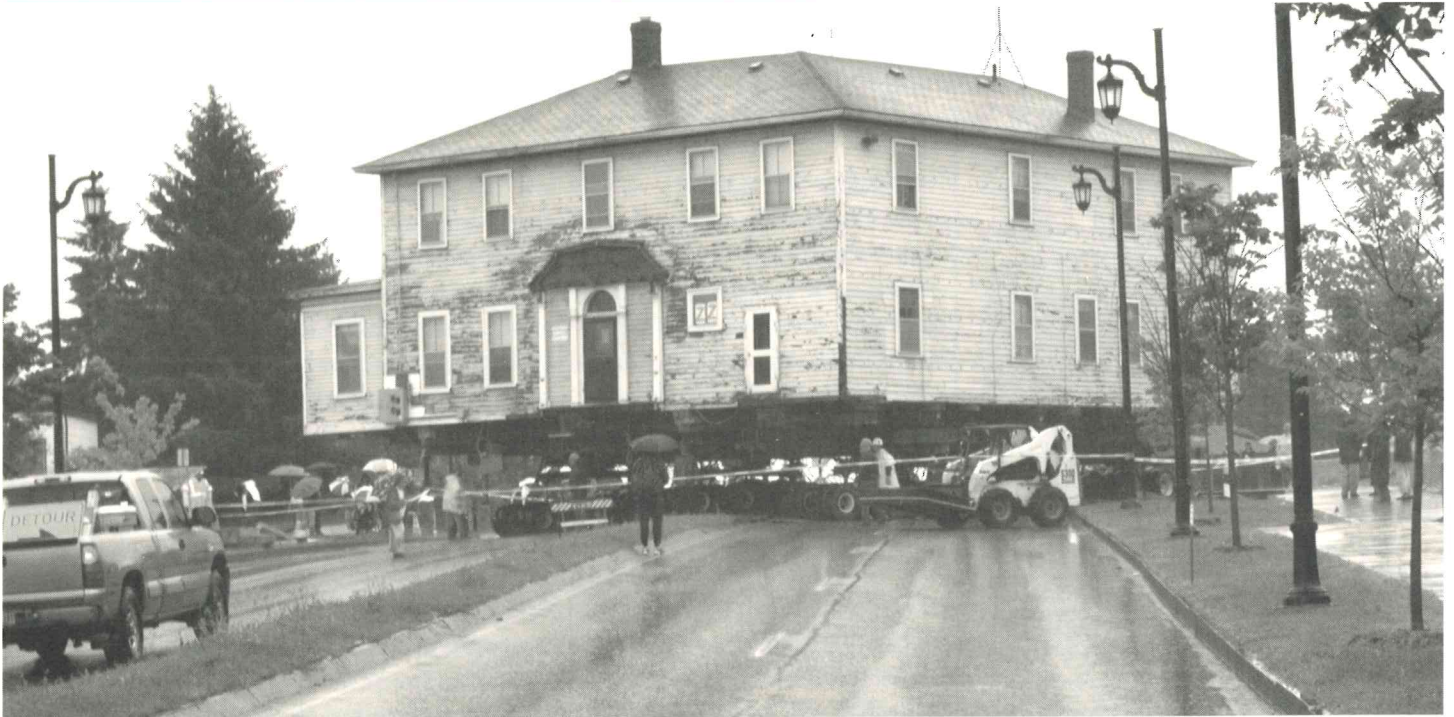
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disrepair. Citizens launched a restoration in 1992. Much of the work has been completed, and the chapel is listed on the National Register. Additional interior finish work and ornamentation remain to be done — hopefully by the chapel's 125th anniversary in 2007.

Doug Royalty visited **Savannah, GA**, to evaluate revitalization efforts along Broughton Street, the city's historic "Main Street." Broughton Street, like many urban shopping districts, had declined after World War II.

Yet thoughtful preservation and adaptive reuse policies have transformed the street into a shining example of the economic lift that preservation can give a city.

Gregory Tisher traveled to Cape Cod. In **Falmouth, MA**, he toured Woods Hole Research Center's Gilman Ordway Campus. WHRC recently rehabilitated the Helen Turner House, an 1870s era summer "cottage," into their headquarters. The rehab was designed to produce the most environmentally friendly building possible. Greg evaluated the "greening" of this historic building, finding the preservation results lackluster at best.



The 140-ton John Johnson House crosses Main Street early Saturday morning, July 9, 2005. Johnson House was constructed in 1806 facing the University Green at the corner of Main Street and University Place, but was moved in 1907 several hundred yards east to make way for Morrill Hall. The current move across Main Street to the corner of University Heights will make way for the University of Vermont's new Dudley Davis Student Center.

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