



# HISTORIC PRESERVATION Newsletter

WWW.UVM.EDU/HISTPRES

VOLUME 28, FALL 2022



## Greetings from Wheeler House and Naulakha

The last weekend of April marked what I hope will become a valued tradition among UVM Historic Preservation Program alumni, that of work-weekends offering opportunities for reunion, camaraderie, and worthy work at historic sites. On Friday evening, we convened at Naulakha, Rudyard Kipling's former home in Dummerston, Vermont. Supervised by Caitlin Corkins (UVMHP-2007) and Susan McMahon, Executive Director, Landmark Trust USA, one team cleared the understory of the site's extensive rhododendron groves, while a second team organized and cataloged many of the site's furnishings and collections. Maureen McCoy (UVMHP 2019) traveled all the way from Maryland, and during evening hours alumni played pool on a table once used by Kipling and his friend Sir Arthur Conan Doyle. Laura Trieschmann and Elizabeth Peebles from the Vermont Division for Historic Preservation joined the successful mission.

That same weekend produced great success on another front, that of the program's future. In a morning meeting that same Friday, Dean William Falls made a five-year commitment to our program, provided we establish course offerings for low-residency enrollments by October 1st. My top priority will be to develop a flexible, dual-track curriculum for on-campus instruction combined with limited low-residency instruction - the latter fulfilled by a portfolio of two-credit courses addressing current challenges to our discipline such as community preservation, sustainable design, inclusiveness, housing, and bridging the divide between cultural and natural resource protection, all within the Vermont context. Toward that end, I invite any alumni who would enjoy participating in remote instruction to submit ideas or proposals. At least some of those two-credit courses will be developed using recommendations from a recently concluded consulting contract with Dr. Jeremy Wells, formerly Associate Professor at the University of Maryland Historic Preservation Program and currently principal of Lived Heritage Studies based in Takoma Park.

Also on the curricular front, Professor Thomas Visser has developed a new course, *Introduction to Historic Preservation* (HP100) aimed at undergraduate students, and he reports that the course has been well received. Tom will be on sabbatical during the fall and spring semesters of 2023/2024, respectively, and we hope to offer a new course this fall, *Management of Historic Site Museums*, using the Vermont's state-owned historic sites as workshop classrooms. We are also eager to implement a recently signed Programmatic Agreement with the Vermont Division for Historic Preservation, which includes development of that course.

On another important front, we officially launched our fundraising campaign at Vermont's annual Historic Preservation and Downtown Conference, held in St. Johnsbury in June 2022. We have already made considerable progress and in September, acting in concert with the UVM Foundation and the UVM Historic Preservation Program Alumni Association, we established the Historic Preservation Program Director Endowment. The annual revenue from this endowment, founded by HPP alumnus Paul Willard Gates with a generous grant of \$200,000 from his family's 1675 Foundation, will be used exclusively to pay for the salary and benefits of HPP's future director. The goal for this campaign is to raise a minimum of two million dollars (\$2,000,000), an amount sufficient to pay for the salary of the program's future director at one of several possible levels of appointment. You will soon receive additional information about this fundraising effort, including the announcement of a grant that will match future donations.

Much cheer,  
Bob McCullough  
*Professor, Director of Historic Preservation*

# Meet the First Years

## Zachary Salman

Zachary Salman, though a native of Boston, grew up in “America’s First Spa” Berkeley Springs, Town of Bath, West Virginia. He developed an interest in architecture and urbanism as a teenager and attended the Fallingwater High School Residency in the summers of 2014 and 2016. Learning about his town’s lengthy saga of demolition and decay, Zachary developed an awareness of the built environment’s role in learning about history. He started college in Urban & Regional Studies at Cornell University but was dissatisfied by a lack of historic preservation-related course material. He left Cornell after one year to study Historic Preservation & Public History at Shepherd University, a West Virginia state school next to Harpers Ferry, Antietam Battlefield, and the Chesapeake & Ohio Canal. While at Shepherd, he surveyed buildings and prepared construction drawings for Grove & Dall’Olio Architects of Winchester, Virginia, including Rehabilitation Investment Tax Credit projects. In 2020, he was voted onto the Town of Bath Historic Landmarks Commission and has since co-written a 10-year resurvey of the historic district, and he continues to serve remotely while at UVM. He currently maintains an online interactive map and Instagram account dedicated to Berkeley Springs’ architecture history @berkeleyspringsarchhistory



ry. In his career, he hopes to make historically-sensitive repair and renovation more accessible and feasible for homeowners by improving access to suitable products, services, and funds. He also hopes to work in heritage conservation in his ancestral homeland of Lithuania, Belarus, and Ukraine. He has hands-on training in lime plastering and window repair from workshops by the Washington County Historical Trust in Maryland. Outside class, Zachary can be found in the historic Gutterson Fieldhouse playing alto saxophone with the UVM Pep Band, or skating and playing broomball on the rink. He has performed in marching and symphonic bands for twelve years and holds life membership in Kappa Kappa Psi Honorary Band Fraternity from the Xi Alpha Chapter at Shepherd. He can be followed on his main Instagram account @archizackture.

## Caitlin Teare

Caitlin Teare grew up in Yarmouth, Maine and received a Bachelor’s Degree in Architectural Studies and Government from Connecticut College in 2019. After discovering her passion for historic buildings in a infamous Survey of Art History I Class, she traveled to Paris and Prague to further her study of architectural history for the summer of 2017. The next summer in 2018, inspecting lighthouses for the Maine Historical Commission, her intrigue in the relationship between people and the impact of the spaces they construct to inhabit, grew further. Since graduating, she interned at the Massachusetts Historical Commission before pursuing a Masters of Historic Preservation from



the University of Vermont. She has a particular affinity for understanding the development of coastal settlements in New England and hopes to preserve our built environments after graduation, continuing to explore the connection between sustainability and preservation.

## Lucas Newton



Growing up in Townshend, Vermont, Lucas developed a love for the bucolic charm of his home state. His parents’ commentary on the historic stone walls, covered bridges, and barns of Vermont introduced him to architecture at a young age. He was able to explore this fascination in the latter half of his teenage years, when he spent his summers timber framing and doing barn renovation with his father. His interests in Vermont architec-

ture and American history made the historic preservation program at UVM an attractive option. Lucas is currently a senior at UVM pursuing a Bachelor’s Degree in history, with minors in sociology, political science, and coaching. He is in his first year of the UVM Historic Preservation Accelerated Master’s Program.

# Meet the First Years

## Zachary Salman

Zachary Salman, though a native of Boston, grew up in “America’s First Spa” Berkeley Springs, Town of Bath, West Virginia. He developed an interest in architecture and urbanism as a teenager and attended the Fallingwater High School Residency in the summers of 2014 and 2016. Learning about his town’s lengthy saga of demolition and decay, Zachary developed an awareness of the built environment’s role in learning about history. He started college in Urban & Regional Studies at Cornell University but was dissatisfied by a lack of historic preservation-related course material. He left Cornell after one year to study Historic Preservation & Public History at Shepherd University, a West Virginia state school next to Harpers Ferry, Antietam Battlefield, and the Chesapeake & Ohio Canal. While at Shepherd, he surveyed buildings and prepared construction drawings for Grove & Dall’Olio Architects of Winchester, Virginia, including Rehabilitation Investment Tax Credit projects. In 2020, he was voted onto the Town of Bath Historic Landmarks Commission and has since co-written a 10-year resurvey of the historic district, and he continues to serve remotely while at UVM. He currently maintains an online interactive map and Instagram account dedicated to Berkeley Springs’ architecture history @berkeleyspringsarchhisto-



ry. In his career, he hopes to make historically-sensitive repair and renovation more accessible and feasible for homeowners by improving access to suitable products, services, and funds. He also hopes to work in heritage conservation in his ancestral homeland of Lithuania, Belarus, and Ukraine. He has hands-on training in lime plastering and window repair from workshops by the Washington County Historical Trust in Maryland. Outside class, Zachary can be found in the historic Gutterson Fieldhouse playing alto saxophone with the UVM Pep Band, or skating and playing broomball on the rink. He has performed in marching and symphonic bands for twelve years and holds life membership in Kappa Kappa Psi Honorary Band Fraternity from the Xi Alpha Chapter at Shepherd. He can be followed on his main Instagram account @archizackture.

## Caitlin Teare

Caitlin Teare grew up in Yarmouth, Maine and received a Bachelor’s Degree in Architectural Studies and Government from Connecticut College in 2019. After discovering her passion for historic buildings in a infamous Survey of Art History I Class, she traveled to Paris and Prague to further her study of architectural history for the summer of 2017. The next summer in 2018, inspecting lighthouses for the Maine Historical Commission, her intrigue in the relationship between people and the impact of the spaces they construct to inhabit, grew further. Since graduating, she interned at the Massachusetts Historical Commission before pursuing a Masters of Historic Preservation from



the University of Vermont. She has a particular affinity for understanding the development of coastal settlements in New England and hopes to preserve our built environments after graduation, continuing to explore the connection between sustainability and preservation.

## Lucas Newton



Growing up in Townshend, Vermont, Lucas developed a love for the bucolic charm of his home state. His parents’ commentary on the historic stone walls, covered bridges, and barns of Vermont introduced him to architecture at a young age. He was able to explore this fascination in the latter half of his teenage years, when he spent his summers timber framing and doing barn renovation with his father. His interests in Vermont architec-

ture and American history made the historic preservation program at UVM an attractive option. Lucas is currently a senior at UVM pursuing a Bachelor’s Degree in history, with minors in sociology, political science, and coaching. He is in his first year of the UVM Historic Preservation Accelerated Master’s Program.

## Josie Talerman



Josie Talerman hails from Norfolk, Massachusetts, a small town located in the suburbs of Boston. She grew up traveling around New England and the surrounding states, enabling her to enjoy much of the rich history these areas had to offer. Josie is a University of Vermont alumna, having graduated with the class of 2021, receiving a BA double majoring in zoology and anthropology. While in her un-

dergraduate days, she was immersed in the university’s local museum, the Fleming Museum of Art. In this time she assisted with the planning of an exhibit for the consideration of the museum, which is where her eyes were opened to the world of historic preservation. In addition to this, she was an avid member of various technical theater groups, which allowed her to hone her expertise in areas such as design, planning, painting, building, and several other skills that aid her in historical preservation journey. She hopes this program leaves her with the skills and connections to be able to expand upon the relationships between the historic preservation/rehabilitation of unused structures into useful community spaces like affordable housing and the like.

## Benjamin Dudley



I have spent most of my life living in Maine, growing up in the mid coast region and later moving to the Portland area, where I had resided for the past 20 years prior the recent move to Vermont. After fairly lengthy careers in both business and restaurant management, I decided it was time to go back to school and pursue a fresh start and new direction. I completed my bachelor’s degree in history, while minoring in Archaeology at the University of Southern Maine, and while doing so I had the opportunity to study abroad in England and see centuries of their preservation firsthand. This experience coupled with my internship of creating a historic walking tour for a Portland preservation group, led me to change my desired career path from a traditional historian to something more hands on and involved in the actual

preservation process. I am in the hopes that the skills learned here at UVM will translate into working for the National Park Service, Smithsonian, or grant me the opportunity to create a local preservation program somewhere for a community in need. When I am not working or studying, I enjoy going on adventures with my significant other, traveling, cooking, music, sports, and the occasional video game.



## Will Gansle

Will Gansle grew up on Long Island, New York, and graduated from UVM with a Bachelor’s in History and a minor in Microbiology in 2020. A childhood spent helping restore his family’s 1900s Dutch Colonial Revival house led to an early interest in preservation, antiques, and carpentry. Since graduating he has worked with Ron Wanamaker of Wanamaker Restoration learning the theory and practice of antique

window restoration. In his spare time, he likes to read, play the cello, and go fishing. He is also an avid homebrewer. After graduation he hopes to work in regulatory review and eventually start his own business which will focus on historically accurate millwork and trim carpentry, restoration of historic structures, and historically inspired new construction, as well as providing consulting ser-

## Mary Cate Mosher

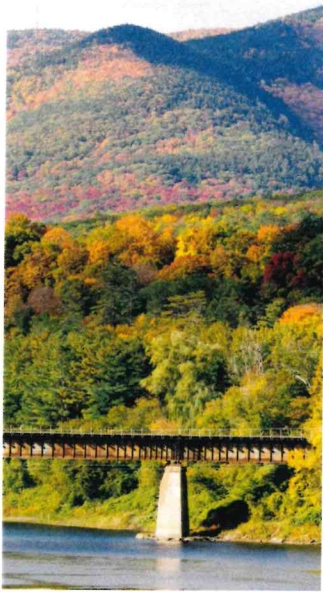
Mary Cate Mosher grew up surrounded by history in Fredericksburg, Virginia. In 2021, she graduated from Randolph-Macon College with a Bachelor of Arts in Archaeology, Classical Studies, and Economics. During her years in college, she participated in archeological excavations in both Athens, Greece at the Ancient Agora and Patrick Henry’s Scotchtown in Beaverdam, Virginia. Mary Cate was able to combine her various areas of study in a capstone project on Cultural Heritage Economics. This project led her to pursue an opportunity in Italy last summer as a researcher and



student in the field of art crime and cultural heritage protection. She looks forward to furthering her education in historic preservation at UVM and enjoying the beautiful Vermont weather.

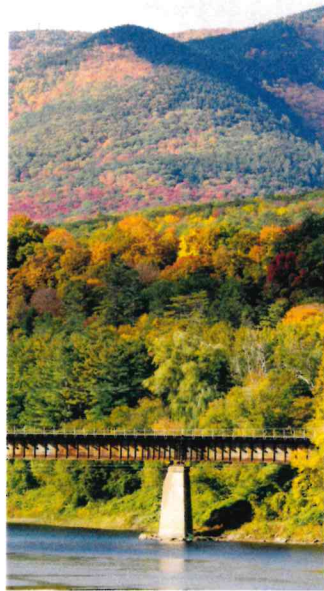
# Fieldtrip through New England

*The First-Years visit historic sites of Vermont and New Hampshire*

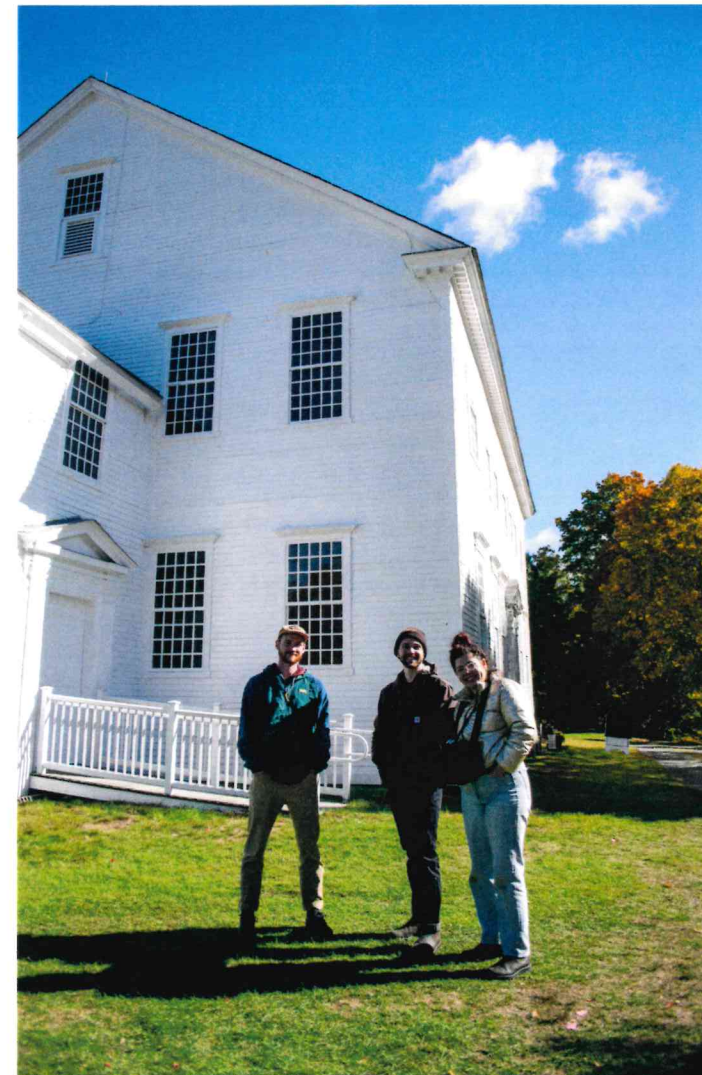


# Fieldtrip through New England

*The First-Years visit historic sites of Vermont and New Hampshire*



The first-year students were delighted to spend a full day immersed in the field on October 8th, 2022. Led by Professor Bob McCullough, students visited the Rockingham Meeting House and the Bellows Falls Downtown Historic District in Vermont before crossing state-lines to explore the town of Walpole and finally the village of Harrisville, New Hampshire. The trip presented an opportunity for students to apply classroom concepts such as identifying development patterns and architectural styles of early settlement periods in New England, in a practical setting.



This fall semester, first-year Historic Preservation students William, Mary Cate, Lucas, Zachary, Josie and Caitlin conducted research intended to explore iterations of the “missing middle” housing type in our own naturally evolving case study, Burlington Vermont. A recent buzz word coined in response to a widening gap in the housing market, “missing middle” housing such as duplexes, triplexes, small apartment houses, and boarding houses are no longer being constructed. Whether cultural norms, market pressures or zoning restrictions are driving this trend, this research sought to explore the historic multi-unit apartment housing bridging the gap between luxury high rises and single-family homes further and perhaps identify how the disappearance of this housing type is contributing to a growing lack of affordable housing in many American cities.

Diving into the archives, students each chose a section of the city and sought to uncover the lives of the

# The Missing Middle

*HP 206 Surveys Burlington, Vermont*



PHOTOGRAPH OF THE WILLIAM FITZGERALD BLOCK, 57-63 N CHAMPLAIN STREET, CAPTURED BY JOSIE TALERMAN

individuals who constructed and resided in these dwelling types throughout Burlington. In a small city where multi-unit apartments have historically housed such a large

percentage of the working population, a deeper understanding of the role these character-defining structures played in shaping the livelihood of past Vermonters is essential to

inform our present planning initiatives. Research and further preservation of heritage sites beyond high style architectural examples, allows for greater understanding of the functional aspects of our society that transcend the field of Preservation alone, informing aspects of urban planning and design that often unknowingly shape our daily livelihoods. Sure enough, research revealed a connection between greater residential density

and walkable, mixed-use neighborhoods, supported by a neighborhood grocery store, an ideal that has been replaced with suburban satellite developments and strip mall grocery stores. Potential solutions to large scale problems in our systems of food production and energy consumption can be uncovered through greater understanding and preservation of our collective heritage.

29-33 CONGER AVENUE, LOOKING NORTH-WEST AT PRINCIPAL ELEVATION



SCAN TO VIEW THE FULL PROJECT



MARTIN L. KELSEY HOUSE, 43 ELMWOOD AVENUE

This fall semester, first-year Historic Preservation students William, Mary Cate, Lucas, Zachary, Josie and Caitlin conducted research intended to explore iterations of the “missing middle” housing type in our own naturally evolving case study, Burlington Vermont. A recent buzz word coined in response to a widening gap in the housing market, “missing middle” housing such as duplexes, triplexes, small apartment houses, and boarding houses are no longer being constructed. Whether cultural norms, market pressures or zoning restrictions are driving this trend, this research sought to explore the historic multi-unit apartment housing bridging the gap between luxury high rises and single-family homes further and perhaps identify how the disappearance of this housing type is contributing to a growing lack of affordable housing in many American cities. Diving into the archives, students each chose a section of the city and sought to uncover the lives of the

# The Missing Middle

*HP 206 Surveys Burlington, Vermont*



PHOTOGRAPH OF THE WILLIAM FITZGERALD BLOCK, 57-63 N CHAMPLAIN STREET, CAPTURED BY JOSIE TALERMAN

individuals who constructed and resided in these dwelling types throughout Burlington. In a small city where multi-unit apartments have historically housed such a large

percentage of the working population, a deeper understanding of the role these character-defining structures played in shaping the livelihood of past Vermonters is essential to

inform our present planning initiatives. Research and further preservation of heritage sites beyond high style architectural examples, allows for greater understanding of the functional aspects of our society that transcend the field of Preservation alone, informing aspects of urban planning and design that often unknowingly shape our daily livelihoods. Sure enough, research revealed a connection between greater residential density

and walkable, mixed-use neighborhoods, supported by a neighborhood grocery store, an ideal that has been replaced with suburban satellite developments and strip mall grocery stores. Potential solutions to large scale problems in our systems of food production and energy consumption can be uncovered through greater understanding and preservation of our collective heritage.

29-33 CONGER AVENUE, LOOKING NORTH-WEST AT PRINCIPAL ELEVATION



SCAN TO VIEW THE FULL PROJECT



MARTIN L. KELSEY HOUSE, 43 ELMWOOD AVENUE

# Second-Year Internships

*Congratulations to our UVM historic preservation 2nd-year graduate students on their outstanding internship presentations!*



**Julia Brown** - Researching and Writing Historic Roadside Markers - Vermont Division for Historic Preservation, Montpelier, VT

**Erin Briggs** - Historic Architecture Walking Tour project - with the Rock County Historical Society, Janesville, Wisconsin

**Emily Baker** — Network to Freedom: Textiles and the Underground Railroad - with the National Park Service's National Underground Railroad Network to Freedom Program

**Noah Sandweiss** - Preservation Consulting and Research - with Rosin Preservation, Inc., Kansas City, Missouri

**Cheyenne Stokes** - Research on Justin Morrill letters and Burlington architect W.R.B. Wilcox - Vermont Division for Historic Preservation, Montpelier, VT

**Robin Fordham** - Local Historical Commissions and Preservation Planning - with the Berkshire Regional Planning Commission, Pittsfield, Massachusetts

This annual event was held at the University of Vermont's historic Billings Library, designed by Henry Hobson Richardson.

*Students in Professor Visser's HP 206 spent a beautiful autumn afternoon practicing field sketching on the veranda of Wheeler House.*



## Updates from UVM Historic Preservation Students of the Past



**Meg Campbell**

Class of 1996

Meg Campbell is Preservation Trust of Vermont's Vice President of Special Projects and manages PTV's Easement Program. Over the last decade, she has spearheaded PTV's storytelling efforts, including making nearly 50 short films for award-winning projects around the state. These efforts have led her to co-found the Vermont Story Lab, an effort to help nonprofits of all kinds tell stories that increase their reach and impact. Meg also manages PTV's communications and helps with Field Services. Meg lives in Bennington and is a co-founder of the Citizens for a Greater Bennington. She currently serves on the board of directors for the Vermont Arts Exchange and has served on the Better Bennington Board and the Bennington Historic Preservation Commission.

**Emily Baker**

Class of 2022



Emily is a recent graduate of the Historic Preservation Master's program at UVM and obtained her bachelor's degree in anthropology from the University of New Hampshire. She is now the Program Coordinator at the University of Vermont Morgan Horse Farm. The program promotes the preservation of the Morgan horse, Vermont's state animal, through education and public outreach. Emily spent her childhood summers riding horses and is excited to share the history of the UVM Morgan Horse Farm with the world.

**Jackson Evans**

Class of 2007

Evans, who grew up in Northfield Vermont and now lives in Braintree, joined the PTV team in May of 2022 with over fifteen years of experience working in and around Vermont's historic structures, downtowns, and village centers. He graduated from Ithaca College with a Bachelor's Degree in Fine Arts, majoring in Film and Photography, and during his college summers he worked for a restoration carpentry company and fell in love with the writings and illustrations of Eric Sloane. After completing preservation studies at UVM, Jackson spent several years working in the non-profit field and started his own window conservation and restoration



company, which he ran successfully for nearly a decade. In addition to his field service work, Jackson manages PTV's energy efficiency program and oversees building conservation for PTV's Grand Isle Lake House and Pierce's Store in Shrewsbury.

**Jeffery D. Emidy**

Class of 1999



Jeffrey D. Emidy was appointed as Executive Director of the Rhode Island Historical Preservation and Heritage Commission. The selection follows a nearly year-long search that evaluated dozens of candidates from Rhode Island and nationwide. Emidy has worked in historic preservation for more than 22 years. At the Commission, he advanced from National Register Assistant to Project Review Coordinator, to Deputy Director and Deputy State Historic Preservation Officer before being named Executive Director. He has served as interim executive director on two occasions.

Emidy was born and raised in Rhode Island. He holds a Bachelor of Arts in history from the University of New Hampshire and a Master of Science in Historic Preservation from the University of Vermont. Prior to joining the RIHPHC, Emidy worked at an environmental consulting firm and a cultural

resources management company in Rhode Island. He has taught historic preservation, served on a local historic district commission, and has made presentations on historic preservation and local history at sites throughout Rhode Island.

The Rhode Island Historical Preservation & Heritage Commission is the state agency for historic preservation and heritage programs. In announcing the appointment, Commission Chair Ruth S. Taylor wrote that Emidy won the recommendation by "articulating a vision for the RIHPHC office that looks to the future in productive ways - and this is important even for organizations which focus on the past. The fact that Jeff is already a known and respected figure within our State was an extra benefit." Governor Dan McGee added: "Emidy has rich experience in historic preservation and has been a valuable resource to the RIHPHC for the past seventeen years. I'm excited to see what he has in store for the future of the RIHPHC and the preservation of our past for the future of Rhode Island."



SCAN TO JOIN THE ALUMNI FACEBOOK GROUP



Updates from UVM Historic Preservation Students of the Past



Meg Campbell  
Class of 1996

Meg Campbell is Preservation Trust of Vermont's Vice President of Special Projects and manages PTV's Easement Program. Over the last decade, she has spearheaded PTV's storytelling efforts, including making nearly 50 short films for award-winning projects around the state. These efforts have led her to co-found the Vermont Story Lab, an effort to help nonprofits of all kinds tell stories that increase their reach and impact. Meg also manages PTV's communications and helps with Field Services. Meg lives in Bennington and is a co-founder of the Citizens for a Greater Bennington. She currently serves on the board of directors for the Vermont Arts Exchange and has served on the Better Bennington Board and the Bennington Historic Preservation Commission.

Emily Baker  
Class of 2022



Emily is a recent graduate of the Historic Preservation Master's program at UVM and obtained her bachelor's degree in anthropology from the University of New Hampshire. She is now the Program Coordinator at the University of Vermont Morgan Horse Farm. The program promotes the preservation of the Morgan horse, Vermont's state animal, through education and public outreach. Emily spent her childhood summers riding horses and is excited to share the history of the UVM Morgan Horse Farm with the world.

Jackson Evans  
Class of 2007



Evans, who grew up in Northfield Vermont and now lives in Braintree, joined the PTV team in May of 2022 with over fifteen years of experience working in and around Vermont's historic structures, downtowns, and village centers. He graduated from Ithaca College with a Bachelor's Degree in Fine Arts, majoring in Film and Photography, and during his college summers he worked for a restoration carpentry company and fell in love with the writings and illustrations of Eric Sloane. After completing preservation studies at UVM, Jackson spent several years working in the non-profit field and started his own window conservation and restoration

company, which he ran successfully for nearly a decade. In addition to his field service work, Jackson manages PTV's energy efficiency program and oversees building conservation for PTV's Grand Isle Lake House and Pierce's Store in Shrewsbury.

Jeffery D. Emidy  
Class of 1999



Jeffrey D. Emidy was appointed as Executive Director of the Rhode Island Historical Preservation and Heritage Commission. The selection follows a nearly year-long search that evaluated dozens of candidates from Rhode Island and nationwide. Emidy has worked in historic preservation for more than 22 years. At the Commission, he advanced from National Register Assistant to Project Review Coordinator, to Deputy Director and Deputy State Historic Preservation Officer before being named Executive Director. He has served as interim executive director on two occasions.

Emidy was born and raised in Rhode Island. He holds a Bachelor of Arts in history from the University of New Hampshire and a Master of Science in Historic Preservation from the University of Vermont. Prior to joining the RIHPHC, Emidy worked at an environmental consulting firm and a cultural

resources management company in Rhode Island. He has taught historic preservation, served on a local historic district commission, and has made presentations on historic preservation and local history at sites throughout Rhode Island.

The Rhode Island Historical Preservation & Heritage Commission is the state agency for historic preservation and heritage programs. In announcing the appointment, Commission Chair Ruth S. Taylor wrote that Emidy won the recommendation by "articulating a vision for the RIHPHC office that looks to the future in productive ways - and this is important even for organizations which focus on the past. The fact that Jeff is already a known and respected figure within our State was an extra benefit." Governor Dan McGee added: "Emidy has rich experience in historic preservation and has been a valuable resource to the RIHPHC for the past seventeen years. I'm excited to see what he has in store for the future of the RIHPHC and the preservation of our past for the future of Rhode Island."



SCAN TO JOIN THE ALUMNI FACEBOOK GROUP



Charlotte Barret  
Class of 1983

Charlotte Barret joins Jackson Evans and Jenna Lapachinski as Field Service Representatives for the Preservation Trust of Vermont. Barret, formerly the Community Preservation Manager for Historic New England in Vermont, lives in Burlington and produced the film Rooted: Cultivating Community in the Vermont Grange, and directed the project More than a Market, an exhibit, walking tour, and web app exploring the role of local food markets in the lives of Burlington area immigrants in the past and today. She served as a director and consultant for the Preservation Education Institute in Windsor, and also operated a consulting business in cultural heritage interpretation in the Upper Valley of the Connecticut River. In addition to her degree from UVM-HPP, she earned a Certificate in Museum Studies from Tufts University. Charlotte will provide ongoing support to community-based preservation and revitalization projects.

Jenna Lapachinski  
Class of 2012



Lapachinski, who lives in Tunbridge, is PTV's senior Field Service Representative. Prior to her work with PTV, Jenna spent several years as the Historic Resource Specialist for New Hampshire's Land and Community Heritage Investment Program, and served as the Preservation and Education Coordinator for the Historic Macon Foundation in Macon, Georgia.

She received a Bachelor's Degree in History from the University of Massachusetts-Lowell before embarking on

preservation studies at UVM. In addition to her field service work, Jenna manages a number of PTV grant programs as well as PTV's preservation awards. Jenna has also been a leader in UVM-HPP's Alumni Association.



On-Site in  
Essex Junction

HP 305 tours historic building complex to practice writing tax credit applications



FOLLOW THE PROGRAM ON INSTAGRAM @UVMHISTPRES

# From Community Projects to Program Coordinator

By Emily Baker, UVM-HPP '22



In the fall semester of 2022 for the seminar in Community Preservation Projects, Cheyenne Stokes, Julia Brown, and I worked with the University of Vermont Morgan Horse Farm archival collection to help digitize and transcribe historical material for the farm and for public use. Cheyenne, Julia, and I were able to work closely with the farm's Board of Advisors and volunteers to help archive and transcribe historical letters and digitize historical photos and advertisements. By the end of the semester, we had successfully digitized 300 documents. The project is ongoing, and staff at the farm hope that more historic preservation graduate students will volunteer to help digitize and archive the extensive collection of

historical materials housed at the farm property. Toward the end of the semester, I noticed a job posting for a program coordinator for the farm and decided to apply for the position. I was lucky enough to be

duties include researching and pitching new exhibits for the museum space in the main barn. I also manage and produce social media content for the program. Other ongoing projects include securing funding for an interpretive wayside panel for the historic blacksmith shop on the property; researching and writing a short synch history of the farm using archival documents; and helping volunteers. I am thrilled to be a part of the



hired, and in January 2023, I started in my new role as the program coordinator. My job involves overseeing and helping create informative programming for the public and helping the other staff members with the day-to-day activities at the farm. Some of my

UVM Morgan Horse Farm staff and am so thankful for the opportunity. If you would like to stop by and say hello to the horses, you can also admire the architectural skills of Clinton Smith, the local architect who designed the Italianate barn in 1878.

## New UVM Historic

### Preservation Undergraduate Course

With its new course, HP 100: Introduction to Historic Preservation being taught during the Spring 2023 semester by Professor Thomas Durant Visser, the University of Vermont Historic Preservation Program has broadened its curriculum offerings for undergraduate students with support from the UVM History Department and College of Arts and Sciences.

HP 100 examines goals, history, and practice of heritage conservation and cultural resource management from local, national, and global perspectives. The course also introduces various research and practice methods to address preservation sustainability, accessibility, preparedness, social inclusion, and compliance objectives.

Course topics address such questions as: How are historic structures inherently sustainable? How can historic buildings be rehabilitated and adapted to address climate change and sustainability concerns while maintaining significant features and complying with government regulations? What career and public service opportunities are potentially available in this field?

HP 100: Introduction to Historic Preservation has been approved by the Catamount Core Curriculum Committee to serve as a Sustainability Learning Outcomes (SLO) course that respects UVM's commitment towards envisioning and planning for a sustainable society and social inclusion through the goals articulated in Our Common Ground: "The University of Vermont is an educationally purposeful community seeking to prepare students to live in a diverse and changing world."

# From Community Projects to Program Coordinator

By Emily Baker, UVM-HPP '22



In the fall semester of 2022 for the seminar in Community Preservation Projects, Cheyenne Stokes, Julia Brown, and I worked with the University of Vermont Morgan Horse Farm archival collection to help digitize and transcribe historical material for the farm and for public use. Cheyenne, Julia, and I were able to work closely with the farm's Board of Advisors and volunteers to help archive and transcribe historical letters and

historical materials housed at the farm property. Toward the end of the semester, I noticed a job posting for a program coordinator for the farm and decided to apply for the position. I was lucky enough to be

duties include researching and pitching new exhibits for the museum space in the main barn. I also manage and produce social media content for the program. Other ongoing projects include securing funding for an interpretive wayside panel for the historic blacksmith shop on the property; researching and writing a short syncs history of the farm using archival documents; and helping volunteers. I am thrilled to be a part of the



digitize historical photos and advertisements. By the end of the semester, we had successfully digitized 300 documents. The project is ongoing, and staff at the farm hope that more historic preservation graduate students will volunteer to help digitize and archive the extensive collection of

hired, and in January 2023, I started in my new role as the program coordinator. My job involves overseeing and helping create informative programming for the public and helping the other staff members with the day-to-day activities at the farm. Some of my

UVM Morgan Horse Farm staff and am so thankful for the opportunity. If you would like to stop by and say hello to the horses, you can also admire the architectural skills of Clinton Smith, the local architect who designed the Italianate barn in 1878.

## New UVM Historic Preservation Undergraduate Course

With its new course, HP 100: Introduction to Historic Preservation being taught during the Spring 2023 semester by Professor Thomas Durant Visser, the University of Vermont Historic Preservation Program has broadened its curriculum offerings for undergraduate students with support from the UVM History Department and College of Arts and Sciences.

HP 100 examines goals, history, and practice of heritage conservation and cultural resource management from local, national, and global perspectives. The course also introduces various research and practice methods to address preservation sustainability, accessibility, preparedness, social inclusion, and compliance objectives.

Course topics address such questions as: How are historic structures inherently sustainable? How can historic buildings be rehabilitated and adapted to address climate change and sustainability concerns while maintaining significant features and complying with government regulations? What career and public service opportunities are potentially available in this field?

HP 100: Introduction to Historic Preservation has been approved by the Catamount Core Curriculum Committee to serve as a Sustainability Learning Outcomes (SLO) course that respects UVM's commitment towards envisioning and planning for a sustainable society and social inclusion through the goals articulated in Our Common Ground: "The University of Vermont is an educationally purposeful community seeking to prepare students to live in a diverse and changing world."

# Sustainability & Historic Preservation

University of Vermont Historic Preservation 2nd year grad students discussed "Sustainability & Historic Preservation" in their HP 307 Architectural Conservation II class with Professor Visser.



# Preservation on the Wadham House

UVM Campus Building is Restored



Recent preservation work on UVM's Wadhams House included repainting on the front gable to replicate the distinctive ochre-and-white checkerboard pattern discovered on the historic scalloped wooden shingles. Samples

of the historic finishes on this house and its carriage barn were obtained by UVM Historic Preservation Program Professor Thomas Visser and students in his architectural conservation class and were then analyzed

microscopically to determine the historic chronologies. These research findings were provided to UVM Physical Plant and their project architect, Cheryl Dowling of Smith Alvarez Sienkiewicz Architects to assist with

planning this campus preservation project. The historic red carriage barn seen here at the right of the Wadhams House was rehabilitated in 2004 to serve as the UVM Admissions Welcome Center, also with technical as-

sistance provided by the UVM Historic Preservation Program.

Historic Preservation Program  
Department of History • Wheeler House  
133 South Prospect Street  
University of Vermont  
Burlington, Vermont 05405

Non-Profit Org.  
U.S. Postage  
**PAID**  
Burlington, VT  
Permit No. 143

